ST JOHN’S COLLEGE COUNCIL
AGENDA

For the Meeting of Wednesday January 28, 2004
Dinner @ 5:00 in the Cross Common Room - Meeting @ 6:00 in the Quiet Room
Regrets to Erin 474-8520

1. Opening Prayer

2. Approval of the Agenda

3. Approval of the November 26, 2003 minutes (previously circulated)

4. Business Arising from the Minutes
   a) Jack Gibbons Memorial Fund
   b) Lecture Theatre
      i) Extension of the Fundraising Campaign (attachment 1)
         Development Committee MOTION (endorsed by Council Ex.): That the fundraising campaign for the lecture theatre be extended, as necessary, to December 2005.
      ii) Design Development Expenditure (attachment 1.1)
         Finance Committee MOTION (endorsed by Council Ex.): That, subject to approval by College Council of the motion (from the Development Committee) that the fundraising campaign for the lecture theatre be extended, as necessary, to December 2005, Finance Committee recommends to Council (the motion from the Development Committee) that $20,000 be spent on Design Development Services, with funds to be drawn directly from donations already designated for the Lecture Theatre.
   c) Distribution of Minutes from Committees of Council
   d) Distribution of Supporting Material for Motions

5. New Business
   a) Development Committee Terms of Reference (attachment 2)
      Development Committee MOTION (endorsed by Council Ex.): That the revised Development Committee Terms of Reference be approved.
   b) Gift Acceptance Policy (attachment 2.1)
      Development Committee MOTION (endorsed by Council Ex.): That the Gift Acceptance & Processing policy and Samples 1 & 2 of the Deed of Gift be approved.
   c) Friends of St John’s College Activity Report (attachment 3)

6. Reports
   a) Reports from Council Committees
   b) Report from Assembly
   c) Reports from College Officers

7. Any Other Business

8. Adjournment
January 14, 2004

To: The Finance Committee
From: Derek McLean on behalf of the Development committee
Re: The College Capital Campaign and Next Steps

At its meeting of January 7, 2004, the Development Committee had a wide-ranging discussion about the Capital Campaign, Building on Strengths. (Those in attendance included Louise Carson [chair], Jim Ripley, George Baldwin [guest], Francis Carroll, John Deacon, Bernie Beare, Janet Hoskins, Alice Cheatley and Derek McLean.)

As background to the discussion, the following points were put forward:

It is anticipated that the U of M will close down its $200 million campaign March 31, 2004, even though several key (building) goals have not been achieved. (Current total as of this date is $209 million.) The Warden had met briefly with Elaine Goldie and a further meeting with Elaine and also Debbie McCallum (VP Administration) would be held to explore possibilities.

St John’s College has currently raised $1,160,000, of its $2.0 million goal. $497,000 of this total is for the Lecture Theatre, which is just over one-third of the $1.45 million goal. Seat ‘sales’ total 126 or just over half of the 250 seats available.

Potential ‘Target’ amounts for key prospects total $967,000 for 281 names. 47 of those names with targets over $5,000 represent $631,000. If we were to be successful with 50% of all of those amounts (an ambitious goal), this could account for an additional $483,000. While this list includes a few foundations, there are other foundations and corporations that need to be approached. In addition, there are two estates we have not counted nor received to date and possible future ones.

Two strategies were suggested and discussed further, based on an assumption of closing down the campaign at the same time as the U of M, either at the end of March 2004 or June 2004.

1. Declare the campaign to be a great success and decide to not proceed with the building of the Lecture Theatre. This would involve deciding on alternatives to have the funding go to including ‘naming’ opportunities for a value of $1,000 and the re-organization of the donations to the Lecture Theatre specifically. This would involve a lot of the Development Office’s time—an estimate of half a year of work by both employees.

2. Declare the campaign to be a great success but indicate the plan to keep fundraising for the Lecture Theatre (for the foreseeable future, but likely into 2005). There will be a need to produce a new promotional piece, estimated as a $3,500 - $4,000 cost for 8 - 10,000 pieces (average usage for two years). These funds would be from the Development operating budget. Additionally, more recent

Please remember St John’s College in your will.

A FOUNDING AND MEMBER COLLEGE OF THE UNIVERSITY OF MANITOBA
• Telephone: (204)474-9350 • Fax: (204)474-7610 • email: dmclean@ms.umanitoba.ca
drawings by Gaboury would be of great assistance in providing a ‘fresh start’ and launch of this phase.

