

**Department of History
University of Manitoba**

**HIST 2220 W
Topics in the History of Modern Ireland, 1500-Present
Section A01
Fall/Winter, 2015-16
Lectures: Monday, Wednesday and Friday, 11:30-12:20
Room 406 Tier Building**

Instructor: Christopher Frank

Email/Phone: chris.frank@umanitoba.ca , 474-9715

Office: 456 Fletcher Argue Building

Office Hours: MWF, 9:30-11 am.

Course Description: This course is intended to introduce students to the broad themes and issues in the history of Ireland from 1500 to the end of the twentieth century. Through lectures, readings, movies and discussions students will examine historical changes in political, social, religious, economic and cultural relationships and their role in shaping and informing Modern Ireland. Students will also be introduced to the complexities of history and the relevance of historical understanding in explaining the modern world. Assignments will help students to develop critical thinking and analysis, research and writing skills.

Texts: The readings assigned are an essential component of this course. Students are responsible on examinations for all material covered in the assigned readings as well as lectures. All of the required books are available at the University Student Bookstore.

Required Books:

R. F. Foster, Modern Ireland: 1600-1972.

Richard Killeen, A Brief History of Ireland: Land, People, History.

C. Kinealy, The Great Irish Famine : Impact, Ideology and Rebellion.

Richard English, Armed Struggle: The History of the IRA

Evaluation and Assignments:

1 In-Class Exam, 16 October, 5% of Course Mark

1 1000 word (4 pages) Historiographical Essay Assignment, due 16 November 10% of Course Mark

1 Mid-Term Examination, 9 December, 10% of Course Mark

1 1000 Word Paper (4 pages) on The Irish Famine, due 22 January, 10% of Course Mark

1 In-Class Exam, 18 March, 10% of Course Mark

1 1000 Word Paper (4 pages) Critical Movie Review due, 25 March, 10% of Course Mark

1 1000 Word (4 pages) paper on The Troubles, due 9 April, 15% of Course Mark

1 Final Examination, Held During University Exam Period, 30% of Course Mark

Students are expected to complete assignments on time, and extensions will be granted only in exceptional circumstances. Late papers will be deducted 2 points for every business day after the assigned deadline.

The Voluntary Withdrawal Date for this course is **18 March 2016**. **35%** of your course mark will be provided before that date.

The mid-term examination will consist of short answer and essay questions. The instructor will provide hand-outs describing the content, format and expectations for all written assignments, and these hand-outs will be discussed thoroughly in class well in advance of the deadlines. The research essay will be the major project for this course. Students will be free to select their own topic in consultation with the instructor.

“Since this is a course that meets the University Senate's W requirement, students must pass the requirement for written English in order to pass the course.”

Grade Distribution:

A+, 90-100%, Exceptional Work

A, 80-89%, Excellent Work

B+, 75-79%, Very Good

B, 70-74%, Good

C+, 65-69%, Satisfactory

C, 60-64%, Adequate

D, 50-59%, Marginal

F, 49% and Below, Failing.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Academic Honesty: The University of Manitoba takes a very serious view of academic misconduct, which includes cheating on examinations, plagiarism, misrepresentation, submitting purchased or borrowed papers, and/or submitting the same material in two different courses. Submitted work in this course should be done independently. Students should familiarize themselves with the University's policy on plagiarism and academic honesty found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html)

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for disciplinary action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Student Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/> The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/). The History department will also make a writing tutor available exclusively to History students in the department on two days of the week. More information about scheduling etc TBA.

All of the above services can also be accessed through this link:
<http://umanitoba.ca/student/saa/accessibility/student-resources.html>

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Kyle Feenstra, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/content.php?pid=219304>

Lecture and Reading Schedule:

Week 1: 11 September	Lectures: Readings:	Introduction to Course Killeen, Introduction.
Week 2: 14-18 September	Lectures: Readings:	Geography of Ireland Ireland up to 1500, Part I Ireland up to 1500, Part II Killeen, Chaps 1-5 (pp.1-49)
Week 3: 21-25 September	Lectures: Readings:	The Church in Ireland in 1534 The Tudor Conquest up to 1547 Ireland and the Reformation Killeen, Chaps. 6-8 (pp.50-77) Foster, Prologue and Chapter 1
Week 4: 28 September - 2 October	Lectures: Readings:	The Elizabethan Conquest Ireland Under the Stuarts The Irish Rebellion Foster, Chapter 2 and Chapter 3 Killeen, Chapt. 9
Week 5: 5-9 October	Lectures: Readings:	Cromwell and Ireland, Part I Cromwell and Ireland, the Settlement, Part II Restoration Ireland Killeen, Chapt. 10 Foster, Chapter 4 and Chapter 5
Week 6: 12-16 October	Lectures: Readings:	12 October No Classes Jacobitism and the Defeat of Catholic Ireland, Parts I 16 October, First In Class Test, 5% of Course Mark. Killeen, Chapt. 11 Foster, Chapter 6 and Chapter 7

