

**EMERGENCE OF MODERN SOUTH ASIA, 1757-1947**  
**HISTORY 2130 W (A01)**  
**DEPARTMENT OF HISTORY**  
**UNIVERSITY OF MANITOBA**

**Instructor: Ravi Vaitheespara**  
**Office: 408 Fletcher Argue Bldg.**  
**Office Phone: 474- 8404**  
**Email: Ravindiran.Vaitheespara@ad.umanitoba.ca**  
**Office hours: Thursday 1.00-3.00 pm or by appointment.**

**Lectures: Tue & Thus. 10 A.M.**  
**Place: 238 University College**

**Course Description and Format**

The period of British colonial rule and paramountcy in South Asia forms one of the most interesting chapters of modern history and continues to generate some of the most innovative writing in history. This course aims to provide through lectures, class discussions and films an introductory survey of modern South Asian history from 1757 to 1947—a period which coincides with the time of British paramountcy in India. Beginning with a brief introduction to pre-colonial South Asia, the course will move on to focus on the period of British ascendancy in India from 1757 to 1947, tracing how the British first gained a foothold and consolidated their rule, the transformations wrought by their rule and how the Indians responded to colonial rule through various forms of mobilizations. The course while providing a narrative account of the modern history of the subcontinent, will at the same time highlight the significant socio-political and cultural transformations wrought by colonial rule—transformations that laid the basis for newer forms of religious, ethnic identities and gender roles and for the emergence of anti-colonial nationalism, the long march to independence and the emergence of the independent states of India and Pakistan.

**Required Texts**

Sugata Bose and Ayesha Jalal, *Modern South Asia: History, Culture and Political Economy*, New York and London: Routledge, (latest edition) Paperback

Stephen Hay ed. *Sources of Indian Tradition*, Vol. II. Columbia: Columbia University Press, 1988.

**Recommended Text**

Sekhar Bandyopadhyay, *From Plassey to Partition: A History of Modern India* (Paperback - Jun 26 2004) (Highly recommended supplement to the main text)

**On Reserve (Dafoe Library)**

Irfan Habib, *Interpreting Indian History*, Shillong: N-E. Hill Univ. Publication's 1988.

**Course Evaluation**

Class Participation and Discussions: 15 %

Mid-term Exam: 10% Oct. 11<sup>th</sup>, 2012

Research Essay 1. 20% (6-8 pages or minimum word count of 1500 words) Oct. 18<sup>th</sup>.

Research Essay 2. 25% (8-10 pages or minimum word count of 2000 words) Nov. 30<sup>th</sup>.

Final Exam 30% (Take Home exam)

Evaluative feedback will be provided by the voluntary withdrawal date of Nov. 14<sup>th</sup>, 2012. Final grades subject to review by Department.

W requirement.

“Since this is a course that meets the University Senate’s W requirement, students must complete all essay assignments with a passing grade to pass the course”

**Research Essays**

Research papers should focus on critically analyzing the topic chosen. Students are encouraged to consult journal articles in addition to recent monographs on the subject. Use of primary sources if available is also encouraged. Essays must be typed, double spaced and documented with footnotes and bibliography. Those unfamiliar with writing a historical essay can consult Richard Marius, *A Short guide to writing about History* (available in the library).

**Academic Dishonesty**

“The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for disciplinary action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.” See Section 8 of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts Regulation.

[http://umanitoba.ca/faculties/arts/student/student\\_responsibilities.html](http://umanitoba.ca/faculties/arts/student/student_responsibilities.html)

**Grade Appeals & Unreturned term work**

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work have been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

**Policy on Late Papers**

To ensure fairness to those who complete their work on time, a penalty of 2% per day will be assessed on essays handed in after the due date. The penalty will only be waived in case of verifiable medical reasons or personal bereavement. A note of explanation with supporting documentation is required in these exceptional circumstances.

**Grade Distribution**

A+	(90-100)	B+	(75-79)	C+	(65-69)	D	(50-59)
A	(80-89)	B	(70-74)	C	(60-64)	F	(0-49)