

**Department of History
University of Manitoba**

**HIST 4110/ 7220 T01
Popular Politics in Britain During the Age of Revolution
Christopher Frank
Fall/ Winter 2013-2014
Monday 11:30-2:15, Room 216 Tier**

Instructor: Christopher Frank
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Office Hours: Tuesday and Thursday 9 am- 3pm.

Course Description: During the eighteenth century and for much of the nineteenth century the British State was an oligarchy that made only the most grudging movements toward becoming a more representative democracy. Yet during this non-democratic age, especially in the years between 1760 and 1848, there was a very active and vibrant street politics. Ordinary men and women came together in crowds, political movements, and secret societies to make demands for greater civic, religious, economic and gender equality, and to resist encroachments on their rights made by their government, their employers, and their landlords. In this seminar students will explore the various forms that protest took, the types of individuals who participated, and the languages and symbols that they deployed to communicate their ideas and build solidarity with one another. We will also examine the theatre and counter-theatre of protest and the ways in which the meanings of these well-understood rituals changed over time. We will discuss the ways in which the state responded to organized opposition from the politically excluded and how these responses changed in different political and social contexts. We will think about popular protest in its precise historical context, but also give some consideration to its possible relevance for our own time.

Required Readings:

The readings for this course will comprise of scholarly articles, chapters of books, and chapters from edited collections. Copies of course readings will be made available via Dropbox. Multiple copies of all books, articles and chapters assigned in this course are also available in one-day reserve at the Elizabeth Dafoe Library. The articles and chapters are also available on one day reserve from the professor. Most of the journal articles are also available on-line via the E-Library.

Evaluation and Assignments:

First Term:

Seminar Participation, 20% of Course Mark

10 Weekly Think Pieces, 250-500 words each, 10% of Course Mark

Research Proposal and Bibliography, 10% of Course Mark, Due on 2 December 2013

Research Presentation to Class, 20% of Course Mark (last three meetings of the course)

Research Paper, 4000 words or 16 pages (for honours students)--5000 words or 20 pages (Graduate Students), 40% of Course Mark, Due 7 April 2014.

Students are expected to complete assignments on time, and extensions will be granted only in exceptional circumstances. Late papers will be deducted 2 points for every business day after the assigned deadline.

The Voluntary Withdrawal Date for this course is 19 March 2014. 25% of the course mark will be available by that date. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work have been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction

Grade Distribution:

A+, 90-100%, Exceptional Work

A, 80-89%, Excellent Work

B+, 75-79%, Very Good

B, 70-74%, Good

C+, 65-69%, Satisfactory

C, 60-64%, Adequate

D, 50-59%, Marginal

F, 49% and Below, Failing.

Academic Honesty: The University of Manitoba takes a very serious view of academic misconduct, which includes cheating on examinations, plagiarism, misrepresentation, submitting purchased or borrowed papers, and/or submitting the same material in two different courses. Submitted work in this course should be done independently. The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as

repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Seminar and Reading Schedule:

Each week all students in the course will be assigned a common set of core readings from the readings listed that will be announced by the professor the week before, amounting to 120-150 pages, which everyone will read. In addition to that, honours students will each be assigned one additional reading from the list and graduate students will be assigned two additional readings from the list.

Note: Readings are subject to slight changes with 2 weeks notice.

Week : 1 9 September 2013	Topic:	Introduction to the Course: Basic Background
	Readings:	For Background: Douglas Hay and Nicholas Rogers, <i>Eighteenth Century English Society: Shuttles and Swords</i> (OUP, 1997), Chapters 4,5,6 &7 (pp.54-133).
Week : 2 16 September 2013	Topic:	Elite and Popular Politics, Crowds and Contention in the 18th Century
	Readings:	Edward Thompson, "The Patricians and the Plebs" <i>Customs in Common</i> (The New Press, 1993), 16-96 [or you can read two of his articles: "Patrician Society, Plebeian Culture" <i>Journal of Social History</i> 3 (1974):382-405 and "Eighteenth Century English Society: Class Struggle Without Class" <i>Social History</i> (1978):133-165.]
		Peter King, "Edward Thompson's Contribution to Eighteenth Century Studies. The Patrician-Plebeian Model Re-examined" <i>Social History</i> 21:2 (1996): 215-228.
		Dror Wahrman, "National Society, Communal Culture: An Argument about the Recent Historiography of Eighteenth Century Britain" <i>Social History</i> 17:1 (1992): 43-72.
		John Belcham, "The Eighteenth Century Context: Civic Humanism, Commercial Liberalism and the Crowd" <i>Popular Radicalism in Nineteenth Century Britain</i> (St. Martin's, 1996), 1-8.
		Mark Harrison, "Part I: Theory and Method" <i>Crowds and History: Mass Phenomena in English Towns, 1790-1835</i> (Cambridge University Press, 1988), 1-48.

