

HIST 2420
The Medieval World
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Office Hours: MWF before and after class, and by appointment

NB: for revised assignment due dates and readings, please see pages 14-17 of this syllabus



Welcome! In this class we will explore the history of the Middle Ages between 500 and 1500 CE. We will examine some of the most significant events, people, and places of that time through both primary sources and historians' writing. The course requires regular work from you outside class time, reading your notes, preparing for discussions, and writing, revising, and editing assignments. By attending class regularly and completing the coursework, you will develop your reading, writing, and speaking skills, and you will learn to think historically.

This syllabus is a guide to our class. In it, you'll find a list of the assignments, course readings, and tips for effective writing and reading. Keep the syllabus handy and refer to it during the year.

Course expectations

You can expect me to

- learn your name as quickly as possible and use it often in class
- answer emails within 24 hours on weekdays (I don't usually respond on weekends)
- be regularly available to you during my office hours and by appointment at other times
- keep you informed about what's coming up through in-class announcements and emails sent to your myumanitoba address
- endeavour to mark and return all of your written work within 2 weeks

I will expect you to

- attend class regularly, arrive on time and stay in the room during class time
- learn the most effective way for you to retain the material we cover in class
- *turn off your internet connection* if you are using a laptop in class
- hand in your portfolio assignments to me on the due dates identified on the syllabus unless you have asked in advance for an extension
- use your own words and do your own work in all assignments and on the exam
- call me Prof. Cossar, Dr. Cossar, or Roisin (Ro-sheen). Mrs. Cossar is my mom. ☺

B. Academic Integrity

Doing your own work is essential to your success at university and beyond, and there are real penalties for not doing so. We will discuss plagiarism and academic misconduct and how to avoid them in more depth during our first class meetings. In the meantime, please take note of the penalties for plagiarism in the Faculty of Arts:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Required Course Texts (available for purchase at the bookstore)

I. A primary source text. Choose from one (1) of the following:

1. *The Bayeux Tapestry Digital Edition*, available in our library system for free

2. Carolyn James and Antonio Pagliaro, ed. and trans., *The Letters to Francesco Datini by Margarita Datini* (Toronto, CRRS publications, 2012) 978-0-7727-2116-7
3. Joinville, "The Life of St Louis," in Joinville and Villehardouin, *Chronicles of the Crusades* (Penguin, 2009) ISBN 978-0140449983
4. Anthony Bale, ed. and trans, *The Book of Margery Kempe* (Oxford, 2015) ISBN 978-0199686643

II. A collection of primary sources for discussions:

Patrick Geary, *Readings in Medieval History*, fifth edition (it's important to buy only this edition!) (Toronto, 2016)

III. A textbook. We will not usually discuss the text in class. It is for reference (the maps are helpful) and to clarify topics, names, and other information we might only cover briefly in lecture/discussion:
Barbara Rosenwein, *A Short History of the Middle Ages* 4th ed. (Toronto, 2014)

I will also make other materials such as journal articles and original sources available to you on our UMLearn site from time to time.

Assignments and Evaluation

Since this is a course that meets the University Senate's W requirement, students must pass the requirement for written English in order to pass the course.

I. Course portfolio. The portfolio will include all of our class assignments, which comprise notes, reflections, readings annotations, and essays. You'll hand the portfolio in SIX times this year, in Term I on September 30, November 4, and December 9; and in Term II on January 20, February 17, and March 17. All late submissions must be cleared with me first, or they will not be accepted. I also reserve the right to deduct 2% per day from late work. All portfolio materials must be printed using a standard 12-point font such as Times New Roman and clearly marked with your name and student number. ***I will not accept emailed submissions.***

All of the assignments in the portfolio are designed to prepare you for the research and writing process and to help you become a more effective scholar. In first term, the portfolio will include research and writing on one of the 4 primary source texts (we will discuss themes for you to choose from in class). In second term you will examine how other historians have treated this text. The portfolio also includes annotations on our primary source readings.

Due dates and assignments

September 30

- Annotation for first reading assignment (St Benedict, *Rule for Monasteries*). 1%
- A 500-word summary in your own words of the syllabus for this course, identifying the types of assignments we will cover, the topics we will discuss in class, and including a paragraph identifying your own scholarly interests, as well as your expectations and goals for the year. 2%
- A hand-drawn map of Europe in the Middle Ages (as simple and clear as possible!), identifying the following places and geographic features. Where necessary draw boundaries. Cities: Rome, Constantinople, Paris, Jerusalem, London, Venice, Zara, Antioch, Toledo.
Regions/Kingdoms/Empires: Normandy, al-Andalus c. 800, Sicily, The Holy Roman Empire c.

