

Hist 3052
Canada Since the 1960s
Winter 2014

Instructor: George Buri

Room: Tier 401

Time: MWF 1:30-2:20

Required Readings: Sean Mills, *The Empire Within: Postcolonial Thought and Political Activism in Sixties Montreal*
Stuart Henderson, *Making the Scene: Yorkville and Hip Toronto in the 1960s*
Steven High, *Industrial Sunset: The Making of North America's Rustbelt 1969-1984*
Additional readings will be made available online through D2L

Office Hours: TBA Please feel free to drop by to discuss assignments etc. If this is not convenient we can set up another time to meet or you can e-mail me at georgeburi@gmail.com

Objectives: This course traces the development of modern Canada by examining the political, economic, social and cultural changes the country has undergone since the 1960s. Emphasis will be placed on students interacting with the existing literature in a critical fashion, developing their own opinions and perspectives on Canadian history and sharing their findings through class discussion. Each week two classes will be lectures and one will be devoted to seminars in which we will discuss assigned readings.

Particular themes to be covered include Quebec Nationalism, Canadian nationalism, movements of social change including Aboriginal rights and feminism as well as the rise of neo-liberalism, and foreign policy. Note: This is not a chronological survey history of Canada but a series of thematic studies. A basic knowledge of Canadian history will be assumed.

Assignments:

1. Historical Debate Essay = 20% (Due Jan 24, Feb 28 or Mar 28)
2. Research Essay = 40% (Due March 14)
3. Final Exam = 30%
4. Class Participation = 10%

Research Essay: The research essay is to be 10-12 pages (2500-3000 words) in length and on a topic of the student's own choice. Topics must be approved by myself at least two weeks in advance of the due date in order to ensure suitability.

Historical Debate Essay: Three books are assigned as required reading for this course. You are to choose one of the three and write a 5-6 page (1250-1500 word) essay addressing a specific historical debate that the book engages with. You must consult *at least* two other sources in addition to the assigned reading. The essay is due the day we discuss the book in class.

Final Exam: The exam will consist of two essay questions in which you will be required to develop and argue a thesis using the information learned in this course. A list of potential essay questions will be distributed prior to exam. Exam questions will be based both upon lectures and required readings.

Class Participation: This mark will be based upon both the quality and quantity of participation in class discussions on days when we have a seminar scheduled.

Seminars: Students will be expected to attend days marked as seminars having read the required selections and prepared to participate in a discussion about them. All readings except for the three required books can be found in electronic form on the D2L site for this course. Some can be found as e-books through the library website.

Late policy: For Essays you will lose one grade for every class that your essay is late. If you cannot hand your essay to me in person it may be e-mailed. Deadlines are flexible if you ask for an extension IN ADVANCE (the farther in advance the better). If you are experiencing problems with the workload in this or a combination of courses please come to see me and we can work something out. Please come see me beforehand rather than not handing anything in and then coming to see me afterward.

Regarding Plagiarism: *The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.*

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Marking: Letter grades correspond to number grades as follows:

A+ = 90-100

A = 80-89

B+ = 75-79

B = 70-74

C+ = 65-69

C = 60-64

D = 50-59

F = below 50

Keep in mind that the goal of this course should be to improve your skills, NOT to achieve any specific grade. Thus my comments on your assignments are far more important than the specific grade given. Please read comments carefully as I have put significant thought into them.

Appeals: Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Uncollected term work will become property of the faculty of arts and will be subject to destruction.

The Voluntary Withdrawal Date: is March 19 and evaluation of term work will be provided before then.

Class Schedule: Seminars and Due Dates Marked in Bold

Week 1: The Fifties

Jan 6: Introduction to Course

Jan 8,10: Lecture: The Postwar Consensus

Week 2: The Quiet Revolution in Quebec and political impact

Jan 13-17: Lecture: The Quiet Revolution and Quebec Sovereignty

Week 3: Canadian Nationalism and identity

Jan 20-22: Lecture: English Canadian Nationalism and Identity

Jan 24: **Seminar: Sean Mills, *The Empire Within: Postcolonial Thought and Political Activism in Sixties Montreal* (Paper Due)**

Week 4: Social Change: Students and Young Workers

Jan 27, 29: Lecture: The Student movement, The New Left and wildcat workers

Jan 31: Film: Dream Tower

Week 5: Social Change: Feminism and Gay Rights

Feb 3-5: Lecture: 2nd Wave Feminism in Canada

Feb. 7: **Seminar: Tom Warner, *Never Going Back: A History of Queer Activism in Canada* (selection)**

Week 6: Social Change: Aboriginal Rights

Feb 10,12: Lecture: Aboriginal rights movements

Feb 14: **Seminar: Darlene Abreu Ferreira “Oil and Lubicons Don’t Mix: A Land Claim in Northern Alberta in Historical Perspective”**

Feb 17-21: NO CLASS MID-TERM BREAK

Week 7: Cultural Change

Feb. 24-26: Lecture: The Counterculture and Canadian Identity

Feb. 28: **Seminar: Stuart Henderson, *Making the Scene: Yorkville and Hip Toronto in the 1960s* (Paper Due)**

Week 8: Foreign policy in the Cold War Era

Mar 3-5: Lecture: The “Golden Age” of Canadian Foreign Policy

Mar 7: **Seminar: Todd Gordon, *Imperialist Canada* (selection)**

Week 9: Separatism, Federalism, Western Regionalism

Mar 10: Lecture: Quebec Sovereignism, Trudeau and Constitutional Repatriation

Mar 12: Lecture: Western Alienation, Constitutional talks

Mar 14: **Seminar: Roger Gibbins, “Political Discontent in the Prairie West: Patterns off Continuity and Change”**

Research Essay DUE TODAY

Week 10: Economic Crisis and Neoliberalism: Politics

Mar 17: Lecture: Global Economic Crisis and Politics Under Mulroney and Chretien

Mar 19: Lecture: Free Trade and NAFTA

Mar 21: **Seminar: Kari Levitt, *Silent Surrender: The Multinational Corporation in Canada*.(selection)**

Week 11: Neoliberalism and its impact

Mar 24: Lecture: Workers and Neo-liberalism

Mar 26: Lecture: Neoliberalism: Social and Intellectual impact

Mar 28: **Seminar: Steven High, *Industrial Sunset: The Making of North America's Rustbelt 1969-1984* (Paper Due)**

Week 12: Canada and American Influence

Mar 31: Lecture: American Economic and Political Influence

Apr 2: Lecture: American Cultural Influence

Apr 4: **Seminar: George Grant: *Lament for a Nation* (Selection)**

Week 13: Post-Cold War Foreign Policy

Apr 7: Lecture: Canada and the World after the Cold War

Apr 9: Lecture: Canada and the “War on Terror”