Nicholas Rogers, "Crowds, Gender and Public Space in Georgian Politics" *Crowds, Culture and Politics in Georgian Britain* (OUP, 1998), 215-247.

Charles Tilly, "Contention Under a Magnifying Glass" *Popular Contention in Great Britain, 1758-1834* (Paradigm, 1995), 55-105.

Week : 3
23 September 2013

Topic: The Moral Economy and Food Riots

Readings: Edward Thompson, "The Moral Economy of the English Crowd in the Eighteenth Century" *Customs in Common* (The New Press, 1993), pp. 185-259. Also available in *Past and Present* 50 (1971): 76-136.

John Bohstedt, "The Pragmatic Economy, the Politics of Provisions and the "Invention" of the Food Riot Tradition in 1740" *Moral Economy and Popular Protest: Crowds, Conflict and Authority* eds: Randall and Charlesworth (MacMillan, 2000), 55-92.

John Bohstedt, "Gender, Household and Community Politics: Women in English Riots, 1790-1810," *Past and Present* 120 (1988): 88-122.

Douglas Hay, "Moral Economy, Political Economy and the Law" *Moral Economy and Popular Protest: Crowds, Conflict and Authority* eds: Randall and Charlesworth (MacMillan, 2000), 93-122.

Adrian Randall, "The Repudiation of the Moral Economy," *Riotous Assemblies: Popular Protest in Hanoverian England* (OUP, 2006), 209-239

Adrian Charlesworth, "From the moral economy of Devon to the political economy of Manchester, 1790-1812." *Social History* 18 (1993): 205-217.

Peter Jones, "Swing, Speenhamland and Rural Social Relations: The Moral Economy in the nineteenth century" *Social History* 32:2 (2007): 271-290.

Edward Thompson, "The Moral Economy Reviewed" *Customs in Common* (The New Press, 1993), 259-351.

Alan Booth, "Food Riots in the North and West of England, 1790-1801" *Past and Present* 77 (1977): 84-107.

Week : 4
30 September 2013

Topic: Radicalism, The French Revolution, and Reform Movements in the 1790s

Readings: Clive Emsley, "English Society and Revolutionary Politics in the 1790s: the case for Insurrection" *French Revolution and British Popular Politics* (Cambridge, 2004), 188-226.

Michael Duffy, "War, Revolution and the Crisis of the British Empire." *French Revolution and British Popular Politics* (Cambridge, 2004), 118-145.

Anna Clark, "Manhood and Citizenship: Radical Politics, 1767-1816" *The Struggle for the Breeches: Gender and the Making of the British Working Class* (University of California Press, 1995), 141-157.

Clive Emsley, "Repression, Terror and the Rule of Law in England During the Decade of the French Revolution," *English Historical Review* 100 (1985):801-825

Clive Emsley, "Crisis Upon Crisis, 1795-7" and "From Rebellion to Respite, 1798-1801" *British Society and the French Wars, 1793-1815* (Rowman and Littlefield, 1979), 41-92

John Belchem, "Radicalism, Revolution and War, 1790-1815" *Popular Radicalism in Nineteenth Century Britain* (St Martins, 1996), 16-37.

Charles Tilly, "Revolution, War and other Struggles, 1789-1815," *Popular Contention in Great Britain, 1758-1834* (Paradigm, 1995)192-239.

Iain McCalman, "Ultra Radicalism and convivial debating clubs in London, c.1795-1838," *English Historical Review* 102 (1987): 309-33.