With regards to the latter item about the Gaboury plans, it was pointed out that the Warden and Development Officer had met with David Perry December 8, 2003 and a letter dated December 9, 2003 had been received outlining a proposal for Design Development Services and Computer Renderings totaling $20,000.

Discussion ensued and the following points were made:

- in the event the Lecture Theatre proceeds, $13,000 of the $20,000 would be part of the overall cost, ie part of the $1.45 million currently proposed. If the Lecture Theatre is not built, these funds would be ‘lost’;
- in the event that only two-thirds ($900,000) of the target was reached, would the College consider a mortgage / loan of $500,000. (At this time it was indicated that this was not likely and that raising funds after construction has commenced is even more difficult);
- it was pointed out that some Gifts in Kind could be received after a tendering process, for the building materials;
- concern was raised that if we do not continue to pursue the goal of the Lecture theatre that the resulting ‘failure’ would be a difficult stigma for the College to get over for future fundraising endeavours;
- a few prospect names were discussed and it was agreed that an ‘Action committee’ consisting of those who would be willing to go out and solicit further gifts should be formed;
- the new Gaboury drawings would help provide a boost to a revitalized campaign both in terms of visualizing the end product but in also generating new excitement about the project;
- areas still to be covered include: conducting a think tank with key current donors to solicit their suggestions; all 281 names on the Target list will be approached with targets brought down to zero, while hopefully increasing pledges. There would be two sections to this approach – over $5000 and under $5000; write to families of those with St John’s College connections who have died prior to 2003 to ‘sell’ a seat; approach Foundations and some Corporations (some of which have been ‘blocked’ in the current campaign; and find one or two donors in order to have ‘Challenges’ over the next 2 years.

It was suggested that two motions are needed and that a vote in favour of proceeding was essentially a vote of confidence that the College should continue to pursue this goal.

**Motion 1: Moved by Bernie Beare, seconded by Alice Cheatley, ‘That the fundraising campaign for the Lecture Theatre be extended, as necessary, to December 2005.’ Carried unanimously. To be sent to Council and Council Executive.**

**Motion 2: Moved by John Deacon, seconded by Francis Carroll, ‘That $20,000 be expended for the Design Development Services’. Carried. (No votes against nor abstentions noted, but also not noted at the time whether it was unanimous.) To be sent to the Finance Committee for consideration and forwarding on to Council and Council Executive.**

The Chair pointed out that these motions demonstrated a strong conviction to continue the campaign which would be an additional strong marketing tool in approaching potential donors.

For your discussion.
December 9, 2003

St. John's College
University of Manitoba
92 Dysart Road
Winnipeg, Manitoba
R3T 2M5

Attention: Janet A. Hoskins, Warden

RE: PROPOSAL FOR DESIGN DEVELOPMENT SERVICES
PROPOSED 250 SEAT LECTURE THEATRE, ST. JOHN'S COLLEGE

Dear Janet:

As a follow-up to our meeting December 8, 2003, Gaboury Préfontaine Perry Architect. e. s provides a proposal for further development of the lecture theatre design, with computer generated perspective renderings to aid fundraising.

In keeping with our Client/Architect Agreement of May 1, 2001, GPP Architect. e. s proposes to work closely with St. John's College in order to carry out the design development stage of our Phase II services, providing the following tasks:

- Meet with St. John's Lecture Theatre Committee and U of M representatives for introductions and re-affirm the schematic design provided to date.
- Ensure University of Manitoba input and design review is an integral part of the project development process.
- Meet with U of M information systems technology department for input.
- Carry out a preliminary code review for the proposed addition.
- Mechanical and electrical engineering site reviews and report on existing building conditions for tie-in of services.
- Prepare outline specifications for architectural, structural, mechanical and electrical systems and equipment.
- Re-visit the order of magnitude construction cost estimate.
- Prepare, with Committee input, finalized design development drawings.
- Produce a colour board to display intended products and materials.
- Assist with generating a list of potential materials suppliers.
- Work with suppliers to receive samples and information related to products.
- Generate 3D colour computer renderings, both interior and exterior, once design is finalized and optimum views are determined.
- Attend College information sessions and formal project unveiling.
St. John’s College  
December 9, 2003  
Page 2

RE: PROPOSAL FOR DESIGN DEVELOPMENT SERVICES  
PROPOSED 250 SEAT LECTURE THEATRE, ST. JOHN’S COLLEGE

For our design development services and computer renderings as outlined above, we propose the following fee structure:

- Design Development and University Review  
  $1.0M (est.) x 6.95% x 20% Design Stage  
  $13,000.00
- 3D Exterior Computer Rendering  
  2,900.00
- 3D Interior Computer Rendering  
  3,900.00
- Basic disbursements: mileage, photocopying, fax, photos  
  200.00

Total professional fees and disbursements (GST extra)  
$20,000.00
(Large scale or multiple colour plotting/prints would be charged extra, if requested)

Gaboury Prefontaine Perry Architects is available to meet your schedule; at this early stage, we understand the work may be anticipated for February/March 2004.

We look forward to continuing our work with St. John’s College on this exciting project. Should you have any questions regarding the design development process, please do not hesitate to me at your convenience.

Sincerely,

GABOURY PREFONTAINE PERRY ARCHITECT.ES
Per

[Signature]

David J. Perry, MAA, MRAIC  
Managing Partner
January, 2004

Background regarding the Development Committee Terms of Reference, Gift Acceptance Policy and Deeds of Gift

In the summer of 2003, the Development Committee had two vacancies arise on the committee. After initial discussion regarding the type of person needed, it was determined to go back over the previous Terms of Reference for guidance. In doing so, it was felt that the Terms (originally approved by Council in May 1997), and the Gift Acceptance Policy and Deeds of Gift (originally approved March, 1998) needed to be updated. Over the past 6 months, the Development office and the Development Committee have looked at the details of these documents with respect to reflecting the needs of the College and the actions that should accompany those needs.

As a result, the Terms of Reference provide a more accurate description of the duties and composition of the committee, how appointments are made and the length of term of office.

The Gift Acceptance Policy has been updated to reflect the wide range of types of gifts that can now be accepted, many of which the College has had experience with. While the Guidelines (section E) are basically the same, they are more accurate with regard to Government agencies.

The Deeds of Gift have been substantially revised and simplified. They also have added reference to ‘intellectual property’ which has become more prominent in recent years.

Derek McLean
ST. JOHN'S COLLEGE

DEVELOPMENT COMMITTEE OF COUNCIL

TERMS OF REFERENCE

1. STATUS

The Development Committee is a standing committee of College Council.

2. TERMS OF REFERENCE

i. To recommend to College Council such policies that will ensure the sustained and broad based private sector support for and public awareness of the College.

ii. To define both the short and the long term goals and objectives of the development program:

iii. To recommend to Council public relations policies which:
   a) promote a consistent image and message of the College to all constituencies.
   b) attract the desired attention from all constituents
   c) enhance the quality and level of support from all constituents

iv. To recommend to Council comprehensive marketing policies for the College on an 'As requested' basis.

v. To recommend to Council strategic plans to meet specified funding requirements.

vi. To develop policies and procedures which facilitate the planning and implementation of such funding initiatives as:
   a) capital campaigns
   b) planned giving programs
   c) annual giving campaigns
   d) other

vii. To review and evaluate the effectiveness of the development program.

viii. To recommend, as appropriate, the annual budget for the Development Office.

3. COMPOSITION

One member, appointed by College Council, to be the Chair of the Committee.

Two Fellows of the College, appointed by Assembly.

Two to five members-at-large, appointed by College Council on the advice of the Committee Chair and the Warden.

Chair of College Council - ex officio

Warden of the College - ex officio

Development Officer - ex officio

At the discretion of the Chair, other people may be invited to attend the Development Committee in a non-voting capacity.

(...2)
4. MEMBERS-AT-LARGE

Consideration shall be given to persons who have expertise in marketing, advertising, and planned giving.

5. NON VOTING MEMBERS

The Warden, Chair of College Council and Development Officer shall be non voting members.

The Warden and Development Officer may, at their discretion, appoint a delegate to serve in their stead, provided that they submit to the Chair of the Committee the name of the delegate and specify the term for which the delegate is to serve.

6. QUORUM

A quorum is a simple majority of voting members.

7. TERM OF OFFICE

The term of office shall normally be for three years at the discretion of Council.

Members may be re-appointed.

8. MEETINGS

The Committee shall meet a minimum of twice per year. All other meetings shall be at the call of the Chair.

9. POWERS

The Committee may strike appropriate Ad Hoc sub-committees.

Original Terms approved by College Council February 7, 1996. A revised version was received by College Council May 21 1997.

