HISTORY 2610 W THE MAKING OF MODERN UKRAINE
Regular Session Winter 2014

Monday Evenings
7:00-10:00 p.m.
St. Andrew's College
Room D

Professor D. Daycock
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Office hours: by appointment

Course Objectives

The purpose of the course is to familiarize students with the major themes of modern Ukrainian history over the period 1800 to the present. The course will review the cultural, religious, economic and political forces that have shaped modern Ukraine.

Textbook Required: Magocsi, Paul R. *A History of Ukraine*, University of Toronto Press.
Textbook Recommended: Harasymiw, Bohdan. *Post Communist Ukraine*

Term Requirements:

One essay of 1500-2000 words, that will determine 30% of the final grade, is due Monday 10th February and a second essay of 1500-2000 words, that will determine 30% of the final grade is due Monday 24th March . There will be a Final Examination during the April exam period that will determine the remaining 40% of the grade.
Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.

Evaluative feedback will be provided prior to the Voluntary Withdrawal date: 19th March 2014.

Grade Distribution:

A+	90-100	C+	59-64
A	80-89	C	51-58
B+	72-79	D	50
B	65-71	F	49 or less

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

- Note: Academic dishonesty including plagiarism and cheating and examination impersonation are subject to serious academic penalty. Information on Academic Honesty can be found in the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html) which reads:

  The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

COURSE SCHEDULE

Note: The following schedule may vary in both announced times and in the content of the sessions.

DATE	TOPIC
06 Jan.	Ukraine at the beginning of the 19th Century/ Overview
13 Jan.	Ukraine at the turn of the 19th Century / social, economic, political and cultural dimensions
20 Jan.	Ukraine in War and Revolutionary upheaval
27 Jan.	Experiments in State Building, the Bolshevik victory in Ukraine and its impact on Ukrainian national consciousness
03 Feb	Bolshevization/ Ukrainization and the survival of Ukrainian identity
10 Feb	**DUE DATE FOR FIRST ESSAYS** The Great Famine and the War Years economic political and demographic impacts.
17 Feb	**MID TERM BREAK**
24 Feb.	De-Stalinization and Political Dissent In Ukraine.
03 Mar	The Gorbachev years and political developments in Ukraine
10 Mar	Independence - political, cultural, social and economic aspects.
17Mar	Independence to “OrangeRevolution” - cross currents in the political life of Ukraine”
24Mar	**DUE DATE FOR SECOND ESSAY** Political, Social and Economic Developments after the Orange Revolution.
31 Mar.	What went wrong? –political corruption, economic crisis and the degradation of democracy
05 Apr	Review of the Course

READING LIST

What follows is a brief guide to the literature. Students will find additional material on their own. Titles followed by (D) are available from my own collection upon request. An asterisk indicates sources that have been placed on reserve. Students should explore the holdings in St. Andrew's library and in the Slavic collection of Elizabeth Dafoe.

*Harasymiw, Bohdan Post Communist Ukraine

*Subtelny, O., Ukraine A History (D)
P. D'Anieri Understanding Ukrainian Politics, Power, Politics and Institutional Design (D)
* Kuzio, Taras Ukaine:State and Nation Building (D)

A. Markovits; F. Sysyn; Nationality and the Politics of Nationalism : Austrian Galicia.

H. Hryn: Hunger by Design: The Great Ukrainian Famine and its Soviet Context.

G. Kasniov and P.Thir:A Laboratory of Transnational History: Ukraine and Recent Ukrainian Hisoryiography.

P.D'Anieri ed. Orange Revolution and Aftermath (2010)

I.L Radnytsky Essays in Modern Ukrainian History

K.Moroz and G, Sherman Above and Beyond: From Soviet General to Ukrainian State Builder

*Krawchenko, Bohdan, Social Change and National Consciousness in Twentieth Century Ukraine., (D)

Magocsi P. Ukraine an Illustrated History(D)

Reshetar, J., The Ukrainian Revolution 1917-1920

*Sullivant, R.S., Soviet Politics in Ukraine 1917-1957

*Mace, J., Communism and the Dilemmas of National Liberation:

*Armstrong, J., Ukrainian Nationalism(D)

*Conquest, R., The Harvest of Sorrow: (D)

Berkhoff, Karel C. The Harvest of Despair (D)

Ericson, Edward, E The Gulag Archipelago 1918-1956 (D)

Conquest, R., The Great Terror: Stalin's Purge of the Thirties

Borys, Jurij The Sovietization of Ukraine 1917-1923 (D)

Skandrij Myroslav, Modernists, Marxists and the Nation; The Ukrainian Literary Discussion of the 1920's (D)

Tucker, R., Stalinism(D)

Conquest, Robert, Soviet Nationalities Policy in Practice (D)

Colton, T., The Dilemma of Reform in the Soviet Union (D)

Cohen, S., Rethinking the Soviet Experience (D)
Werth, N. "A State Against its People", in Stephane Courtois et.al The Black Book of Communism (D)