William Stafford, "Shall we take the linguistic turn?: British Radicalism in the Era of the French Revolution," *Historical Journal* 43:2 (2000): 583-594.

Edward Royle, "Introduction" and "Sedition and Treason, 1792-1820" *Revolutionary Britannia: Reflections on the threat of revolution in Britain, 1789-1848* (Manchester U Press, 2000), 1-66.

Week : 5
7 October 2013

Topic: Church and King, Popular Loyalism During the French Wars

Readings: David Eastwood, "Patriotism and the English State in the 1790s" *French Revolution and British Popular Politics* (Cambridge, 2004), 146-168.

Nicholas Rogers, "Burning Tom Paine: Loyalism and Counter-Revolution in Britain, 1792-1793" *Histoire Sociale/Social History* 32:62 (1999): 133-171.

Katrina Navickas, "The Defense of Manchester and Liverpool in 1803: Conflicts of Loyalism, Patriotism and the Middle Classes," *Resisting Napoleon: British Responses to the Threat of Invasion 1797-1815* Ed: Mark Philip (Ashgate, 2006), 61-74.

O'Gorman, "The Paine Burnings of 1792-92" *Past and Present* 193:1 (2006): 111-155.

Mark Philip, "Disconcerting Ideas: Explaining Popular Radicalism and Popular Loyalism in the 1790s." *English Radicalism 1550-1850* Eds: Glenn Burgess and Matthew Festenstein (Cambridge, 2007), 157-189.

Jon Newman, "'An Insurrection of Loyalty': The London Volunteer Regiments' Response to the Invasion Threat" *Resisting Napoleon: British Responses to the Threat of Invasion 1797-1815* Ed: Mark Philip (Ashgate, 2006), 75-89.

Ian Christie, "Conservatism and Stability in British Society" *French Revolution and British Popular Politics* (Cambridge, 2004), 169-187.

Edward Royle, "Why was there no revolution?" *Revolutionary Britannia: Reflections on the threat of revolution in Britain, 1789-1848* (Manchester U Press, 2000), 139-188.

Linda Colley, "Manpower" *Britons: Forging the Nation, 1707-1837* (Yale U Press, 1992): 283-320

14 October

No Class - Thanksgiving

Week : 6
21 October 2013

Topic: United Irishmen, 1798 and Irish Popular Memory

Readings: Kevin Whelan, "The Republic in the Village: The United Irishmen, the Enlightenment, and Popular Culture," and "'98 after '98: the Politics of Memory" *The Tree of Liberty: Radicalism, Catholicism and the Construction of Irish Identity, 1760-1830* (Cork University Press, 1996), 59-98, 133-175.

Roy Foster, "Remembering 1798" *The Irish Story: Telling Tales and Making it Up In Ireland* (Oxford University Press, 2002), 211-235. [Note: The same essay is in Ian McBride, *History and Memory in Modern Ireland* (Cambridge University Press, 2001), 67-94.

Luke Gibbons, "Towards a Postcolonial Enlightenment: The United Irishmen, Cultural Diversity and the Public Sphere" *Ireland and Postcolonial Theory* (University of Notre Dame Press, 2003), 81-91.

Guy Beimer, "Recycling the Dustbin of History" and "Collecting Memory" and "Folk History" *Remembering the Year of the French: Irish Folk History and Social Memory* (U Wisconsin Press, 2006), 5-138.

Nancy Curtin, "Introduction," "Rebellion," and "Conclusion" *United Irishmen: Popular Politics in Ulster and Dublin, 1791-1798* (Clarendon, 1994), 1-12, 254-289.

Excerpts from Dermot Keogh, Thomas Bartlett, and David Dickson, *The 1798 Rebellion: A Bicentennial Perspective* (4 Courts Press, 1998).

Marianne Elliott, "The Legend: Romantic Beginnings" and "Not Yet Emmet—Owning the Patriot Past in Modern Ireland" *Robert Emmet: The Making of a Legend* (Profile Books, 2004), 104-143, 208-236.

Marianne Elliott, excerpts from *Partners in Revolution*.