Approved by the Development Committee November 19, 2003, for approval by College Council (January 28, 2004).
St John's College Development Office
Gift Acceptance and Processing

The following procedures have been established for the orderly acceptance, processing, acknowledging, and recording of gifts. This is to ensure that:

1. Each donor receives prompt and appropriate acknowledgment;
2. All gifts are properly receipted and recorded;
3. Members of the administration, faculty, and volunteers are kept reasonably informed; and,
4. A central record is maintained on all gifts.

These procedures have been established to handle efficiently and expeditiously the flow of gifts to their respective designations. All gifts will be sent to the Development Office.

A gift is defined as any transfer of personal or real property made voluntarily and without consideration. Gifts of stocks and securities, insurance, annuities, RRSP's, real estate, equipment, books, works of art, gifts by bequest and charitable remainder trusts, and gifts-in-kind are subject to special handling and should be referred separately to the Development Office.

A. Acceptance of Gifts

Gifts processed in the Development Office may be made in three forms:

1. outright;
2. conveyance of a gift wherein the donor retains some interest such as in an annuity or Charitable remainder trust; and,
3. a bequest through the donor's will.

In every instance, official acceptance of all gifts by the Development Office will be made based upon previously approved policies and recommendations of the Warden and the Development Officer. Only those gifts which are in conformity with the needs of the College will be accepted. The College reserves the right to refuse any gift which is judged to be inconsistent with institutional needs, the College mission, or set policies, or for which College resources are too limited to administer or maintain the gift properly. In addition, only those gifts from which disbursements are to be made on a nondiscriminatory basis or in conformance with affirmative action programs and policies will be accepted.

B. Restrictions

The donor should indicate in writing the nature of any restrictions that he or she wishes to place on the use of a particular gift. In the event such restricted funds cannot be used within a reasonable period of time, the restriction will be re-negotiated with the donor. The College reserves the right to refuse a gift, as per the paragraph above.

C. Bequests

Gifts in the form of bequests should be carefully planned by the donor in consultation with his or her legal and tax advisors and family. The Development Office will be available to assist upon request.
Gift Acceptance and Processing (cont) 2...

D. Special gifts

Gifts of real and personal property, stocks and securities, annuities, insurance policies or gifts-in-kind require special handling. The Development Office is to be contacted immediately if gifts of this nature are contemplated.

E. Guidelines in Gifts of Personal Property

Gifts of furniture, art, collectibles such as coin sets, rare books, archival or library collections, and other miscellaneous personal property should adhere to the following guidelines:

1. General provisions for accepting any gift rest with the St John’s College Council on recommendation from the Development Committee, and usually include the following conditions:
   a. The gift can be sold easily.
   b. The gift is useful or of value to the College.
   c. No commitment will be made to keep this item.

2. A valid independent appraisal will be provided by the donor, {usually} at the donor’s expense. If acceptable to the College, it will be used as follows:
   a. To determine the donor’s charitable income tax receipt.
   b. To establish an asking price for resale.
   c. To establish the value for carrying the assets on the College’s records and for insurance purposes.

   If unacceptable, a second evaluation will be obtained at the donor’s expense.

3. Other considerations before deciding to accept or reject the gifts of personal property will be:
   a. The cost of selling.
   b. Storage or display cost.
   c. Transportation cost.
   d. Maintenance and repair costs.
   e. The location of the property.
   f. Restrictions placed by the donor, if any.
   g. Public relations impact, if any.

4. A receipt for income tax purposes will be issued by the College in a timely manner, once the College is in possession of the gift.

5. The Development Office will advise the potential donor of the following requirements which adhere to Canada Customs and Revenue Agency (CCRA) guidelines:
   a. An appraisal needs to be done to determine fair market value (FMV). If the gift is $1000 or less, a qualified staff member at the university can appraise it. Interpretation Bulletin IT-297R2 indicates that: “The person who determines the fair market value of the property
Gift Acceptance and Processing (cont) 3...

must be competent and qualified to evaluate the particular property being transferred by way of a gift.”

b. The donation date is the date the donor legally transfers ownership to the donee.

c. The donor will sign a “deed of gift” in favour of the College in a form approved by the College.

d. The College will issue a receipt stating the FMV of the gift, once the object has been appraised.

CCRA has indicated that unless there is a restriction by the donor, or unless the gift falls under the Cultural Property Export and Import Act, then the College is free to dispose of the gift as it wishes. Any further specific details should be checked with the Development Office, who in turn will consult with the CCRA, or if necessary, obtain legal advice.

