

Modern Canada
HIST 2286 A01
Fall 2015

Instructor: George Buri
Mon, Wed, Fri 10:30-11:20
Room: Tier 215

Recommended Textbook: Conrad and Finkel, *History of the Canadian Peoples - Vol 2 - 6th Ed.*

NOTE: Although the textbook is not required reading, it will be greatly helpful in terms of covering material which I do not have time to discuss in lectures and providing both context and further reading suggestions which will help with written assignments

Required Readings are listed in the class schedule below and can be found through UM Learn (formerly D2L)

Office Hours: I will be in my office 343 University College Monday and Wednesday from 11:30 to 12:30. If this is not convenient we can set up another time to meet or you can e-mail me any time at George.Buri@umanitoba.ca

Objectives:

This course will provide an overview of the history of Canada from World War I to the present day, including economic, political, social and cultural approaches. Emphasis will be placed on the historical background of important issues in 21st Century Canada.

The goal of this course is not only to acquaint students with the basic “facts” of history, but to allow them to evaluate, analyze and think critically about history and develop their own ideas and interpretations.

Assignments:

1. Readings Journal = 20% (Due Dec 4)
2. Mid-Term Exam = 10% (Oct 19)
3. Research Essay = 40% (Due Nov. 2)
4. Final Exam = 30%

Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.

Readings Journal: This assignment is to be 8-12 pages (2000-3000 words) in length in total and will consist of an analysis and critical appraisal of four of the articles or primary sources to be discussed in our seminars. A more detailed set of instructions on this assignment is available online through UM Learn

Research Essay:

Students must write an 8-10 page (2000-2500 words) paper that answers a question related to Canadian history since 1914. Topics can be of the student's own creation or can be chosen from

the list provided. A detailed handout on essay writing will be available through UM Learn

Mid-Term and Final Exam: The exams will consist entirely of essay questions in which students will be required to develop and argue a thesis using the information learned in this course. A list of potential essay topics will be distributed ahead of time.

Late Policy: For Essays you will lose 5% for every day that your essay is late. Essays must be submitted in hard copy. If you cannot hand the paper to me in person it can be handed into the main history office where it will be date stamped.

Deadlines are flexible if you ask for an extension IN ADVANCE (the farther in advance the better). If you are experiencing problems with the workload in this or a combination of courses please come to see me and we can work something out. Please come see me beforehand rather than not handing anything in and then coming to see me afterward.

Regarding Plagiarism: The University's regulations re plagiarism, cheating and impersonation are found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html) which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Seminars: Students will be expected to attend days marked as seminars having read the required selections and prepared to participate in a discussion about them. The seminars will also provide the basis for producing the readings journal.

Marking: Letter grades correspond to number grades as follows:

A+ = 90-100

A = 80-89

B+ = 75-79

B = 70-74

C+ = 65-69

C = 60-64

D = 50-59

F = below 50

Keep in mind that the goal of this course should be to improve your skills, NOT to achieve any specific grade. Thus my comments on your assignments are far more important than the specific grade given. Please read comments carefully as I have put significant thought into them.

Appeals: Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Uncollected term work will become property of the faculty of arts and will be subject to destruction

The Voluntary Withdrawal Date: is Nov. 18 and evaluation of term work will be provided before then

Student resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/> The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/). The History department will also make a writing tutor available exclusively to History students in the department on two days of the week. More information about scheduling etc TBA.

All of the above services can also be accessed through this link:

<http://umanitoba.ca/student/saa/accessibility/student-resources.html>

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Kyle Feenstra, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/content.php?pid=219304>

Class Schedule: **Seminars and Due Dates in Bold**

Sep 11: Introduction to Course

Sep 14: Lecture: Canada before the Great War

Sep 16: Lecture: World War One: Origins and the War Overseas

Sep 18: Lecture: World War One: The Home Front

Sep 21: Lecture: The War in Paintings

Sep 23: **Seminar: Thomas Socknat. “Canada’s Liberal Pacifists and the Great War”**

Sep 25,28: Lecture: Postwar Labor Unrest and Winnipeg General Strike

Sep 30: Lecture: Canada in the 1920s

Oct 2: Lecture: The Great Depression in Canada

Oct 5,7: Lecture: Political and Social Reactions to Depression

Oct 9: **Seminar: "The Regina Manifesto"**

Oct 12: No Class Thanksgiving

Oct 14,16: Lecture: WWII

Oct 19: **Mid-Term Exam**

Oct 21,23,26: Lecture: The Postwar New Liberalism

Oct 28, 30 Lecture: Postwar Canadian Society

Nov 2: **Seminar: Chris Dummitt, "Risk on the Rocks"**

Nov 4, 6: Lecture: The Cold War in Canada

Nov 9: Lecture: The Quiet Revolution

Nov 11: No Class Remembrance Day

Nov 13: Lecture: Sixties politics and student movement

Nov. 16, 18: Lecture: Second Wave Feminism, Gay Rights

NOVEMBER 18: Voluntary Withdrawal DATE

Nov. 20: **Seminar: The "White Paper" and the "Red Paper"**

Nov 23,25: Lecture: Economic Crisis and it's impact1973-Present

Nov 27,30: Lecture: Neo-Liberalism in Canada

Dec. 2: **Seminar: Steven High. "I'll Wrap the F*#@ing Canadian Flag Around Me': A Nationalist Response to Plant Shutdowns, 1969-1984"**

Dec 4, 7: Lecture: The "Golden Age" of Foreign Policy

Dec 9: Lecture: Canada and the World 1991 to Present