Booth, "The Untied Irishment and Radical Politics in the Industrial North West of England" *International Review of Social History* 31 (1986): 271-297.

Week: 7
28 October 2013

Topic: The Radical Press, 1780-1848

Readings: Iain McCalman, "The Ultra Radical Press" and "Grub Street Jacks: Obscene Populism and Pornography" *Radical Underworld: Prophets, Revolutionaries and Pornographers in London 1795-1840* (Cambridge University Press, 1988), 152-180, 204-231.

Marcus Wood, "Radical Publishing" *Cambridge History of the Book in Britain, Vol. 5, 1695-1830* (Cambridge, 2009).

Excerpts from Kevin Gilmartin, *Print Politics: The Press and Radical Opposition In Early Nineteenth Century England* (Cambridge University Press, 1996).

Nancy Curtain, "The Republican Press" *United Irishmen: Popular Politics in Ulster and Dublin, 1791-1798* (Clarendon, 1994), 202-227.

James Epstein, "Feargus O'Connor and the Northern Star" *International Review of Social History* 21:1 (April 1976):51-97.

Aled Jones, "Chartist Journalism and Print Culture in Britain, 1830-1855" *Papers for the People: A Study of the Chartist Press* Eds: Joan Allen and Owen Ashton (Merlin Press, 2005): 1-24

Malcolm Chase, "Building Identity, Building Circulation: Engraved Portraiture and the Northern Star." *Papers for the People: A Study of the Chartist Press* Eds: Joan Allen and Owen Ashton (Merlin Press, 2005): 25-53.

Week : 8
4 November 2013

Topic: The Role of the Criminal Law in English Society and the Debate over "Social Crime"

Readings: Douglas Hay, "Property, Authority and the Criminal Law," *Albion's Fatal Tree: Crime and Society in Eighteenth Century England* (Pantheon 1975), 17-64.

John Rule, "Sussex Smugglers" *Albion's Fatal Tree: Crime and Society in Eighteenth Century England* (Pantheon 1975), 118- [or if you prefer you can read Peter Linebaugh, "the Tynburn Riots against the Surgeons" in the same volume, p.65].

John Langbein, "Albion's Fatal Flaws," *Past and Present* 98 (Feb., 1983): 96-120.

Peter King, "The Law and Social Relations, 1740-1820" *Crime, Justice and Discretion in England, 1740-1820* (Oxford University Press, 2000), 353-374.

E.P. Thompson, "The Rule of Law" *Whigs and Hunters: The Origins of the Black Act* (Pantheon, 1975)

Peter Linebaugh, "Chips and Ships: Technological Repression and the Origins of the Wage," and "Sugar and Police: The London Working Class in the 1790s" *The London Hanged: Crime and Civil Society in the Eighteenth Century* (Verso, 1991), 371-442.

Roger Wells and John Rule, "Crime, Protest and Radicalism" *Crime, Politics and Protest in Southern England, 1740-1850* (1997), 1-16.

James Epstein, "Narrating Liberty's Defense: T.J. Wooler and the Law," *Radical Expression: Political Language, Ritual and Symbol in England, 1790-1850* (OUP, 1994), 29-69.

11 November

No Class – Remembrance Day

Week : 9
18 November 2013

Topic: Enclosure and the Struggle over Common Right

Readings: J.M. Neeson, "The Question of Value" and "Resisting Enclosure" *Commoners: Common Right, Enclosure and Social Change in England 1700-1820* (Past and Present, 1993), 15-52, 259-294.

David Eastwood, "Communities, Protest and Police in early 19th Century Oxfordshire: The Enclosure of Otmoor Reconsidered" *Agricultural History Review* 44:1 (1996): 35-46.

Peter King, "Legal Change, Customary Rights and Social Conflict in the Late 18th Century: The Origins of the Great Gleaning Case of 1788" *Law and History Review* 10:1 (Spring 1992): 1-31.

Peter King, "Gleaners, Farmers and the Failure of Legal Sanctions in England, 1750-1850," *Crime and the Law in England, 1750-1840: Remaking Justice from the Margins* (Cambridge University Press, 2006), 308-338.

