

HIST 2360
Europe 1870 to Present
Summer 2016

M-F 8:30 – 10:30
Room: 104 Drake Centre
Instructor: George Buri

Recommended Book:

Gilbert and Large, *The End of the European Era: 1890 to the Present (Sixth Edition)*

Office Hours: I will be in my office (343 University College) after class from 10:30 to 11 each day. Please feel free to drop by to discuss assignments or any other issues related to the course. If this is not convenient we can arrange another time to meet or you can e-mail me at george.buri@umanitoba.ca

Objectives: This course provides an introduction to European history from 1870, the height of Europe's global hegemony through its subsequent crisis and decline in the early 20th Century and the emergence of a “new Europe” in recent decades. Specific topics to be covered include Nationalism and Nation-Building, European political movements and revolution, Imperialism, the Great War, the postwar settlement, Russian revolution, the rise of fascism, the great depression, the Second World War, Postwar Europe, the Cold War and the European Union. In addition to political history, social and cultural themes will also be explored.

Assignments:

Primary Source Assignment= 30% (Due May 10)
Research Essay = 40% (Due May 19)
Final Exam = 30%

All assignments are to be typed, double spaced and in 12 point font with standard margins etc. Citations should be in the form of footnotes or endnotes that follow Chicago Style as per history department guidelines. Parenthetical citation is not acceptable.

Primary Source Assignment: This assignment will require you to choose a collection of primary sources on one of several topics in European history and write an analysis of them, answering a number of specific questions about the documents. Specific documents, topics and questions can be found on the assignment instruction sheet through UMLearn. You may need to consult with secondary sources as well in order to put the primary documents into context. This assignment is to be 5-6 pages (minimum 1500 words) in length

Research Essay: Essays will be 8-10 pages (minimum 2000 words) and written on a topic of the student's choice. A list of essay topics and an essay writing guide can be found through UMLearn

Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.

Final Exam: The exam will consist entirely of essays in which you will be required to answer interpretative questions and back up your answers using specific reference to the material covered in this course. A list of potential questions will be given out prior to the exam.

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Late policy: You will lose one grade for every class that your assignment is late. If you cannot hand your assignment to me in person it may be dropped off at the history office.

Deadlines are flexible if you ask for an extension IN ADVANCE

If you are experiencing problems with the workload in this or a combination of courses please come to see me and we can work something out. Please come see me beforehand rather than not handing anything in and then coming to see me afterward.

Revised papers will not be accepted for further evaluation during the course period.

Academic Integrity: *The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.*

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty.

For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

The Voluntary Withdrawal Date: is May 18 and evaluation of term work will be provided prior

Marking: Letter grades correspond to number grades as follows: I will exclusively use letter grades in marking your assignments. The goal of this course should be to improve your skills, rather than to achieve any specific grade. Thus my comments on your assignments are far more important than the specific grade given. Please read comments carefully.

A+ = 90-100

A = 80-89

B+ = 75-79

B = 70-74

C+ = 65-69

C = 60-64

D = 50-59

F = below 50

Class Schedule:

May 2: Introduction to Class / Europe to 1870

May 3: European Politics 1870-1914

May 4: Imperialism 1870-1914

May 5: European Society and Culture 1870-1914

May 6: World War I

May 9: The Versailles Settlement and Aftermath

May 10: The Russian Revolution

May 10: Primary Source Assignment Due

May 11: Socialism and the Soviet Union

May 12: Culture and Society Between the Wars and The Great Depression

May 13: Rise of Fascism and Spanish Civil War

May 16, 17: The Second World War and Postwar Settlement

May 18: Cold War Europe and Postwar Prosperity

May 19: Europe in the 1960s and 1970s: politics, culture and society

May 19: Research Essay Due

May 20: Eastern Europe and Soviet Russia to 1991

May 23: NO CLASS MAY LONG WEEKEND

May 24: Europe in the Era of Neoliberalism

May 25: The European Union and Europe in the 21st Century

May 27: Final Exam