History 2150
Independent Latin America, 1780-Present

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Office Hours: Thursdays 2:00-3:30 pm or by appointment

Course Description

This course traces the history of Latin America from attempts to build modern nations out of colonies to the neoliberal present. Beginning with the Haitian Revolution (1791-1804), we will explore popular and elite imaginations of citizenship, democracy and the nation and how newly independent countries struggled to create modern nations and economies out of colonial societies. In the second unit we will begin with the Spanish-American War and the United States' efforts to influence the region and then trace the efforts of Latin American nations to chart their own path and address the persistent legacies of colonialism. Finally, in the third unit we will examine the neoliberal present and the new social, political and economic struggles facing Latin America in a globalized world. In all these units we will explore how a combination of internal and external forces such as social inequalities, racial hierarchies, dependency on exports and US imperial intentions shaped Latin American nation-building.

Course Objectives

This is a reading and writing intensive course designed to introduce you to the principal tasks of the historian. In it you will be asked to synthesize materials and present original arguments about the past in Latin America. In doing so, you will learn how to pose critical historical questions about the nature of past society. Then you will learn how to bring together and evaluate fragmentary evidence in order to make a coherent and persuasive argument.

Course Requirements

The requirements for this course include attending lectures, discussion classes, films and doing all of the reading. Your grade will be based on two short essays, participation in discussion (including weekly reading responses) and a final exam. After each of the first two units, you will write a short paper of 6-8 pages in length exploring a central theme from the unit.

Grading Breakdown
Two papers, 6-8 pages (1500-2000 words) in length: 40% (20% each)
Participation in Class Discussions: 25%
Map Quiz: 5%
Comprehensive Final Exam: 30%

Papers: You will write two papers during the semester. One based on Unit I and the other on Unit II. These papers will be based solely on course materials, plus one additional journal article. You will receive a list of reputable journals to help you focus your research efforts. You will develop your paper around the analysis of one of the primary documents discussed in class. More detailed instructions and rubrics will be provided with the paper assignment. A draft of the paper

is due the week before the final copy is submitted for peer review and evaluation. Your participation in this exercise is mandatory. Papers that are not submitted for peer review will automatically be docked 10% off the final grade.

Participation: An important component of this class is your weekly participation in class discussions. Discussions will be held every Friday and attendance is mandatory. Your participation grade (25%) will be comprised of three facets: attendance, contributions to class discussion, and a weekly reading response. Weekly reading responses (250-350 words) must be posted online at least **24 hours before class on Friday**. You are permitted one absence from weekly discussions during the semester without penalty. All other absences will be dealt with on a case-by-case basis.

*Please note this fulfills the "Written English Requirement" in the Faculty of Arts and Sciences and essays must be expository and analytical in nature. You will receive feedback on both content and style. Also note the following:

> *"Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course."*

*You will be provided with an evaluation of your course work to date on the Final Voluntary Withdrawal deadline of November 13th, 2013.

*Please approach me with any grade appeals or concerns as soon as possible. It is university policy that *"Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them."*

Grading Scale:

A+ 88-100%	C+ 65-69%
A 80-87%	C 60-64%
B+ 75-79%	D 50-59%
B 70-74%	F 0-49%

Course Policies

* I have a zero tolerance policy towards plagiarism and other forms of cheating. Section 8 of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html) reads:

> *The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.*
>
> *The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.*

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

*If you would like your course work from the end of the semester please collect it early in the following semester. "*Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction."*

*Email: Please reserve email for quick, one-word-answer type questions only. A face-to-face conversation is more productive for substantive questions about course content, deadlines, concerns, etc. In these cases, we can talk before or after class, during my regular office hours or by appointment. You are responsible for checking your university email account regularly. "I didn't receive your email" is not an acceptable excuse for missed assignments, etc.

*Technology: Technology can be a powerful tool, but it can also be distracting. With this in mind, I welcome the use of computers or tablets to take notes during class. However, this is not licence to surf the web or facebook with your friends. I also request that during class discussion computers and other devices be put away. All cell phones, I-pods, and other devices must be turned off or silenced and stored away for the duration of class.