Alun Kowkins, "The Commons, Enclosure and Radical Histories" *Structures and Transformations in Modern British History: Essays for Gareth Stedman Jones* Eds: David Feldman and Jon Lawrence (Cambridge, 2011), 118-141.

Peter King, "Customary Rights and Women's Earnings: The Importance of Gleaning to the Rural Labouring Poor, 1750-1850," *Economic History Review, New Series* 44:3 (August 1991): 461-476.

K.D.M. Snell, "Enclosure and Employment: The Social Consequences of Enclosure" *Annals of the Labouring Poor* (1985), 138-227.

J.M. Neeson, "An Eighteenth Century Peasantry?" *Protest and Survival: Essays for E.P. Thompson* eds: Rule and Malcolmson (New Press, 1993)24-60.

Week : 10
25 November 2013

Topic: Agrarian Protest

Readings: Carl Griffin, " 'Cut down by some Cowardly Miscreants': Plant Maiming and the Malicious Cutting of Flora as an Act of Protest in 18th and 19th Century Rural England" *Rural History* 19:1 (April 2008): 29-54

Adrian Randall, "Captain Swing: A Retrospect" *International Review of Social History* 54:3 (Dec. 2009): 419-427.

Michael Holland, "Swing Revisited: The Swing Project" *Family and Community History* 7:2 (2008): 87-100.

J.E. Archer, "An Introduction to Rural Protest" and "The Myth and the Reality of the Incendiary" and "Animal Maiming: 'A Fiendish Outrage?'" *By a Flash and a Scare: Incendiarism, Animal Maiming and Poaching in East Anglia, 1815-1870* (OUP, 1990), 1-24, 165-221.

Carl Griffin, "The Violent Captain Swing?" *Past and Present* 209 (2010): 149-180.

Roger Wells, "Mr. William Cobbett, Captain Swing, and King William IV," *Agricultural History Review* 45:1 (1997): 34-48.

Roger Wells, "The Development of the English Rural Proletariat and Social Protest, 1700-1850," *Class, Conflict and Protest in The English Countryside* eds: Reed and Wells (Frank Cass, 1990), 29-53.

Andrew Charlesworth, "The Development of the English Rural Proletariat and Social Protest, 1700-1850: a comment," *Class, Conflict and Protest in The English Countryside* eds: Reed and Wells (Frank Cass, 1990), 54-64.

Steve Poole, "Forty Years of History from Below: Captain Swing and the Historians," *Southern History* 32 (2010): 1-20.

Steve Poole, "A Lasting and salutary warning: Incendiarism, Rural Order, and England's Last Scene-of-Crime-Execution" *Rural History* 19:2 (2008): 163-177.

Adrian Randall, "The Luddism of the Poor: Captain Swing, Machine Breaking and Popular Protest." *Southern History* 32 (2010): 41-61.

[If did not read in week 3]:

Peter Jones, "Swing, Speenhamland and Rural Social Relations: The Moral Economy of the Crowd in the Nineteenth Century," *Social History* 32:3 (2007): 271-290.

Week : 11
2 December 2013

Topic: Luddism

Readings: Adrian Randall, "Before the Luddites: Machinery, Regulation and the State," and "Engines of Mischief: The Luddite Disturbances, 1811-12" *Riotous Assemblies: Popular Protest in Hanoverian England* (OUP, 2006), 240-302.

Katrina Navickas, "The Search for General Ludd: The Mythology of Luddism" *Social History* 30:3 (2005):281-295.

Edward Thompson, "An Army of Redressers" *The Making of the English Working Class* (Penguin, 1963), 515-659.

John Dinwiddy, "Luddism and the Politics in the Northern Counties," *Social History* 4:1 (1979): 33-63.

Week : 12
6 January 2014

Topic: Queen Caroline Affair

Readings: Anna Clark, "Introduction" and "A Wider Vision of Community," *The Struggle for the Breeches: Gender and the Making of the British Working Class* (University of California Press, 1995), pp. 1-9, 158-174. [Also see her piece in *Journal of Modern History* 54 (1982).]

Nicholas Rogers, "Caroline's Crowds" *Crowds, Culture and Politics in Georgian Britain* (OUP, 1998), 248-273.

