

University of Manitoba
HIST 1440 2015-2016
History of Canada
Mon/Wed/Fri 9:30-10:20am
201 St. John's College

Instructor: Esyllt Jones

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Office Hours: Monday 10:30-12:00 or by appt.

Description:

This course covers the pre-colonial period in Canada through the history of the 1960s. The class is a combination of lectures and discussion based on assigned readings. Major themes will include colonization and Aboriginal rights, the inclusion and exclusion of immigrants, war and conflict, labour and human rights, and the role of social movements in Canadian history.

Assignments will emphasize skills development – especially how to read, summarize, and analyze; how to do research; and good writing skills. We will learn how to read and analyze a historical document, and how to do library and database research. Students are required to participate by attending class, doing the required reading, and completing study assignments. A rubric for self-assessing participation will be developed together in class.

Course Texts:

In the first semester, we will be using an open access text: John Douglas Belshaw, *Canadian History: Pre-Confederation*, created by the BC Open Textbook Project. There is no charge to use the textbook. It can be found at <http://opentextbc.ca/preconfederation/> and can be download to multiple types of platforms (pdf, ebook reader, etc) There are no other book purchases required for first term. In second semester, a conventional textbook will be available for purchase at the campus bookstore.

Evaluation:

<u>Assignment</u>	<u>Length</u>	<u>Date Due</u>	<u>Value</u>
Primary Document Analysis	3-4 pages (750-1000 words)	October 21	10%
Mid-term Exam		December 4	15%
Article Comparison	5-6 pages (1250 words-1500 words)	January 15	15%
Annotated Bibliography	5-6 pages (1250-1500 words)	March 2	20%
Participation	Self-assessed according to rubric		10%
Final Exam		TBA	30%

Assignments submitted late will be penalized by **1% per day submitted** past the due date. Students who submit late assignments may not receive the same level of written comments or feedback on their work. Evaluation will be provided before the VOLUNTARY WITHDRAWAL date of **March 18, 2016**.

Academic Integrity:

All written work submitted for this course must be original. Students are advised to consult the University of Manitoba regulations, as outlined in the section on “Academic Integrity” of the General Academic Regulations in the online Academic Calendar & Catalog, regarding plagiarism, cheating and impersonation.

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

(http://umanitoba.ca/faculties/arts/student/student_responsibilities.html)

Grade Appeal:

Students who wish to appeal a grade given for term work must do so within TEN (10) working days after the grade for the term work has been made available to them.

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Grade Distribution:

A+ = 85+	C+ = 66-69
A = 80-84	C = 60-65
B+ = 76-79	D = 50 - 59
B = 70-75	F = 49 -