1300, Aquitaine, Saxony, Burgundy c. 1476. Bodies of water: the Mediterranean, the Adriatic, the Po river, the Loire river. 2%

November 4

- c. 1500 words of notes for an essay on your chosen primary source. The notes must be either legibly handwritten (if so, make a copy for your own records) or typed on paper or in a database program or spreadsheet. They must draw on all parts of the primary source, summarize its information in your own words, and use keywords to organize your thoughts. See page 10 of this syllabus for more information. We will discuss notetaking in class before the due date. 7%
- Annotations for readings (Geary, *Salic Law*, 105-111; Einhard, *The Life of Charlemagne*, 233-246; Carolingian capitularies, 247-266; Galbert of Bruges' *Murder of Charles the Good*, 339-351) 4%

December 9

- 1750-2000 word essay on the primary source. This essay must be based on the notes you handed in during November. 14%
- Annotations for readings (Geary, Joinville's *Life of St Louis*, 565-580; Magna Carta, 631-643; The *Fuero* from Cuenca, 654-663; *The Deeds of Frederick Barbarossa*, 530-537) 4%

Term II

January 20

- 6x 250-word (i.e. 1500 words total) notes for the six articles assigned for the secondary source essay. I will hand out a list of articles. See page 11 of the syllabus for a template for the notes. 7%
- Annotations for readings (Geary, *Domesday Book*, 616-628; A Medieval English Village (Wharram Percy), 650-653; Geary, Four accounts of the Crusades, 353-383; Pope Gregory VII and King Henry IV, *The Investiture Controversy*, 507-528. 4%

February 17

- 1750-2000 word essay comparing and contrasting the approaches, arguments, and sources used by the historians in the assigned articles (based on the notes handed in last month). 14%
- Annotations for readings (Geary, *The Rule of Francis of Assisi*, 407-409; *The Book of Margery Kempe*, 464-490; Jacques Fournier Inquisition records, 429-448; Gregorio Dati's Diary, 683-696; Geary, *The Trial of Joan of Arc*, 602-615). 5%

March 17

- Annotations for readings (Geary, *Las Siete Partidas*, 656-663; *The Black Death*, 491-501). 2%
- a 500-word reflection on your annotations across the year in which you discuss, with examples, how your annotations have changed, and what you still need to work on. 3%

NB: I encourage you to submit revised assignments for reappraisal at any time during the year. Revisions must be substantive (to content and presentation). You must hand in both the original and revised assignments, and include a separate sheet explaining your revisions.

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Final exam

The exam will consist of historical identification questions, analysis of primary sources, and an essay. It will draw on everything we cover in the course, including our reading and discussions of primary sources, textbook readings, and lectures. We will create the exam together during class discussion in March. It is worth 30% of your final mark.

Evaluative feedback will be provided by the Voluntary Withdrawal date, March

Numerical range of letter grades in this class

A+: 88-100 %

A: 80-87 %

B+: 75-79 %

B: 70-74 %

C+: 65-69 %

C: 60-64 %

D: 50-59 %

F: Below 50%

Student resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC):

<http://umanitoba.ca/student/academiclearning/> The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/). The History department will also make a writing tutor available exclusively to History students in the department on two days of the week. I'll give you more information about that in class. History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian and tailored just for you. They are available on the Libraries page at this link:

<http://libguides.lib.umanitoba.ca/content.php?pid=219304>

Lecture/Discussion Outline

Term I

Sept 8

Introductions

Week of Sept 12

“Europe” in the Middle Ages: periodization, sources, geography.

The “Fall” of Rome

II. Christianity and Islam, 500-1000

Week of Sept 19

Early Christianity: bishops and monks

Reading: Rosenwein text pp. 5-11; Geary text, St Benedict, *Rule for Monasteries*, p. 136-161

Friday, Sept 23 discussion: St Benedict, *Rule for Monasteries*

Week of Sept 26

The emergence of Islam; discussion of essays

Reading: Rosenwein, pp. 50-57, 87-96

First assignment due September 30

Primary source notes to include:

St Benedict, *Rule for Monasteries*

III. The memory of Rome

Week of Oct 3

“Barbarian” Kingship

Reading: Rosenwein, pp. 21- 34, 39-50; Geary, *Salic Law*, 105-111

Fall break October 7 and 10 (no classes)

Week of Oct 12

Carolingians and Charlemagne

Reading: Rosenwein, pp. 96-103, Geary, Einhard, *The Life of Charlemagne*, 233-246 and Carolingian capitularies, 247-266.