Louise Carter, "British Masculinities on Trial in the Queen Caroline Affair of 1820," *Gender and History* 20:2 (2008): 248-269.

Catriona Macdonald, "Abandoned and Beastly?: The Queen Caroline Affair in Scotland" *Twisted Sisters: Women Crime and Deviance in Scotland Since 1400* Eds: Yvonne Galloway and Rona Ferguson (Tuckwell Press, 2002), 101-113.

Thomas Lacquer, "The Queen Caroline Affair: Politics as Art in the Reign of George IV," *Journal of Modern History* 54:3 (1982): 417-466.

Tamara Hunt, "Morality and Monarchy in the Queen Caroline Affair" *Albion* 23:4 (1991): 697-722.

Jonathan Fulcher, "The Loyalist Response to the Queen Caroline Agitations," *Journal of British Studies* 34:4 (1995) 481-502.

Linda Colley, "Woman power" *Britons: Forging the Nation, 1707-1837* (Yale U Press, 1992): 337-382.

Week : 13
13 January 2014

Topic: Catholic Emancipation

Readings: Excerpt from Fergus O'Ferrall, *Catholic Emancipation: Daniel O'Connell and the Birth of Irish Democracy* (MacMillan, 1985).

Brian Jenkins, "The Catholic Association" and "Catholic Emancipation" and "The Failure of Emancipation" *The Era of Emancipation: British Government of Ireland, 1812-1830* (McGill-Queens, 1988), 216-304.

Week : 14
20 January 2014

Topic: Reform Movement and Radicalism, 1810s-1830s

Readings: Robert Poole, "French Revolution or Peasants' Revolt? Petitioners and Rebels in England from the Blanketeers to the Chartists," *Labour History Review* 74:1 (2009): 6-26

Robert Poole, "The March to Peterloo," *Past and Present* 192 (2006): 109-153.

Robert Poole, "By the Law or the Sword: Peterloo Revisited" *History* 91:302 (2006): 254-276.

M.L. Bush, "The Women at Peterloo" *History* 89:294 (2004): 209-232.

James Epstein, "Understanding the Cap of Liberty" *Radical Expression: Political Language, Ritual and Symbol in England, 1790-1850* (OUP, 1994) [also in *Past and Present* 122 (1989)]

Kathryn Gleadle, *Borderline Citizens: Women, Gender and Political Culture in Britain, 1815-1867* (OUP, 2009), chapter 5.

Kathryn Gleadle, "Our Several Spheres: Middle Class Women and the Feminisms of Early Victorian Radical Politics" in Gleadle and Richardson, *Women in British Politics, 1760-1860* (Palgrave, 2000).

Miles Taylor, "Empire and Parliamentary Reform: The 1832 Reform Act Revisited" *Rethinking the Age of Reform: Britain 1780-1850* Eds: Burns and Innes (*Past and Present*, 2003), 295-311.

Nancy LoPatin, "Ritual, Symbolism and Radical Rhetoric: Political Unions and Political Identity in the Age of Parliamentary Reform" *Journal of Victorian Culture* 3:1 (1998):1-29.

John Belcham, "Henry Hunt and the Evolution of the Mass Platform," *English Historical Review* 93 (1978): 739-773.

Edward Royle, "Revolution or Reform, 1830-1832" *Revolutionary Britannia: Reflections on the threat of revolution in Britain, 1789-1848* (Manchester U Press, 2000),67-91.

Edward Thompson, "Demagogues and Martyrs," *The Making of the English Working Class* (Penguin, 1963), 660-780.

Week : 15
27 January 2014

Topic: The Anti-Slavery Movement

Readings: David Turley, "British Anti-Slavery Reassessed," *Rethinking the Age of Reform: Britain 1780-1850* Eds: Burns and Innes (*Past and Present*, 2003), 182-199.

Seymour Drescher, "The Shocking Birth of British Abolitionism" *Slavery and Abolition* 33:4 (2012): 571-593.

Seymour Drescher, "Whose Abolition? Popular Pressure and the Ending of the British Slave Trade" *Past and Present* 143 (1994): 136-166

Claire Midgely, "Slave Sugar Boycotts, Female Activism and the Domestic Base of British Anti-Slavery Culture" *Slavery and Abolition* 17:3 (1996): 137-162

Linda Colley, "Victories?" *Britons: Forging the Nation, 1707-1837* (Yale U Press, 1992): 321-363.