Week 7: 19-23 October	Lectures: Jacobitism and the Defeat of Catholic Ireland, Part II Varieties of Economic Activity in 18 th Century Ireland The Catholic Community and the Protestant Ascendancy in the 18 th Century
	Readings: Killeen, Chapt. 12 Foster, Chapter 8 and Chapter 9
Week 8: 26-30 October	Lectures: Ireland, the American War for Independence, and Grattan's Parliament Ireland in the Age of Revolution The Rising of 1798 and the Act of Union, 1800
	Readings: Foster, Chapters 10, 11, and 12 Killeen, Chapt. 13-14
Week 9: 2-6 November	Lectures: Ireland and the Union Catholic Emancipation The Repeal Association
	Readings: Killeen, Chapt. 15 Foster, Chapter 13
Week 10: 9-13 November	Lectures: 11 November No Classes Repeal Efforts, Young Ireland, and the Split with O'Connell Parts I & II
	Readings: Kinealy, Chapter 1-2
Week 11: 16-20 November	Lectures: The Great Famine, Parts I and II 1848 Rising
	Readings: Killeen, Chapt. 16 Foster, Chapter 14 Kinealy, Chapters 3-4
	Assignments: Historiographical Essay due 16 November, 10% of Course Mark
Week 12: 23-27 November	Lectures: The Irish Diaspora, Parts I & II Post-Famine Nationalism, the Irish Tenant League and the 3 Fs.
	Readings: Foster, Chapter 15 Kinealy, Chapters 5 and 6
Week 13: 30 November-	Lectures: The Post-Famine Church The Fenians/Irish Republican Brotherhood

4 December
Readings: The Risings of the 1860s
Foster, Chapter 16
Kinealy, Chapter 7
Killeen, Chapt. 17-18

Week 14:
9 December
Lectures: **9 December Mid-Term Exam, 10% of Course Mark**

Readings: None

Holiday Break, 9 December-5 January.

Week 15:
6-8 January
Lectures: William Gladstone and Ireland
The Irish Land League and the Land War,
Readings: Killeen, Chapt. 19

Week 16:
11-15 January
Lectures: Home Rule Efforts 1870-1886
The Fall of Parnell
The Second Home Rule Bill
Readings: Killeen, Chapt. 20
Foster, Chapter 17

Week 17:
18-22 January
Lectures: Unionism and Gaelic Irish Nationalism
The Gaelic Revival
“Killing Home Rule with Kindness”
Readings: Foster, Chapter 18
Killeen, Chapt. 21
Assignment: **22 January Famine Paper Due, 10% of Course Mark**

Week 18:
25-29 January
Lectures: The Climax of Home Rule, 1900-1914
The Easter Rebellion
The Anglo-Irish War, part I
Readings: Killeen, Chapt. 22
Foster, Chapter 19
English, Preface and Chapt. 1

Week 19:
1-5 February
Lectures: The Anglo-Irish War, Part II
The Anglo-Irish Treaty and Irish Civil War, Part I
The Irish Civil War, Part II
Readings: Killeen, 23
Foster, Chapter 20
English, Chapt. 2

Week 20: 8-12 February	Lectures: Movie: The Wind that Shakes the Barley, Part I Movie: The Wind that Shakes the Barley, Part II Discussion of Movie and Portrayals of the Irish Experience in Hollywood Movies Readings: T.B.A.
15-19 February, Reading Week, No Classes	
Week 21: 22-26 February	Lectures: The Irish Free State, 1922-1932, Part I The Irish Free State, 1922-32, Part II Northern Ireland, 1922-32 Readings: Foster, Chapter 21 Killeen, Chapt. 24
Week 22: 29 February-4 March	Lectures: De Valera's Triumph, 1932-1939 Social, Economic and Cultural Life in the Free State The Unionist State, 1921-1939 Readings: Foster, Chapter 22
Week 23 7-11 March	Lectures: Northern Ireland and World War II Ireland and World War II, 1939-1945 Readings: English, Chapt. 3
Week 24: 14-18 March	Lectures: The Irish Republic and the World, 1945-60 Irish Society in the 1960s In Class Exam, 18 March, 10% of Course Mark Note: 18 March is VW Day Readings: Killeen, Chapt. 25 English, Chapt. 4
Week 25: 21-25 March	Lectures: The Civil Rights Movement and Violence in the North The Troubles, Part I The Troubles, Part II Readings: Foster, Chapter 23 Killeen, Chapt. 26 English, Chapter, 5 Assignment: 25 March Movie Critique Due, 10% of Course Mark

**Week 26:
28 March-
1 April**

Lectures: Social and Cultural Changes in Modern Ireland
Ireland's Engagement with Europe
The Peace Process, Part I
Readings: Killeen, Chapt. 27
English, Chapt. 6

**Week 27:
4-8 April**

Lectures: The Peace Process, Part II
Review for Final Exam
Readings: English, Chapt. 7-8 and Conclusion
Assignments: 8 April, Paper on The Troubles Due, 15%
Course Mark

Final Exam during university Exam Period, 13 – 27 April.