

Department of History, University of Manitoba
2015-2016

GERMAN AND GERMAN-JEWISH HISTORY, 1618 TO THE PRESENT
Class HIST 3062

B. Baader
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Office hours: Tu 4:30-5:30 pm, Th 12:00-1:00 pm, and by appointment.

Time: Tu + Th, 2:30-3:45 pm
Room: 384 UC in fall term,
241 UC in winter term

Course Description

In this class on the history of Germany from the Thirty Year's War to the present, we shall explore some of the central social, political, and economic issues in German history from the perspective of the experience of Germany's Jewish population and the history of German-Jewish relations. Jews have never formed more than a small group in Germany, but they have played a prominent and defining role in the history of the German nation. In this course, we will examine topics such as the structure of early modern German society, issues of state formation and the rise of capitalism, Jewish life in the early modern period, the modernization of German society and Jewish culture and religion in the eighteenth and nineteenth centuries, Jewish integration and modern antisemitism, the political and social landscapes of the Weimar Republic and of Nazi Germany, the Second World War and the Holocaust, the life worlds of the two Cold-War German republics, and the resurgence of Jewish life in a new multicultural Germany. In our class discussions, a close reading and a critical evaluation of memoir literature will help us to gain an understanding of the forces that shaped the lives of German Jewish men and women and non-Jewish German men and women over the course of four centuries.

Required Texts

- Glückel of Hameln. *The Memoirs of Glückel of Hameln*, 1987.
- Monika Richarz. *Jewish Life in Germany: Memoirs from Three Centuries*, 1991.
- One course reader for each semester.
- David Blackbourn. *History of Germany, 1780-1918: The Long Nineteenth Century*, Wiley-Blackwell, 2002.
(Or: *The Long Nineteenth Century: A History of Germany, 1780-1918*, Oxford University Press, 1998.)
- Fulbrook, Mary. *History of Germany 1918-2014: The Divided Nation*, 4th ed., Wiley-Blackwell, 2014.

All readings will be available at the UofM bookstore and the books will also be on reserve at the Elizabeth Dafoe Library.

An additional resource, that will be on reserve and from which class readings will be assigned, is Michael Meyer. *German-Jewish History in Modern Times*, Columbia University Press, 1996-1998, 4 volumes.

Course Requirements and Final Grade

	<u>Due Date</u>	<u>Percentage of Final Grade</u>
Attendance and participation		10 %
Open-book test	Sept. 29	2 %
Open-book test	Oct. 6	2 %
Essay # 1, outline and bibliography	Oct. 20	2.5 %
Essay # 1 (10-12 pages, or 2,500-3,000 words)	Nov. 24	18 %
Mid-term take-home exam	Dec. 10	15 %
Essay # 2, outline and bibliography	Feb. 2	2.5 %
Essay # 2 (10-12 pages, or 2,500-3,000 words)	March 22	18 %
Final take-home exam	April 11	30 %

Please Note

On Tuesday, Sept. 15, the class will meet at the Gold Lab in Dafoe library, for a library orientation for all students.

Evaluation of a written assignment will be provided prior to the voluntary withdrawal date (March 18, 2016).

Grade Distribution

A+	96 - 100%	C+	66 - 70 %
A	86 - 95 %	C	56 - 65 %
B+	81 - 85 %	D	50 - 55 %
B	71 - 80 %	F	0 - 49 %

Late Assignments and Missed Tests

Late essays and essay outlines will be accepted after the due dates with a penalty of one grade-point out of 100, per assignment, per day that the assignment is late, including weekends, unless a written request (with serious reasons) has been submitted in advance of the due date and written permission has been granted by the instructor. Late midterm or final exams will not be accepted.

Students who wish to observe the Jewish holidays on Sept. 29 and Oct. 6 need to make arrangements with me in advance. There will be no make-ups for missing the open-book tests on these days for other reasons. Likewise, there will be no make-up midterm exams unless a written excuse with documentation of serious reasons for missing the test has been received by the instructor by the time the exam is due. If students have to miss the final exam, they need to apply to their Faculty for a Deferred Exam.

Appealing Grades

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Uncollected Term Work

If a student does not pick up term work within four (4) months following the end of the course, the assignment becomes the property of the Faculty of Arts and will be subject to confidential destruction.

Plagiarism and Cheating

The University's regulations re plagiarism, cheating and impersonation can be found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar and Catalog and the Faculty of Arts regulation (online at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html) and reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Student Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/> The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/). The History department will also make a writing tutor available exclusively to History students in the department on two days of the week. More information about scheduling etc TBA.

All of the above services can also be accessed through this link:
<http://umanitoba.ca/student/saa/accessibility/student-resources.html>

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Kyle Feenstra, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/content.php?pid=219304>

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SCHEDULE and READINGS FALL 2015

1. (Sept. 10) Introduction and European Peasantry
Reader: Robert Darnton, "Peasants Tell Tales."