Week : 16
3 February 2014

Topic: Anti Poor Law Movement

Readings: Felix Driver, "The Politics of Territory: The Anti-Poor Law Movement." *Power and Pauperism: The Workhouse System, 1834-1884* (Cambridge University Press, 2004), 112-130.

Steven King, "Negotiating the Law of Poor Relief in England, 1800-1840," *History* 96:324 (2011): 410-435.

Gertrude Himmelfarb, "The New Poor Law: Pauper versus Poor," in *The Idea of Poverty in The Early Industrial Age* (Vintage Books, 1985), pp. 147-177.

Anna Clark, "The New Poor Law and the Breadwinner Wage: Contrasting Assumptions" *Journal of Social History* 34:2 (2000): 261-281.

David Green, "Pauper Protests: Power and Resistance in Early Nineteenth Century London Workhouses" *Social History* 31:2 (2006): 137-159.

Keith Snell, "Social Relations--The Poor Law," *Annals of The Labouring Poor: Social Change and Agrarian England 1660-1900* (Cambridge University Press, 1985), pp.104-138.

Excerpt from Gareth Stedman Jones, *An End to Poverty?* (2004)

Lynn Hollen Lees, "Residualism Refined and Restricted, 1834-1860" (especially "Implementing the New Regime" and "A Right to Relief" *Solidarities of Strangers: The English Poor Laws and the People, 1834-1860* (Cambridge University Press, 2007), 113-216.

Week : 17
10 February 2014

Topic: Trade Unionism and Labour History

Readings: Katrina Navickas, "What happened to class? New Histories of Labour and Collective action in Britain," *Social History* 36:2 (May 2011): 192-204.

Patrick Joyce, "Refabricating Labour History: From Labour History to the History of Labour," *Labour History Review* 62:2 (1997): 147-152.

John Belchem, 'Reconstructing labour history', *Labour History Review*, 62:3 (1997), 318–23.

Keith Flett, 'Where is labour history going?' *Labour History Review* 58:1 (1993), 35–36.

'Is there a future for labour history? [editorial]', *Labour History Review* 62:3 (1997), 253–59.

Malcolm Chase, “No Strangers to the Rights of Man” and “Across the Frontiers of Skill: General Unionism” *Early Trade Unionism: Fraternity, skill and the politics of labour* (Ashgate, 2000), 70-102, 133-173.

John Rule, “Trade Unionism and Class Consciousness: The Revolutionary period of General Unionism, 1829-1834” *British Trade Unionism 1750-1850: The Formative Years* (Longman, 1988)

John Rule, “Trade Unions, the Government and the French Revolution, 1789-1802” *Protest and Survival: Essays for E.P. Thompson* eds: Rule and Malcolmson (New Press, 1993)112-139.

Christopher Frank, “Britain: The Defeat of the 1844 Master and Servants Bill,” *Masters, Servants and Magistrates in Britain and the Empire, 1562-1955* (UNC Press, 2004): 402-421.

John Belcham, “Chartism and the Trades, 1848-1850,” *English Historical Review* XCVIII (1983): 558-587.

No Class 17 February

Week : 18
24 February 2014

Topic: Labour and the Law

Readings: John Orth, “The Combination Laws Reconsidered” *Labour, Law and Crime* eds: D. Hay and F. Snyder (Tavistock, 1987), 123-149.

John Rule, “From Suppression to Containment: The Roots of Trade Union Law to 1825” *British Trade Unionism 1750-1850: The Formative Years* (Longman, 1988)

Chris Frank, “Let but one of them come before me, and

I'll commit him': Trade Unions, Magistrates and the Law in Mid-Nineteenth Century Staffordshire." *Journal of British Studies* 44:1 (2005): 64-91.

Marc Steinberg, "Capitalist Development, the Labor Process, and the Law" *American Journal of Sociology* 109:2 (September, 2003): 445-495.

