#### IMPERIALISM, DECOLONIZATION AND NEO-COLONIALISM, 1700-PRESENT HIST 4010/7930 (2012-2013) DEPARTMENT OF HISTORY UNIVERSITY OF MANITOBA Prof. Ravi Vaitheespara Office: 408 Eletcher Argue Place: 216 Tier

Office: 408 Fletcher Argue Place: 216 Tier Office Phone: 474- 8404 Email: Ravindiran.Vaitheespara@ad.umanitoba.ca Office hours: Thursday 1.30-3.00 pm or by appointment

#### Course Description

Imperialism and its legacies continue to play a powerful role in shaping the material and structural dimensions of the modern world as well as its cultural and 'ideological' articulations. In other words from the national borders we take for granted, to the ways in which collective identities are shaped, imperialism and its legacies continue to have a powerful impact. In fact, some would argue it has even shaped the ways in which imperialism and its legacies have come to be understood by historians. In fact, most of the innovative scholarship on the modern history has in one way or another, attempted to engage with the complex legacies of European expansion and world dominance. This seminar course will be devoted to exploring some of the most significant, theoretically informed writings that have sought to understand imperialism, colonialism and neocolonialism. We will be reading writers ranging from anti-imperialist, anti-colonial activists to scholars associated with the Postcolonial and Subaltern Studies scholarly trends. The central objective of the course is to introduce students to the rich scholarship on the subject of imperialism, decolonization and neo-colonialism. Seminars will be organized with a view to interrogate critique and assess the strength and limitations of the various approaches.

### **Required Texts:**

Robert J.C. Young, *Postcolonialism: An Historical Introduction*, Oxford: Blackwell Publishing, 2001. (Or latest edition)

Ania Loomba., *Colonialism/Postcolonialism. Second edition* (The New Critical Edition) T&F Books UK, 2009. (Paperback) ISBN: 0415350646

Vinayak Chaturvedi, ed. *Mapping Subaltern Studies and the Postcolonial* [Paperback], Verso (July 2000) (ISBN-10: 1859842143; ISBN-13: 978-1859842140)

Edward Said, Orientalism, Vintage Books, 1979. (Paperback) (Any edition will do)

#### **Recommended Texts:**

Fanon, Frantz. *The Wretched of the Earth*. Constance Farington, trans. New York: Grove Press, 1968.

Ato Sekyi-Otu, *Fanon's Dialectic of Experience*. Cambridge, MA: Harvard University Press, 1996.

Edward Said, Culture and Imperialism. New York: Knopf, 1993.

Ahmad, Aijaz. In Theory: Classes, Nations, and Literatures. New York: Verso, 1992.

## ORGANIZATION OF THE SEMINAR, READINGS AND PRESENTATION SCHEDULE:

The class will meet weekly in seminar format. Students are encouraged to play an active part in the class by leading and sustaining class discussions. After the first few weeks, students will take turns preparing a brief (Approximately 1 to 2 pages) 'think piece' which they will use to engage with the readings and elicit discussions. Since all students will be on email, these pieces should be sent to the instructor for distribution to all members of the class at least a day preceding the seminar. Think pieces will be graded on a P-, P, P+ basis and a final grade will be assigned for their cumulative value plus the student's ability to defend them orally and stimulate discussion in class. Think pieces should consider the following questions:

- Central thesis of the work in question
- What insights does the article reveal about the subject
- How would you locate this writing within the wider scholarship on the subject?
- What questions do the readings provoke?

# ATTENDANCE, PARTICIPATION, MISSED CLASSES:

Active participation forms a significant portion of the final grade. Attendance alone will count for only a small fraction of the final grade so expect to come to class prepared to either pose or respond to questions, to discuss ideas, or to challenge the opinions raised by the discussion leader.

### **EVALUATION:**

For both Undergraduate and Graduate Students	
Seminar participation	15%
Discussion Papers and Presentation	15%
Research Paper #1 including paper proposal	35 % due Nov. 27 <sup>th</sup>
Research Paper #2 including paper proposal	35% due April 2nd

Paper length: For Hist 4010 students 2000-2500 words, or 8-10 pages; for Hist 7930 students 2400-3750 words, or 10-15 pages.

Evaluative feedback will be provided by the voluntary withdrawal date of March 20th, 2013. Final grades subject to review by Department.

# Assignments

Instructions for seminar topics, written and oral presentations as well as for the written assignments will be provided by the beginning of the semester. In general, written assignments should focus on critically analyzing the topic chosen. Students are encouraged to consult journal articles in addition to recent monographs on the subject. Use of primary sources if available is also encouraged. Essays must be typed, double spaced and documented with footnotes and

bibliography. Students should use humanities citation style with footnotes. For a guide to proper citation consult Kate Tarabian, *A Manual for Writers of Term Papers, Theses and Dissertation*. (Reference copy available at the Dafoe Library. Call No: LB 2369 T8 1987.)

# Academic Dishonesty

"The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for disciplinary action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty." See Section 8 of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts Regulation. http://umanitoba.ca/faculties/arts/student/student\_responsibilities.html

## Grade Appeals & Unreturned term work

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work have been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

## Policy on Late Papers

To ensure fairness to those who complete their work on time, a penalty of 2% per day will be assessed on essays handed in after the due date. The penalty will only be waived in case of verifiable medical reasons or personal bereavement. A note of explanation with supporting documentation is required in these exceptional circumstances.

### Grade Distribution

A+	(90-100)	C+	(65-69)
А	(80-89)	С	(60-64)
B+	(75-79)	D	(50-59)
В	(70-74)	F	(0-49)