

History of the Canadian Nation Since 1867

HIST 1400 W A01

Fall 2013

Instructor: George Buri
MWF 10:30-11:20

Room: 213 Tier

Textbook: Conrad and Finkel, *History of the Canadian Peoples - Vol 2 - 5th Ed.*

NOTE: Although assignments will not come directly from the textbook, it will be greatly helpful in terms of covering material which I do not have time to discuss in lectures and providing both context and further reading suggestions which will help with written assignments

Office Hours: I will be in my office 453 Fletcher from 1:30-300 M,W,F. Please feel free to drop by to discuss assignments etc.

If this is not convenient we can set up another time to meet or you can e-mail me any time at georgeburi@gmail.com

Objectives:

This course will provide an overview of the history of Canada from 1867 to the present day, including economic, political, social and cultural approaches. Emphasis will be placed on the historical background of important issues in 21st Century Canada.

The goal of this course is not only to acquaint students with the basic “facts” of history, but to allow them to evaluate, analyze and think critically about history and develop their own ideas and interpretations.

Assignments:

1. Primary Source Analysis Essays = 2 x 20% (due Sep 13, Oct 11, Oct 28 or Nov. 22)
2. Research Essay = 30% (due Oct. 16)
3. Final Exam = 30%

All assignments are to be typed, double spaced and in 12 point font with standard margins.

Citations should be in the form of footnotes or endnotes that follow Chicago Style. Parenthetical citation is not acceptable.

Primary Source Analysis Essay:

Students must choose TWO of the primary source topics that will be discussed in our seminars and answer a question relating to the source(s) designated for reading on this topic using further secondary research that allows the source(s) to be put into historical context. These two papers will be 4-6 pages (1000-1500 words) in length and are due on the date that we discuss the topic in class (see attached class outline). The readings required to prepare for the seminars can be found online through D2L

Topic #1: The Red River Rebellion

Readings: *Metis List of Rights* and *Manitoba Act*

Question: When comparing the demands of the Metis and the agreement reached with the Canadian government in the Manitoba Act, how successful were the Metis in achieving their demands? How was the Manitoba Act in practice different than the Manitoba Act in theory?

Topic #2: Canada's Participation in the Great War

Readings: Henri Bourassa, "The Duty of Canada at the Present Hour" and Robert Borden, "Canada Will Answer the Call"

Question: Why do Bourassa and Borden disagree on Canada's participation in the Great War? Who presents a more convincing argument and why?

Topic #3: Social Reform and the Great Depression

Reading: The Regina Manifesto

Question: Why do the authors of the Regina Manifesto believe that the best solution to the great depression is the elimination of the capitalist system? To what extent can their program for reform be considered socialism?

Topic #4: Aboriginal Rights in Modern Canada

Reading: The "White Paper" and the "Red Paper"

Question: Why does the Canadian government wish to eliminate Indian Status, why do Aboriginal groups wish to keep it? Why did the White Paper fail so completely to resolve the issues faced by Aboriginal Canadians in the sixties?

Research Essay: Students must write an 8-10 page (2000-2500 word) research paper that answers a question related to Canadian history since 1867. Topics can be of the student's own creation or can be chosen from a list provided by myself. A more detailed guide to essay writing will be given out at a later date.

Final Exam: The exam will consist entirely of essay questions in which students will be required to develop and argue a thesis using the information learned in this course. A list of potential essay questions will be distributed on the last day of class.

Late policy: For Essays you will lose one grade for every class that your essay is late. If you cannot hand your essay to me in person it may be handed into the history office where it will be date stamped. Deadlines may be flexible if you ask for an extension IN ADVANCE (the farther in advance the better). If you are experiencing problems with the workload in this or a combination of courses please come to see me and we can work something out. Please come see me beforehand rather than not handing anything in and then coming to see me afterward.

Regarding Plagiarism: The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication. The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from

registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Marking: Letter grades correspond to number grades as follows:

A+ = 90-100

A = 80-89

B+ = 75-79

B = 70-74

C+ = 65-69

C = 60-64

D = 50-59

F = below 50

Keep in mind that the goal of this course should be to improve your skills, NOT to achieve any specific grade. Thus my comments on your assignments are far more important than the specific grade given. Please read comments carefully as I have put significant thought into them.

Appeals: Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Uncollected term work will become property of the faculty of arts and will be subject to destruction

The Voluntary Withdrawal Date: is Nov. 13 and evaluation of term work will be provided before then.

Written English Requirement

Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.

Class Schedule: **Seminars and Due Dates in Bold**

- Sep. 6: Introduction to Course
- Sep 9: Canada in 1867
- Sep. 11, 13: Western Expansion and Colonialism
- Sep 16-18-20: **Seminar: Red River Rebellion**
The National Policy and Immigration
- Sep 23-27: Industrialization and Working Class Life
- Sep 30-Oct 2: Canada and British Imperialism
- Oct 4-9: Canada and the Great War

- Oct 11: **Seminar: Canada's Participation in the Great War**
- Oct 14: No Class Thanksgiving
- Oct. 16-18, 21: Postwar Canada and the Winnipeg General Strike
- Oct. 16: **Research Essay Due Today**
- Oct 23-25: The Great Depression
- Oct 28: **Seminar: Social Reform and the Great Depression**
- Oct 30, Nov. 1: World War Two
- Nov. 4-8: Postwar Politics and the Creation of the Keynesian Welfare State 1945-1968
- Nov. 11: No Class Remembrance Day
- Nov 13-15: Canadian economy and society 1945-1973
- Nov. 18-20: Social Movements of the 1960s and 1970s
- Nov. 22: **Seminar: Aboriginal Rights**
- Nov 27-29: Economic Crisis and Neo-liberal revival 1973-Present
- Dec. 2-4: Foreign Policy 1945 to Present