

Department of History, University of Manitoba,
2014-2015

SOCIAL HISTORY OF THE JEWS: ANTIQUITY TO PRESENT
HIST 2250 W

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Office hours: Tu 4:30-5:30 pm, Th 2:30-3:30 pm,
and by appointment.

Time: Tu + Th, 11:30 am-12:45 pm
Room: 401 Tier

Course Description

This course is a survey of Jewish life from the origins of Jewish peoplehood and the beginnings of Jewish culture and religion to the twenty-first century. After having gained an understanding of how Jewish civilization evolved as a diaspora culture in the ancient world, we shall examine how Jews successfully maintained their distinct life styles and their patterns of communal organization in a large range of historical, geographical, and political settings. We will explore the fabric of Jewish life and its specificity in the social, cultural, religious, and economic dimensions of Jewish existence. We shall also examine the ways in which Jews have always formed a part of the societies in which they lived, though they often experienced hostility, rejection, or even persecution. Thus, in this class, we will survey the history of Christian Europe, of the Muslim world, and of North America from the perspective of the Jewish minority.

Required Readings

To Be Purchased

John Efron et al., *The Jews: A History*, Prentice Hall, 2014,
William W. Hallo et al., *Heritage: Civilization and the Jews: Source Reader*, Praeger, 1984.

Available at the Bookstore and on Reserve at Dafoe Library

Judith Baskin, *Jewish Women in Historical Perspective*, 1998,
Jane Gerber, *The Jews of Spain: A History of the Sephardic Experience*, 1994,
Kenneth Stow, *Alienated Minority: The Jews of Medieval Latin Europe*, 1992.

Handouts, as provided in class.

Note on Jewish Holidays

There will be NO CLASS on Thursday, September 25, due to the observance of Rosh Hashana. On Sukkot (Thursday, October 9) and Shemini Azeret (Thursday, October 16) self-directed study sessions and open-book tests will take place. Students who wish not to attend, due to holiday observance, are asked to make alternative arrangements with me in advance.

Assignments and Final Grade	<u>Due Date</u>	<u>Percentage of Final Grade</u>
Attendance and participation		5 %
Open-book test	Oct. 9	2 %
Open-book test	Oct. 16	2 %
Outline for document analysis	Oct. 14	4 %
Document analysis, 6-8 pages (1500-2000 words)	Nov. 18	15 %
Take-home midterm exam	Dec. 5	20 %
Outline and preliminary bibliography for essay	February 10	4 %
Research essay, 8-10 pages (2000-2500 words)	March 24	18 %
Take-home final exam	April 13	30 %

Since this is a course that meets the University Senate's W requirement, students must pass the requirement for written English in order to pass the course.

Evaluation on the written assignments of the first semester will be provided prior to the voluntary withdrawal date (March 19, 2015).

Late Assignments

Late term work will be accepted after the due dates with a penalty of one grade-point out of 100, per assignment, per day that the assignment is late, including weekends, unless a written request (with serious reasons) has been submitted in advance of the due date and I have granted written permission.

Take-home exams need to be brought to my office by 2 pm on the due date. Late exams and e-mailed exams will not be accepted.

The Letter Grade Distribution for this course is as follows

A+	96 - 100%	C+	66 - 70 %
A	86 - 95 %	C	56 - 65 %
B+	81 - 85 %	D	50 - 55 %
B	71 - 80 %	F	0 - 49 %

Appealing Grades

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Uncollected Term Work

If a student does not pick up term work within four (4) months following the end of the course, the assignment becomes the property of the Faculty of Arts and will be subject to confidential destruction.

Plagiarism and Cheating

The University's regulations re plagiarism, cheating and impersonation can be found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html) and reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.