

## **HIST 1370 W A02**

### **An Introduction to Modern World History 1500 – 1800**

M/W/F 9:30-10:20

Room: 350 E2-EITC

Instructor: George Buri

**Textbook:** *The Earth and Its Peoples: A Global History*. Volume II: Since 1500. Sixth Edition. Bulliet, Crossley, Headrick, Hirsch and Johnson.

I highly recommend that you purchase the textbook as it will provide supplementary information that we do not have time to cover in lectures and provide context for your primary source paper.

#### **Office Hours:**

I will be in my office University College 343 from 1:30-2:30 Monday and Wednesday. Please feel free to drop by to discuss assignments or any other issues related to the course.

If this is not convenient we can set up another time to meet or you can e-mail me any time at [George.buri@umanitoba.ca](mailto:George.buri@umanitoba.ca)

#### **Objectives:**

1. Content: World history is the study of the interactions between various peoples in the global past. In this course we will study the major political, economic, social and cultural developments in global history from the beginning of European exploration and conquest to the beginning of the 19<sup>th</sup> Century. Specific themes to be explored include: The birth of capitalism and liberalism and their replacement of conservatism and feudalism, the rise of Europe and the comparative decline of Asian and Islamic civilizations, as well as the impact of colonialism.

2. Skills: In studying world history from 1500-1800 we will develop certain skills that have relevance beyond historical study. These include critical evaluation of secondary sources, understanding primary sources by placing them into their proper context, researching and writing argumentative essays, and contributing to constructive group discussions.

#### **Assignments:**

Primary Source Analysis Essay = 25% (Due Feb 17)

Research Essay = 35% (Mar 31)

Mid Term Exam = 10% (Mar 20)

Final Exam = 30%

*Since this is a course that meets the University Senate's W requirement, students must complete all assignments with a passing grade in order to pass the course*

*The Primary Source Analysis Essay:* You will be required to write a 6-7 page (1500-1750 words) essay on one of three possible topics. For each topic a collection of primary sources will be provided through UMLEARN. You will use these sources as well as secondary materials to answer a specific question related to your particular collection of materials. A specific list of questions and sources will be provided on a separate handout.

*The Research Essay:* will be 8-10 pages (2000-2500 words) on a topic of the student's choice. You may create your own topic or choose one from the list provided. A handout on essay writing will be provided.

*The Mid-Term and Final Exams:* will consist entirely of essays in which you will be required to answer interpretative questions and back up your answers using specific reference to world history from 1500 to 1800 as covered in the text book and in my lectures. A list of topics for the essay questions will be given out prior to the exam.

**Late policy:** For Essays you will lose one grade for every class that your essay is late. If you cannot hand your essay to me in person it may be handed into the history office where it will be date stamped. Deadlines may be flexible if you ask for an extension IN ADVANCE (the farther in advance the better). If you are experiencing problems with the workload in this or a combination of courses please come to see me and we can work something out. Please come see me beforehand rather than not handing anything in and then coming to see me afterward.

**Regarding Plagiarism:** The University's regulations re: plagiarism, cheating and impersonation may be found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation at: [http://umanitoba.ca/faculties/arts/student\\_resources/student\\_responsibilities.html](http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities.html), which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication. The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

**Appeals:** Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

**Uncollected term work** will become property of the faculty of arts and will be subject to destruction.

**The Voluntary Withdrawal Date:** is March 31 and evaluation of term work will be provided prior to then.

**Marking:** Letter grades correspond to number grades as follows:

A+ = 90-100

C+ = 65-69

A = 80-89

C = 60-64

B+ = 75-79

D = 50-59

B = 70-74

F = below 50

Keep in mind that the goal of this course should be to improve your skills, NOT to achieve any specific grade. Thus, my comments on your assignments are far more important than the specific grade given. Please read comments carefully as I have put significant thought into them.

## **Class Schedule: Due Date in Bold**

### **Part I: The Age of European Expansion**

Jan 18, 20: Introduction / What is History?

Jan 23,25: The World in 1500

Jan 27, 30: Why didn't China Take over the World?

Feb 1, 3: Islamic Empires and World Trade

Feb 6, 8: Europe: The Ancien Regime and Feudalism

Feb 10,13: European Commercial Expansion and the development of Capitalism

Feb 15, 17: The Renaissance

**Feb 17: PRIMARY SOURCE PAPER DUE TODAY**

**Feb 21-24: No Class Mid-Term Break**

Feb 27: The Reformation

Mar 1, 3: Spain, Portugal and the New World

Mar 6, 8: Africa and the Slave Trade

Mar 10, 13, 15: The European Struggle for World Hegemony: From 30 years war to 7 years war

March 17: **Mid-Term Exam**

### **Part II: The Age of Revolution**

Mar 20,22: The Enlightenment and Scientific Revolution

Mar 24, 27: The American Revolution

Mar 29, 31, Apr, 3: The French Revolution

March 31: **RESEARCH ESSAY DUE TODAY**

Apr 5, 7: Latin American Revolutions

Apr 10,12: The Agricultural Revolution

Apr 14: No Class Good Friday

Apr 17,19: The Industrial Revolution

Apr 21: Review and Exam Prep

## **Student Resources**

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student\\_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Kyle Feenstra, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.