

**HIST 1350 W A01 An Introduction to the History of Western Civilization  
Regular Session 2016-2017**

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449 Fletcher Argue Building  
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Office Hours: 10:30 - 11:15 am  
Monday, Wednesday, Friday  
or by appointment

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- I. COURSE AIMS: To have the student
- a) learn some of the basic “facts” of Western Civilization
  - b) become aware of a variety of approaches towards the study of the past
  - c) practise historical analysis via essays

For the average student this course will be extremely demanding, and each week you should expect to spend, in addition to the class hours, some 5 hours of study.

- II. TEXT: Joshua Cole and Carol Symes. *Western Civilizations: Beginning to the Renaissance*. (Vol. A) Norton Press ; copies are in the bookstore. NOTE: I do not teach to or from the text; it is suggested as a support helpful to most students.
- III. TOPICS to be covered: Those in the lectures. Tape recording of the lectures is not allowed. Indeed, no electronic devices including ear pieces are to be seen in the classroom.
- IV. EVALUATION: 60% of the final grade will be based on term work, 40% on a final three hour examination.

A. Term work will consist of:

i) Two 20 item fact-tests based on material covered in the lectures. These tests will be written in the last ten minutes of class on 12 October 2016 and 9 November 2016. Each will be worth 10% of the final grade.

ii) Two essays, minimum length 1500 words each, to be handed in on 12 October 2016 and 9 November 2016.

- The first essay is to be chosen from the following:
- Why was the 5<sup>th</sup> century B.C. the Golden Age of Athens?
- The Roman Republic, c.130 – c.30 B.C.
- The Viking impact c.800 – c.1100 A.D.

The second essay is to be chosen from the following:

- What were the Crusades? Were they positive or negative for the West?
- Why is Florence often considered the capital of the Renaissance?
- The evolution of warfare c.1200 – c.1500 A.D.

Each essay will be worth 20% of the final grade.

Since this is a course that meets the University Senate’s W requirement, students must pass the requirement for written English in order to pass the course. Please note that to satisfy the written English requirement AND TO GET CREDIT FOR THE COURSE you must receive a passing mark on each of the essays.

It will not be enough to rely on the lectures/text alone. Indeed, the topic may not have been

covered in the lectures. The essays must demonstrate a familiarity with several types of historical/historiographical source. Any essay that draws on one type of source alone will be penalized.

I will speak about library resources at the first meeting of the class. You should begin work on the topics as soon as possible, since the pressure on library resources may be intense.

On 28 September 2016 Mr. Kyle Fenestra (History Liaison Librarian, Elizabeth Dafoe Library) will speak to the class on how best to use library resources in preparing for the essays.

Keep the following in mind:

1. A bibliography that lists books, articles, (minimum: 3 sources) primary sources, and other materials consulted in preparation for each essay must be included with the essay. Full publication information for each source is required.
2. All parts of the essay must be written in a student's own words. Direct quotations from any source must be placed in quotation marks, with the source accurately identified in the essay. The bibliography is not an adequate form of citation and quoted source(s) must be identified within the text of the essay.
3. Verbatim reproduction of sentences or paragraphs from sources is not permitted except for direct quotations that further presentation of the evidence and argument of the paper and that are duly cited in the essay. All other verbatim reproduction not cited is an instance of plagiarism as it presents the work of others as the student's own work. This will result in a grade of zero on the essay and may lead to disciplinary action. Please see the section of the syllabus on academic integrity.
4. Where material is paraphrased from a source, a citation must be included in the essay to indicate the source of the material. Failure to provide the citation will result in a grade of zero on the assignment and may lead to disciplinary action.

It is hoped to have term work returned within a week of submission. Term work grades may be appealed; such appeals must be submitted within 10 working days after the grade for the term work has been made available. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

- B. The final examination will consist of "Identifications" (worth 20% of the final grade) and two essays, from a choice of 5-6 (each essay worth 10% of the final grade). The nature of the "Identifications" and the kind of essay questions will be explained at the first class meeting.
- V. A student who misses a term test, but who has a medical certificate or excuse acceptable to me, will receive a mark equal to the average of the tests taken by that student or will be allowed to write a make-up test without penalty.
- VI. Your attention is drawn to the statements on "Plagiarism and Cheating" in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar and Catalog. *The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5)*

*years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.*

*The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.*

*The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.*

VII. Evaluative feedback will be provided prior to the date for voluntary withdrawal, **18 November, 2016.**

VIII. The mark scale is as follows:

A+	=	85+%	C+	=	59-66%
A	=	80-84%	C	=	50-58%
B+	=	75-79%	D	=	45-49%
B	=	67-74%	F	=	44%

NOTE: 9 December 2016 will be a review session. The initiative is with the students; you will ask questions about any aspect of the course that puzzles you.

### STUDENT RESOURCES

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/> The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student\\_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Kyle Feenstra, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.