

**Department of History
University of Manitoba**

**HIST 3110
Topics in History I: 20th Century Britain
Section T03
Fall 2014**

**Lectures: Monday, Wednesday, Friday, 1:30-2:20 p.m.
Room: 214 Tier Building**

Instructor: Christopher Frank

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Office: 456 Fletcher Argue Building

Office Hours: Tuesday and Thursday 9 am to 1 p.m., or by appointment.

Course Description: This course explores a variety of topics in the history of Britain from the Edwardian period through to the end of Prime Minister Thatcher's time in office. The lectures will deal with social, political, economic and cultural topics, including experience of total war, the birth and development of the welfare state, imperialism and decolonization, crime and the legal system, class consciousness, emigration and racism, religion and the secularization of culture. It will also explore the changing social and political roles of women and men. Students will also be introduced to the complexities of history and the relevance of historical understanding in explaining the modern world. Assignments will help students to develop critical thinking and analysis, research and writing skills.

Texts: The readings assigned are an essential component of this course. Students are responsible on examinations for all material covered in the assigned readings as well as lectures. All of the required books are available at the University of Manitoba Bookstore, and you might be able to find cheaper versions on Amazon.com(.ca), Powells.com, or other online retailers.

Required Books:

Adrian Gregory, The Last Great War: British Society and the First World War
(Cambridge, 2010).

Martin Pugh, State and Society: A Social and Political History of Britain Since 1870
Third Edition (Hodder Education, 2008).

Eric J. Evans, Thatcher and Thatcherism, Second Edition (Routledge, 1997).

Evaluation and Assignments:

1 – 1500 Word World War I essay, **Due 7 November 2014** (20% of Final Grade)

1 – 1500 Critical Movie Review, **Due 3 December 2014** (25% of Final Grade)

2 - In-Class Exams

24 October 2014 (10% of Final Grade)

21 November 2014 (10% of Final Grade)

1 - Final Exam during University Exam Period, (35% of Final Grade).

Students are expected to complete assignments on time, and extensions will be granted only in exceptional circumstances. Late papers will be deducted 2 points for every business day after the assigned deadline.

Evaluative feedback will be provided prior to the Voluntary Withdrawal Date of **12 November 2014**. In-class exams consist of short answer questions and an essay question. The Final exam will follow the model of earlier in-class exams. Content and format of the exams will be thoroughly discussed in class prior to the test. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work have been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction

Grade Distribution:

- A+, 90-100%, Exceptional Work
- A, 80-89%, Excellent Work
- B+, 75-79%, Very Good
- B, 70-74%, Good
- C+, 65-69%, Satisfactory
- C, 60-64%, Adequate
- D, 50-59%, Marginal
- F, 49% and Below, Failing.

- **Academic Honesty:** The University of Manitoba takes a very serious view of academic misconduct, which includes cheating on examinations, plagiarism, misrepresentation, submitting purchased or borrowed papers, and/or submitting the same material in two different courses. Submitted work in this course should be done independently. Students should familiarize themselves with the University's policy on plagiarism and academic honesty found in the 'Academic Integrity' section of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html) which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Lecture and Reading Schedule:

Week 1: 5 September	Lectures:	Introduction to the Course and background to the Century
	Readings:	Pugh, Chapters 4-5 Gregory, Introduction and Chapter 1
Week 2: 8-12 Sept.	Lectures:	Edwardian Society Empire and the New Imperialism to 1914 The Labour Party, 1886-1914
	Readings:	Pugh, Chapters 6-7 Gregory, Chapter 2
Week 3: 15-19 Sept.	Lectures:	Feminism and Suffrage, 1890-1914 Irish Nationalism and the Struggle for Home Rule, 1886-1914 The Politics of the People's Budget
	Readings:	Pugh, Chapters 8-9 Gregory, Chapters 3-4
Week 4: 22-26 Sept.	Lectures:	The Causes of the Great War The Battlefront to 1916 The Home Front in the Great War
	Readings:	Pugh, Chapter 10 Gregory, Chapters 5-6
Week 4: 29 Sept- 3 Oct	Lectures:	The Home Front in the Great War, Part II The Battlefront from 1917-1918 The Coupon Election and the Versailles Treaty
	Readings:	Pugh, Chapter 11 Finish Gregory, Chapters 7, 8 and Conclusion.
Week 5: 6-10 Oct.	Lectures:	The Easter Rebellion, the Anglo-Irish War, and the Irish Civil War The General Strike, 1926
	Readings:	Pugh, Chapter 12
Week 6: 13-17 Oct	Lectures:	Haves and Have-nots: Society and Culture in Postwar Britain Abdication No Class 13 October
	Readings:	Pugh, Chapter 13.
Week 7: 20-24 Oct	Lectures:	British Foreign Policy in the 1920s and 1930s: Appeasement Diplomacy and the Outbreak of World War II The Early War and the Battle of Britain, 1939-1940 24 Oct. First In Class Test, 10% Course Mark
	Readings:	Pugh, Chapter 14.

- Week 8:**
27-31 Oct
- Lectures:** The Home Front and the Return of “Total War”
The Home Front, part II
The Allies vs. Germany, 1941-1944
- Readings:** Pugh, Chapter 15.
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- Week 9:**
3-7 Nov.
- Lectures:** D-Day and the Allied Invasion
The Beveridge Report (1942) and Hopes for the Post-War World
The Election of 1945 and the Atlee Government
- Readings:** Pugh, Chapters 16
- Assignments:** **World War I Essay Due 7 November (20% of Course Mark)**
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- Week 10:**
10-14 Nov.
- Lectures:** Decolonization, Part I
Decolonization, Part II and Suez
Affluence and Stagnation, 1951-64
- Readings:** Pugh, Chapters 18.
Finish Garfield.
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- Week 11:**
17-21 Nov.
- Lectures:** Culture and Society in the 1960s
Northern Ireland
21 November, Second in-class test, (10% of Course Mark)
- Readings:** Pugh, Chapter 17, 19.
Evans, 1-4
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- Week 12:**
24-28 Nov
- Lectures:** Thatcher
The Falklands War
The Fall of Thatcher
- Readings:** Pugh, Chapter 20.
Evans 5-10
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- Week 13:**
1-3 Dec
- Lectures:** Thoughts on New Labour
Final Exam Review
- Readings:** Pugh, Chapter 21.
Evans, 11-12
- Assignments:** **Essay Due 3 December, 25% of Course Mark.**
Final Exam During University Exam Period, worth 35% of Course Mark