

Department of History, University of Manitoba  
Winter semester 2015

**HIST 2350 W: EUROPE 1789-1870**

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Office hours: Tu 4:30-5:30 pm, Th 2:30-3:30 pm,  
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Time: Tu + Th, 8:30 - 9:45 am  
Room: 201 Isbister

**Course Description**

In this class, we study the great transformation of European society from the Enlightenment, the French Revolution and the Napoleonic era, to the 1848 revolutions, the Paris Commune and the founding of the Wilhelminian Empire in Germany. Topics include industrialization, nation building, liberalism and the economic and cultural ascendancy of the middle classes, conservative and imperial politics, working-class formation, the early labour movement and socialism, the rise of the bourgeois family and gender order and contemporary feminist challenges. The class will focus on Germany and France, but we will also pay attention to developments in Britain and Russia.

In each of our sessions, I will spend some time lecturing on the topic of the week, and we will discuss documents together, that you will find in the course reader. These documents are never more than a few pages long, and reading them before you come to class will be crucial for your success in this course. In your written assignments, you will likewise be engaging with primary documents.

**Required Readings**

To Be Purchased, and Available at UofM Bookstore

- Shirley Elson Roessler and Reny Miklos, *Europe 1715-1919: From Enlightenment to World War*, Rowman & Littlefield Publishers, 2003.
- Course reader.

<b>Assignments and Final Grade</b>	<u>Due Date</u>	<u>Percentage of Final Grade</u>
Document analysis, 6-8 pages (1500-2000 words)	Feb. 10	25 %
Mid-term test	Feb. 26	20 %
Essay, 6-8 pages (1500-2000 words)	March 24	25 %
Final exam	TBA, April	30 %

Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.

Evaluation of a written assignment will be provided prior to the voluntary withdrawal date (March 19, 2015).

### **Late Assignments**

Late term work will be accepted after the due dates with a penalty of one grade-point out of 100, per assignment, per day that the assignment is late, including weekends, unless a written request (with serious reasons) has been submitted in advance of the due date and I have granted written permission.

Make-up mid-term exams are only available when students present a doctor's note documenting their illness on the day of the exam.

### **The Letter Grade Distribution for this course is as follows**

A+	96 - 100%	C+	66 - 70 %
A	86 - 95 %	C	56 - 65 %
B+	81 - 85 %	D	50 - 55 %
B	71 - 80 %	F	0 - 49 %

### **Appealing Grades**

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

### **Uncollected Term Work**

If a student does not pick up term work within four (4) months following the end of the course, the assignment becomes the property of the Faculty of Arts and will be subject to confidential destruction.

### **Plagiarism and Cheating**

The University's regulations re plagiarism, cheating and impersonation can be found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (online at [http://umanitoba.ca/faculties/arts/student/student\\_responsibilities.html](http://umanitoba.ca/faculties/arts/student/student_responsibilities.html)) and reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.