Chris Frank, "Truck or Trade: Anti-truck societies and the campaign against the payment of wages in goods in mid-nineteenth century Britain." *Historical Studies in Industrial Relations* 27/28 (Spring/Autumn 2009): 1-40.

Jamie Bronstein, "Options for Injured Workers," *Caught in the Machinery: Workplace Accidents and Injured Workers in Nineteenth Century Britain* (Stanford U Press, 2007), 19-58.

Week : 19
3 March 2014

Topic: Policing Protest

Readings: R.E. Swift, "Policing Chartism 1839-1848: The role of the Specials Reconsidered" *English Historical Review* 122 (2007):669-699.

Robert Storch, "A Plague of Blue Locusts: Police Reform and Popular Resistance in Northern England, 1840-1857" *International Review of Social History* 20: 1 (1975): 61-90.
Or "Policeman as Domestic Missionary" *Journal of Social History* 9:4 (1976)

David Taylor, *The New Police in Nineteenth Century England: Crime, Conflict and Control* (Manchester U Press, 1997), Chapter 4, 89-135.

D. Taylor, "Crime and Policing in Early Victorian Middlesborough, 1835-1855," *Journal of Regional and Local Studies* (1991)

R. Swift, "Urban Policing in Early Victorian England: A Reappraisal" *History* 73 (1988)

Excerpt from C. Emsley, *The English Police: A Political and Social History* (1991)

Excerpt from Stanley Palmer *Police and Protest in Ireland and England, 1780-1850* (Cambridge, 1988)

Excerpt from Haia Shpayer-Makov, *The Making of a Policeman: A Social History of a Labour Force in Metropolitan London* (Ashgate 2002)

VAC Gatrell, "Crime, Authority and Policeman State" *Cambridge Social History, Vol. 3* ed: FML Thompson (Cambridge U Press, 1990), 243-310.

Week : 20
10 March 2014

Topic: Chartism, Part I

Readings: Gareth Stedman Jones, "Rethinking Chartism" *Languages of Class: Studies in English Working Class History 1832-1982* (CUP 1984), 90-178.

Dorothy Thompson, "Chartism and the Historians," *Outsiders: Gender, Class and Nation* (Verso Press, 1993), 19-44.

James Epstein, "The Constitutionalist Idiom," *Radical Expression: Political Language, Ritual and Symbol in England, 1790-1850* (OUP, 1994), 3-28.

John Belcham, "Radicalism and Class, 1835-50" *Popular Radicalism in Nineteenth Century Britain* (St. Martins, 1996), 74-102

Paul Pickering, "Class without words: Symbolic Communication in the Chartist Movement" *Past and Present* 112 (1987): 144-162.

Edward Royal, "Chartists and Owenites: Many Parts but one Body" *Labour History Review* 65:1 (2000): 2-21.

Week : 21
17 March 2014

Topic: Chartism, Part II

Readings: Anna Clark, "Chartism: Domesticity and Politics," "Chartism and the Problem of Women Workers," and "A Difficult Ideal: Domesticity in Popular Culture and Practice" *Struggle for the Breeches: Gender and the Making of the British Working Class* (U California Press, 1995), pp.220-263.

Helen Rogers, "From Monster Meetings to Fireside Virtues: Radical Women and the People in the 1840s" *Journal of Victorian Culture* 4:1 (1999):52-75.

Peter Gurney, "Exclusive Dealing in the Chartist Movement" *Labour History Review* 74:1 (2009): 90-

Robert Hall, "Hearts and Minds: The Politics of Everyday Life and Chartism, 1832-1840," *Labour History Review* 74:1 (2009): 27-43.

Michael J. Turner, "Local Politics and the Nature of Chartism: The Case of Manchester" *Northern History* 45:2 (2008): 323-345.

J. Belcham and J. Epstein, "The Nineteenth Century Gentleman Leader Revisited," *Social History* 22:2 (1997) 174-193.

Jamie Bronstein, "Member for All England: T.S. Duncombe and Non-Voter Representation in The Chartist Decade" *Labour History Review* forthcoming

Week 22
24 March 2014 **Presentations**

Week : 23
31 March 2014 **Presentations**

Week 24:
7 April 2014 **Presentations**