Krawchenko, B. (ed.), Ukraine After Shelest (D)

Farmer, K.C., Ukrainian Nationalism in the Post-Stalin Era: Myth, Symbolism and Ideology in Soviet Nationalities Policy

*Browne, M. (ed.), Ferment in the Ukraine: Document by V. Chornovil, I Kandyba, Lukyanenko, V. Moroz and Others

Bilinsky, Y., "Politics, Purge, and Dissent in Ukraine Since the Fall of Shelest", in Kamenetsky, I. (ed.), Nationalism and Human Rights: Processes of Modernization in the USSR

Alexeyeva, L., Soviet Dissent: Contemporary Movement for National, Religious andHuman Rights(D)

Plyushch, L., "An Interview with Leonid Plyushch, Plyushch Dossier," Meta, No. I (D.)

Moroz, V., Report From the Beria Reserve. (D)

Dzyuba, I., Internationalism or Russification. (D)

Potichnyi et.al (eds) Ukraine and Russia in Their Historical Encounter (D)

Silver, L.R., Fallout from Chernobyl (D)

Medvedev, Z., The Legacy of Chernobyl

Koropeckyj, I.S., Development in the Shadow: Studies in Ukrainian Economics (D)

Bandera, V. and Melnyk, Z. (eds.), The Soviet Economy in Regional Persepctive

Koropeckyj, F. (ed.), The Ukraine within the USSR: An Economic Balance Sheet

Potichnyi, P. (ed.), Ukraine in the Seventies (D)

Sakwa, R., Gorbachev and his Reforms (D)

Sakwa R. The Rise and Fall of the Soviet Union 1917 -1991 (D)

Debardeleben, J., Soviet Politics in Transition

Markus, V., "Religion in the Soviet Ukriane: A Political Problem of Modernizing Society" in Kamenetsky, I. (Nationalism and Human Rights).

Pavlychko, S. Letters from Kiev (D)

Solchanyk, R., Ukraine from Chernobyl to Sovereignty: A Collection of Interviews (D)

Szporluk, Roman, Russia, Ukraine and the Breakup of the Soviet Union (D)

Kuzio, Taras, Ukraine Under Kuchma (D)

Kuzio, Taras and Andrew Wilson, Perestroika to Independence (D)

Kuzio, Taras (ed) Contemporary Ukraine; Dynamics of Post Soviet Transformation

Kharkiv Human Rights Protection Group The Presidential Elections-2004 In Ukraine; A Human Rights Perspective (D)

Zhurzhenko, Tatiana Borderlands into Bordered lands; Geopolitics of Identityin Post-Soviet Ukraine (D)

See also articles in:
Struk, D. Encyclopedia of Ukraine, 5 Volumes Note: many of the articles have useful short bibliographies This is a good source to begin with when preparing your essays.

The Ukrainian Review
Slavic Review
Journal of Soviet Nationalities
Ukrainian Quarterly
Problems of Communism
Comparative Communism
Current History

From time to time additional readings and Internet Web Sites may be suggested in class.

2014

HISTORY 2610 THE MAKING OF MODERN UKRAINE
ESSAY TOPICS FOR THE FIRST ESSAY ASSIGNMENT DUE 10th FEBRUARY

Write an essay of 1,500 to 2,000 words on one of the following topics. Students should consult with the instructor before beginning their research. Essays are due on or before **10thFebruary** but will not be accepted before 27th January. This essay will account for 30% of your final grade for the course. In consultation with the instructor students may choose their own topics.

1. "National Consciousness" in 19th century Ukraine

2. A leading personality from the political, literary, or educational spheres who made significant contributions to Ukrainian history during the nineteenth century(in either the Austrian or the Tsarist empire).

3. The differences, during the nineteenth century, in the course of cultural, social, economic and political development between Ukrainians living within the Tsarist Empire and those living within the Austrian Empire.

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4. The ”national” and the “social” questions in Ukraine at the turn of the 19th Century.

5. The failure of state building in Ukraine in the aftermath of the Revolutions of 1917.

6. “Bolshevization” and “ Ukrainization”

HISTORY 2610 : 2014 TOPICS FOR THE SECOND ESSAY

Write an essay of 1,500 to 2,000 words on one of the following topics. Students should consult with the instructor before beginning their research. In consultation with the instructor students may choose their own topic. Essays are due on or before **24th March** but will not be accepted before 10th March. This essay will account for 30% of your final grade for the course.

1. The Great Famine : Causes and Impacts

2. The political and economic structure of Stalinism in Ukraine

3. Political dissension in Soviet Ukraine and the role of the “dissenters” in Ukrainian political life.

4. De-stalinization and the decline of Communist power in Ukraine

5. Gorbachev and the impact of reform on the political development of Ukraine

6. The disintegration of the Soviet state and Ukrainian independence

7. The “Orange Revolution”.

8. The aftermath of the revolution Ukraine since 2004