Attachments: Deed of Gifts, Samples 1 (Owner) and 2 (Creator/Owner)


Approved by the Development Committee November 19, 2003, for approval by College Council (January 28, 2004).
Sample No 1 Owner only  

DEED OF GIFT

FROM: _______________________________ "Donor"
TO: St John’s College ___________________ "Donee"

WHEREAS:

1. The Donee owns and has on display in St John’s College a substantial art collection.

2. The Donor is the owner of a work of art (description attached) by the artist _______________ and entitled ____________________.

3. The Donor now wishes to make a gift of the above-mentioned work of art to the Donee.

4. A written evaluation of the work of art has been received from _______________ giving a fair market evaluation for the work of art of $______________.

NOW, THEREFORE, THIS DEED OF GIFT WITNESSETH THAT:

1. The Donor does hereby absolutely and forever assign and transfer by way of gift to the Donee the work of art (description attached) by the artist _______________ entitled ____________________.

2. The Donor agrees to deliver to the Donee, upon the request of the Donee, any certificates of authenticity or other provenances now in his/her possession, in respect of the work of art.

3. The Donor does hereby represent and warrant that he/she is the absolute owner of the work of art and that no other person has any interest whatever in the work of art.

IN WITNESS WHEREOF, the Donor, ____________________________, has hereunto affixed his/her hand and seal this _______ day of ________.

______________________________
Name of Donor

WITNESS:

______________________________

St John’s College Charitable Registration # 11918 0495 RR0001/ Seal
Attachments (if any):
Sample No 2 Creator/Owner DEED OF GIFT

FROM: ___________________________ "Donor"
TO: St John’s College "Donee"

WHEREAS:

1. The Donee owns and has on display in St John’s College a substantial art collection.

2. The Donor is the (creator and) owner of a work of art (description attached) entitled ___________________.

3. The Donor now wishes to make a gift of the above-mentioned work of art to the Donee.

4. A written evaluation of the work of art has been received from ___________________ giving fair market evaluation for the work of art of $___________.

NOW, THEREFORE, THIS DEED OF GIFT WITNESSETH THAT:

1. The Donor does hereby absolutely and forever assign and transfer by way of gift to the Donee the work of art (description attached) and entitled ___________________, which was created solely by the Donor himself/herself and which transfer of ownership includes all intellectual property rights owned by the Donor as creator of the work of art.

2. The Donor waives any rights which he/she may have in the intellectual property, including moral rights in the intellectual property, in favour of the Donee.

3. The Donor does hereby represent and warrant that he/she is the sole creator and owner of the work of art, together with the title thereto, and that he/she is the sole owner of any rights of any kind and all kinds whatsoever in and to the work throughout the world, including without limitation, moral rights, and that there has been no publication without reservation of copyright with knowledge or consent of the Donor anywhere in the world and that the Donor has the sole and exclusive right to dispose of each and every right herein granted and that neither the work or any part thereof is in the public domain.

4. The Donor agrees to deliver to the Donee, upon the request of the Donee, any certificates of authenticity or other provenances now in his/her possession, in respect of the work of art.

IN WITNESS WHEREOF, the Donor, ___________________________, has hereunto affixed his/her hand and seal this _______ day of _________.

_____________________________
Name of Donor

WITNESS:

____________________________

St John’s College Charitable Registration # 11918 0495 RR0001 / Seal
Attachments (if any):
Friends of St John's Report on Activities-2002-03

In its first year since being re-established May, 2002, the Friends Executive decided to “piggy back” onto current College events.

President - Ted Poulter ’58
Executive Members- Kristin Farlinger ’94 &’03, Gloria Ferguson, Tracy Kozar ’96, and Joan McConnell ’78
Faculty Liaison – Brenda Cantelo
Staff support – Development Officer Derek McLean

‘Friends’ are deemed to be donors since January 1 of the previous year (2001) as well as graduates of the past two years (2001 and 2002).

The following events at the College were sent to ‘Friends’ members in three separate mailings in September, 2002, January, 2003 and May. The President attended all of the events.