- Tu, Sept. 15 LIBRARY ORIENTATION in the Gold Lab in Dafoe library for all students.

2. (Sept. 17) German Society around 1600
Reader: Peter H. Wilson, *From Reich to Revolution*.

3. (Sept. 22) Jews in European Society
Reader: 1084 charter, In William Hallo, *Heritage*.
Start reading Glückel of Hameln.

4. (Sept. 24) German Jewry around 1600
German-Jewish History, vol. 1, pp. 7-16, 24-32, 41-51, 66-69, 75-77.

5. (Sept. 29) The Thirty Years' War
Reader: Mary Fulbrook, *Concise History of Germany*,
Grimmelshausen, H.J.C. von. *The Adventures of Simplicissimus*,
Ronald Asch, "Warfare in the Age of the Thirty Years War,"
David Parrott, *The Business of War*.
Self-directed study session and open-book test

6. (Oct. 1) German Absolutism, 1650-1750
Reader: Edward Browne, In Orest Ranum, *Century of Louis XIV*,
Rudolf Vierhaus, *Germany in the Age of Absolutism*.

7. (Oct. 6) Jews in German Lands, 1648-1780
Reader: Breuer, "The Court Jews," in Michael Meyer, *German-Jewish History*,
Charter Frederick II, In Paul Mendes-Flohr, *The Jew in the Modern World*,
Self-directed study session and open-book test

8. (Oct. 8) Glückel of Hameln I
Focus on Books 1-3, pp. 1-89.
9. (Oct. 13) Glückel of Hameln II
Focus on Books 2-4, pp. 34-35, 90-135.
10. (Oct. 15) Glückel of Hameln III
Focus on Books 5-7, pp. 184-197, 222-227.
11. (Oct. 20) A Structural Breakthrough & Enlightenment Ideas
Reader: John R. Gillis, *Development of European Society*,
Immanuel Kant, "What is Enlightenment?"
Blackbourn, Prologue, pp. 20-33.
Essay outline and bibliography due
12. (Oct. 22) The Enlightenment: Women and Jews
Reader: Joseph II, 1781, In Herbert Rowen, *Early Modern Europe*,
The Frederician Code, In Susan Bell, *Women, the Family, and Freedom*,
Jacob Katz, *Out of the Ghetto*.
13. (Oct. 27) The Haskalah
Reader: Naphtali Herz Wessely, In Paul Mendes-Flohr, *The Jew in the Modern World*,
H.H. Ben-Sasson, *History of the Jewish People*,
German-Jewish History, vol. 1, pp. 355-364, 283-289.
14. (Oct. 29) The Napoleonic Wars
David Blackbourn, chapter 1,
Monika Richarz, memoir # 1.
15. (Nov. 3) Jewish Life: Tradition, the Berlin Salons, and Defection
Monika Richarz, memoirs # 2-3,
Reader: Deborah Hertz, "Emancipation through Inter-marriage."
16. (Nov. 5) Early Synagogue Reform and Modern Jewish Scholarship
Reader: Immanuel Wolf, In Paul Mendes-Flohr, *The Jew in the Modern World*,
Michael Meyer, *Response to Modernity*,
Benjamin Baader, *Gender, Judaism, and Bourgeois Culture*, pp. 146-151, 238-239.
17. (Nov. 10) German History: 1800-1850
David Blackbourn, chapters 2-3.

18. (Nov. 12) Jews, Germans, and Bourgeois Society
 Monika Richarz, memoirs # 6 and 8,
 Reader: George Mosse, “Jewish Emancipation.”
19. (Nov. 17) The Birth of Three Modern Jewish Denominations and Embourgeoisement
 Reader: Gunther Plaut, *Rise of Reform Judaism*,
 Benjamin Baader, *Gender, Judaism, and Bourgeois Culture*, pp. 184-199, 246-247,
 German-Jewish History, vol. 2, 138-145, 162-167, and 322-333.
20. (Nov. 19) Judaism and Cultural Change
 Monika Richarz, memoirs # 12, 15, and 5.
21. (Nov. 24) German History: 1850-1880
 Reader: “Otilie Baader, Seamstress,” in Alfred Kelly, *The German Workers*,
 David Blackbourn, chapters 4-6.
Essay due
22. (Nov. 26) Jewish Life in the Eastern Provinces
 Monika Richarz, Memoirs # 7 and 11.
23. (Dec. 1) German History: 1880-1914
 David Blackbourn, chapters 7-8.
24. (Dec. 3) The Jewish Middle Class, 1871-1914
 Monika Richarz, memoir # 16,
 Reader: Marion Kaplan, “Women and the Shaping of Modern Jewish Identity.”
25. (Dec. 8) The Rise of Modern Antisemitism
 Reader: Treitschke and Mommsen, In Paul Mendes-Flohr, *The Jew in the Modern World*,
 Blackbourn, chapter 9 (note esp. “Nationalism, Imperialism, Racism,” pp. 321-334).

December 10, Midterm take-home exam due