*Late Papers: Please contact me at least 48 hours in advance of the deadline in order to receive an extension. Papers not granted an extension and submitted late will receive a penalty of 2.5% each day it is late.

*Copying course materials: Lectures in this course are copyright of the professor. Please do not record or distribute lecture materials.

*All course materials must be submitted by the last day of classes (December 4th)

<u>Readings</u>

Required Readings:
Daniel Jaffee, *Brewing Justice: Fair Trade Coffee, Sustainability, and Survival* (Berkeley: University of California Press, 2007).

John Charles Chasteen, *Born in Blood and Fire: A Concise History of Latin America* (New York: W.W. Norton and Company, 2011).

Other readings available on D2L

Unit I: From Spanish Colony to Modern Nation?: The Formation of Postcolonial Legacies, 1780-1930

Week 1: September 6th :Introduction to Modern Latin America
Reading: Chasteen, pp.1-9.

Week 2: September 9th, 11th, 13th: Imagining Alternative Orders
Readings: Chasteen, pp. 11-84.
Alberto Flores Galindo. "The Rebellion of Túpac Amaru" *The Peru Reader: History, Culture, Politics,* ed. Orin Starn, Carlos Iván Degregori and Robin Kirk (Durham: Duke University Press, 2005) 159-68.
David Brion Davis, "Impact of the French and Haitian Revolutions," in David P Geggus (ed.), *The Impact of the Haitian Revolution in the Atlantic World* (Columbia: University of South Carolina Press, 2001), pp3-9.
* Document: City Council of Caracas, "Pardos in the Colony and Their Place," in John Lynch, *Latin American Revolutions, 1808-1826: Old and New World Origins* (Norman: University of Oklahoma Press, 1994), pp. 181-187.

Map Quiz: In class, Friday, September 13th

Week 3:September 16th, 18th, 20th: Independence and the Formation of Postcolonial Legacies
Readings: Chasteen, 87-116.
*Peter Blanchard, "The Language of Liberation: Slave Voices in the Wars of Independence," *Hispanic American Historical Review*, 82:3 (August 2002), pp.499-524.
*Document: Simón Bolívar, "The Letter from Jamaica, Kingston, Jamaica, September 6,1815." *Latin America Since Independence,* Alexander Dawson
Film: The Last Supper

Week 4: September 23rd, 25th, 27th : War, Popular Nationalism, and the Question of Race
Readings: Chasteen, 117-79
Ada Ferrer "A Raceless Nation" *Problems In Modern Latin American History: Sources and Interpretations*, ed. John Chasteen and James Wood (Lanham, MD: SR Books, 2005) 142-48.
Martin S. Stabb, "The Sick Continent and Its Diagnosticians," in Stabb, *In Quest of Identity: Patterns in the Spanish American Essay of Ideas, 1890-1960* (Chapel Hill: University of North Carolina Press, 1967), pp12-33.
*Document: José Martí, "My Race," in *The America of José Martí: Selected Writings of José Martí*, Translated from Spanish by Juan de Onís (New York: The Noonday Press, 1953), pp.308-12.

Week 5: September 30th, October 2nd and 4th: Export Production, Foreign Investment, and Neocolonialism
Readings: Chasteen, 181-215.
Lawrence A. Clayton "William Russell Grace: Merchant Adventurer," in Judith Ewell and William H. Beezley, *The Human Tradition in Latin America: The Nineteenth Century* (Wilmington, Del: Scholarly Resources, 1989), pp.189-202.
*Document: T. Esquivel Obregón, "Labor, its Problems and Their Solution in Latin America," (New York: the Encyclopedia Americana Corporation, 1917), pp.40-54.

"A Different Model of Economic Development: Balmaceda's Program for Chile." *Latin American Civilization*, Ed. Benjamin Keen, pp262-264.

* No class Friday October 4th, professor away at a professional conference. Discussion will take place on D2L.