June 4, 2002- Executive meeting.
August 27- Executive meeting.
September 12- Opening of term barbecue on the patio outside the Daily Bread Café.
October 9- Matriculation Ceremony & installation of Dr. George Baldwin as new Dean of Studies.
November 3- 136th Annual Convocation, including Chapel Service of Commemoration of Founders and Benefactors, Friends of St. John’s Luncheon and Convocation.
December 4- Advent Lesson + Carol service in the Chapel
January 8, 2003- Executive Meeting
March 22 – Grad Dinner at the CanadInn Fort Garry.
April 22 - Lobster Night in the CCR.
May 22 - Campus Beautification Day.
May 30 - Dedication of the Lynn McLean Memorial Garden.
May 30- June 1- Broadway and Before Reunion 2003- for 1958 and before grads.
May 31- Friends of St. John’s Annual Meeting

    Re-elected- Chair- Ted Poulter
    Members: Kristin Farlinger ’94, Tracy Kozar ’95, and Joan McConnell ’78
    One to be added.
    (Brenda Cantelo continues as Faculty representative.)

Respectfully submitted,

Ted Poulter ’58
President
IN MEMORIAM

The Reverend Canon Dr. Laurence Frank Wilmot
Warden Emeritus, St John's College
Born April 27, 1907
Died December 13, 2003

It is with great sadness that we announce the passing of The Reverend Canon Dr. Laurence Frank Wilmot, M.C., C.D., M.A., D.D. Warden Emeritus of St. John's College, on December 13, 2003. Laurie was born and received his early education in western Manitoba, before coming to the University of Manitoba to complete one year in a pre-engineering program. He then moved to St John's College, where he graduated in 1931 with a Bachelor of Arts and Licentiate in Theology. He was ordained a priest in 1932 and served in ministries within Manitoba until 1942 when he was appointed a chaplain in the Canadian Army in active service.

Hon. Captain Wilmot served in Montreal, Sussex camp, NB, and Halifax before sailing to England with the No. 2 Canadian General Hospital in September 1943. From there, he trained in Algeria and was posted to Italy, where he became Chaplain to the West Nova Scotia Regiment, 3rd Brigade, 1st Canadian division, stationed on what was known as the Arielli Front. The Padre was awarded the Military Cross for his action in organizing and directing the evacuation of wounded from a mine riddled battle field during the Canadian Corps attack on the main Gothic Line defenses at the Foglia River. After retiring from the army in 1946, Rev. Wilmot served in a number of educational and ministry posts until 1950.

In September of 1950, Canon Wilmot was offered and accepted the Wardenship of St. John's College, an office in which he served for 11 years. At the time that he was appointed Warden, St John's College was in imminent danger of having to close, due to lack of funding. Under Laurie Wilmot's leadership however, St. John's College strengthened its faculties of Arts and Theology and mounted a major capital campaign that allowed it to move to newly constructed premises on the Fort Garry campus in 1958.

After leaving St John's, Laurie studied at Oxford and worked in England, the United States and in Ontario. He returned to Manitoba in 1973 and, over the next 30 years provided leadership, support and assistance to the Diocese of Rupert's Land and St John's College.

Dr. Wilmot earned an M.A. in Philosophy from the University of Manitoba in 1963 and his thesis "Whitehead and God: Prolegomena to Theological Reconstruction" was published by the Wilfred Laurier Press in 1979. He received a second Master's degree in History in 1979. His thesis uncovered documentation disclosing that the University of Manitoba was founded in 1877 in response to an ultimatum delivered to the Lieutenant Governor Alexander Morris by the Bishop Robert Machray on February 28, 1876.

Rev. Wilmot was awarded an honorary Doctor of Divinity by Trinity College, University of Toronto, in 1959 and a Doctor of Divinity (Honoris Causa) by St John's College in 1968. He was made an Honorary Fellow of St John's College in 1980 and was named Warden Emeritus in 1990.

In 2002, at the age of 95, Laurie published his book "The St John's College Story: A Documentary" which was a fascinating account of his 11 years as Warden of St John's College. This fall, Laurie's book "Through the Hitler Line: Memoirs of an Infantry Chaplain" was published and is already sold out.

The Rev. Dr. Canon Laurence Wilmot was predeceased by Hope, his wife of 54 years. He leaves to mourn his passing his wife Grace Nunn; children, Laurence, Louise and Hope Wilmot; stepchildren, Cyndy Shaw and Randy Nunn; his sister Kathleen MacKay; and brothers, Archie and Walter; eight grandchildren, 15 great-grandchildren and all of those who benefited from his commitment to education and spiritual formation, as well as his kind and generous spirit. He will be greatly missed.