

**Department of History
University of Manitoba**

**HIST 2360 W Winter Term
Europe 1870-Present (3)
Section A01
Fall 2014**

**Lectures: Monday, Wednesday, Friday, 9:30-10:20 a.m.
Room: 308 Tier Building**

Instructor: Christopher Frank

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Office: 456 Fletcher Argue Building

Office Hours: Tuesday and Thursday, 9 a.m.-2 p.m., or by appt.

Course Description: This course is intended to introduce students to the broad themes and issues in the history of Europe from 1870 to the Present. Through lectures, readings, and discussions students will examine historical changes in political, social, economic and cultural relationships and their role in shaping and informing the modern world. Students will also be introduced to the complexities of history and the relevance of historical understanding in explaining the modern world. Assignments will help students to develop critical thinking and analysis, research and writing skills.

Texts: The readings assigned are an essential component of this course. Students are responsible on examinations for all material covered in the assigned readings as well as lectures. All of the required books are available at the University of Manitoba Bookstore.

Required Books:

Robin W. Winks and RJQ Adams, *Europe: Crisis and Conflict, 1890-1945* (Oxford, 2003).
Felix Gilbert and David Clay Large, *The End of the European Era, 1890-Present* (Norton, 2008).
David Welch, *Modern European History, 1871-2000: A Documentary Reader* (Routledge, 2007).

Evaluation and Assignments:

2 in Class Examinations, 20% of Course Mark:

24 October 2014, 10% of Course Mark

14 November 2014, 10% of Course Mark

1 1500 word Document Analysis Assignment, 20% of Course Mark, Due 31 October 2014

1 1500 word Research Assignment, 25% of Course Mark, Due 3 December 2014

1 Final Exam during the University Exam Period, 35% of Course Mark

Students are expected to complete assignments on time, and extensions will be granted only in exceptional circumstances. Late papers will be deducted 2 points for every business day after the assigned deadline.

The Voluntary Withdrawal Date for this course is **12 November 2014**. 30% of your course mark will be provided before that date. In-class exams consist of short answer questions and an essay question. The Final Exam will follow the model of earlier in-class exams. Content and format of the exams will be thoroughly discussed in class prior to the test. Since this is a course that meets the University Senate's W requirement, students must complete their 2 essay assignments with a passing grade to pass the course.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work have been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction

Grade Distribution:

A+, 90-100%, Exceptional Work
A, 80-89%, Excellent Work
B+, 75-79%, Very Good
B, 70-74%, Good
C+, 65-69%, Satisfactory
C, 60-64%, Adequate
D, 50-59%, Marginal
F, 49% and Below, Failing.

Academic Honesty: The University of Manitoba takes a very serious view of academic misconduct, which includes cheating on examinations, plagiarism, misrepresentation, submitting purchased or borrowed papers, and/or submitting the same material in two different courses. Submitted work in this course should be done independently. Students should familiarize themselves with the University's policies academic dishonesty found in the 'Academic Integrity' section of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html) which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for disciplinary action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Lecture and Reading Schedule:

Week 1 5 September 2014	Lectures:	Introduction
Week 2 8-12 September	Lectures:	Nationalism and the Unification of Germany And the Franco-Prussian War
	Readings:	Welch, Chapters 1 and 2
Week 3: 15-19 September	Lectures:	Industry, Tensions of Class and Socialism, Trade Unionsim Religion and Science
	Readings:	New Imperialism, Part I Winks and Adams, Chapter 1 Gilbert and Large, Chapter 1
Week 4: 22-26 September	Lectures:	New Imperialism, Part II Feminism and New Women Politics and Society, 1890-1914
	Readings:	Winks and Adams, Chapter 2 Gilbert and Large, Chapter 2
Week 5: 29 September- 3 October	Lectures:	The Coming of World War I World War I World War I
	Readings:	Winks and Adams, Chapter 3 Gilbert and Large, Chapter 3 Welch, Chapter 4
Week 6: 6-10 October	Lectures:	The Russian Revolution, Part I The Russian Revolution, Part II The Versailles Treaty
	Readings:	Welch, Chapter 3 Gilbert and Large, Chapter 4
Week 7: 13-17 October	Lectures:	Culture and Society in the 1920s European Politics in the 1920s 13 October no class, Thanksgiving
	Readings:	Gilbert and Large, Chapter 5 Winks and Adams, Chapter 4 & 5 Welch, Chapters 5 & 6

Week 8: 20-24 October	<p>Lectures: Germany, 1919-1933 Spanish Civil War/ Appeasement 24 October, First In Class Exam, 10% Course Mark</p> <p>Readings: Welch, Chapters 7 & 8 Gilbert and Large, Chapter 6</p>
Week 9: 27-31 October	<p>Lectures: Outbreak of World War II World War II World War II</p> <p>Readings: Winks and Adams, Chapter 6 Gilbert and Large, Chapter 7 & 8</p> <p>Assignments: Document Analysis Assignment due 31 October, 20% of Course Mark</p>
Week 10: 3-7 November	<p>Lectures: Post War Reconstruction The Cold War Suez and Hungary</p> <p>Readings: Welch, Chapter 9 Gilbert and Large, Chapter 9</p>
Week 11: 10-14 November	<p>Lectures: The Welfare State and Prosperity in the West, 1955-1965 Postwar life in Eastern Europe 14 November, Second in-Class Test, 10% of Course Mark</p> <p>Readings: Gilbert and Large, Chapter 10</p>
Week 12: 17-21 November	<p>Lectures: European Integration, 1945-1970 Culture and Society in the 1960s 1968</p> <p>Readings: Gilbert and Large, Chapters 11 & 12</p>
Week 13: 24-28 November	<p>Lectures: European Politics in the 1970s The Conservative Turn in the 1980s Gorbachev and Perestroika</p> <p>Readings: Gilbert and Large, Chapters 13 & 14</p>
Week 13: 1-3 December	<p>Lectures: The Fall of the Berlin Wall Exam Review</p> <p>Readings: Gilbert and Large, Chapters 15 & 16</p> <p>Assignments: Research Essay due 3 December, 25% of Course Mark</p> <p>Final Exam During University Exam Period, 35% of Course Mark</p>