Unit II: Addressing Postcolonial Legacies 1898-1990: The Birth and Unraveling of the Activist State, 1898-1979

Week 6: October 7th, 9th, 11th: The Mexican Revolution and Its Reverberations

Readings: Chasteen: 217-249.

No discussion, this week, sharing draft essays. Readings discussed in lecture.

Monday: "The Constitution of 1917: Articles 27 and 123" *The Mexico Reader: History, Culture, Politics*, ed. Gilbert M. Joseph and Timothy J. Henderson (Durham: Duke University Press, 2002) 389-402.

Monday: * Document: "The Constitution of 1917: Articles 27 and 123" *The Mexico Reader: History, Culture, Politics*, ed. Gilbert M. Joseph and Timothy J. Henderson (Durham: Duke University Press, 2002) 389-402.

Wednesday: *Document: Jacques Conchol, "Land Tenure and Development in Latin America," in Claudio Veliz (ed.) *Obstacles to Change in Latin America* (New York: Oxford University Press, 1965), pp.75-90

*Unit I Essay, draft due in class on October 11th

Week 7: October 16th and 18th: Populism: Urban and Rural

Reading: Chasteen, pp. 248-283.

No class discussions this week, readings discussed during lecture.

For Friday: Jim Handy, "The Most Precious Fruit of the Revolution": The Guatemalan Agrarian Reform." *The Hispanic American Historical Review* 68 (4) 1968: pp. 675-705.

Documentary: Bitter Fruit

*University Closed October 14th for Thanksgiving

*Unit I Essay Due in Class Friday October 18th

Week 8: October 21st, 23rd, 25th Central America and Cuba: From Reform to Revolution

Readings: Chasteen, pp.285-316.

Stephen Streeter, "The Failure of Liberal Developmentalism: The United States's Anti-Communist Showcase in Guatemala, 1954-1960" *The International History Review* 21: 386-413.

Medea Benjamin, Joseph Collins and Michael Scott, "How the Poor Got More," in *The Cuba Reader*, pp. 344-353.

Document: Juan Tuyuc, Yolanda Colom, and Lucía, "We Rose Up" *The Guatemalan Reader*, pp. 340-345.

Documentary: Saul Landau, *Fidel* (1968)

Week 9: October 28th and 30th, November 1st: Crisis, Repression, and Return to the Free Market

Steve Stern, *Remembering Pinochet's Chile*, pp. 1-87.

Unit III: Postcolonial Nations in The New World Order, 1973-present

Week 10: November 4th, 6th, and 8th: Free Trade and Globalization: An Overview of the Washington Consensus

No discussion this week, sharing essay drafts. Readings discussed in lecture on Wednesday.
Readings: Chasteen 319-340.
Jaffee, *Brewing Justice*, pgs. xi-92.

*Draft of Unit II Essay Due in Class November 8th.

Week 11: November 13th and 15th: A Latin American Diaspora? Migration, Labor, and Capital

Readings:
Daniel Jaffee, *Brewing Justice*, pgs.93-198.
Film: Sin Nombre

* University closed November 11th for Remembrance Day
*November 13th: Last Day for Voluntary Withdrawal
*Unit II Essay Due November 15th.

Week 12: November 18th, 20th, 22nd: Neoliberal Citizenship, Human Rights and New Social Movements

Readings:
Daniel Jaffee, *Brewing Justice*, pgs.199-266
Documentary: Clips from Saul Landau, *The Sixth Sun*

Week 13: November 25th, 27th, 29th: The Strengths and Limitations of the Pink Tide

* Document: "Speech by President Hugo Chávez at the opening of XII G-15 Summit, Monday March 1, 2004." *Latin America Since Independence: A History with Primary Sources*, pp. 25-31.
Documentary: Clips from *Cocalero*

Week 14: December 2nd and 4th: The Persistence of Postcolonial Legacies

No new readings, course review and wrap-up

Important Dates
September 13: Map Quiz
October 4th: Class cancelled, discussion on D2L
October 11: Unit I Essay Draft due
October 18: Unit I Essay due
November 8: Unit II Essay Draft due
November 13: VW Date
November 15: Unit II Essay due