Week of Oct 17

Carolingian Europe: culture, economy, and politics during and after Charlemagne's rule.

Reading: Rosenwein, pp. 103-106

Friday Oct 21 discussion: Einhard, *The Life of Charlemagne*, 233-246 and Carolingian capitularies, 247-266.

IV. “Feudalism,” Monarchs, and Emperors after 1000

Week of October 24

Chivalry and the “medieval f-word”

Reading: Rosenwein, pp. 131-133, 214-218 and Geary, Galbert of Bruges’ *Murder of Charles the Good*, 339-351; selections from Elizabeth A.R. Brown, “The Tyranny of a Construct: Feudalism and Historians of Medieval Europe,” *The American Historical Review* 79,4 (1974): 1063-1088. I will make a selection from Prof. Brown’s essay available on UMLearn.

Friday Oct 30 discussion: Galbert of Bruges’ *Murder of Charles the Good*, 339-351

Weeks of Oct 31, Nov 7, Nov 14

Monarchy in England, France, and Iberia to 1300.

Reading: Rosenwein, pp. 135-145, 173-178, 202-208, Geary, Joinville’s *Life of St Louis*, 565-580, Magna Carta, 631-643, the *Fuero* from Cuenca, 654-663, and selections from the online *Bayeux Tapestry*.

Second assignment due Nov 4

Primary source notes to include:

Geary, *Salic Law*, 105-111

Geary, Einhard, *The Life of Charlemagne*, 233-246

Geary, Carolingian capitularies, 247-266

Geary, Galbert of Bruges’ *Murder of Charles the Good*, 339-351

No class Nov. 11 (Remembrance Day)

Friday Nov 18 discussion: Magna Carta, 631-643 and the *Fuero* from Cuenca, 654-663

Weeks of Nov 21 and 28

The Normans in Southern Italy; the Kingdom of Sicily; the Hohenstaufen empire.

Reading: Rosenwein, pp. 158, 211-212, Geary, *The Deeds of Frederick Barbarossa*, 530-537

Week of December 5

Media and Medievalism: film-makers, video game designers, historians, and “getting the facts right.”

Reading: watch *Trading Places* (1983); any *Assassin’s Creed 2* playthrough on Youtube (for instance: https://www.youtube.com/watch?v=PWNNV1poF_I)

Friday Dec 9 discussion: video games and medieval themes: the example of *Assassin’s Creed*

Third assignment due Dec 9

Primary source notes to include:

Geary, Joinville’s *Life of St Louis*, 565-580

Magna Carta, 631-643
The *Fuero* from Cuenca, 654-663
The Deeds of Frederick Barbarossa, 530-537

Term II Lectures and Readings

I. Religion and Society after 1000

Week of Jan 4

Agriculture after 1000; rural work for women and men, peasants.

Reading: Rosenwein, 213-214, 276-279, Geary, *Domesday Book*, 616-628, A Medieval English Village (Wharram Percy), 650-653

Week of Jan 9 and 16

Papal power and secular power

The Crusades.

Reading: Rosenwein, 164-173, 229-230, Geary, Four accounts of the Crusades, 353-383;

Pope Gregory VII and King Henry IV, *The Investiture Controversy*, 507-528

Friday Jan 13 Discussion: Pope Gregory VII and King Henry IV, *The Investiture Controversy*, 507-528

Fourth Assignment due Jan 20

Primary source notes to include:

Geary, *Domesday Book*, 616-628,

A Medieval English Village (Wharram Percy), 650-653

Geary, Four accounts of the Crusades, 353-383

Pope Gregory VII and King Henry IV, *The Investiture Controversy*, 507-528

Week of Jan 23

New religious orders; Mysticism in the later Middle Ages

The Book of Margery Kempe

Reading: Rosenwein, 181-182, 230-233, 261-264, Geary, *The Rule of Francis of Assisi*, 407-409, *The Book of Margery Kempe*, 464-490

Week of Jan 30

Heresy

Reading: Rosenwein, 207, 232-235; Geary, Jacques Fournier Inquisition records, 429-448

Friday, Jan 29 discussion: Jacques Fournier, Inquisition records, 429-448

II. War and Politics in the later medieval West

Week of Feb 6

Italy, 1300-1500.

Reading: Geary: Gregorio Dati's Diary, 683-696

Week of Feb 13

France and Burgundy, 1300-1500, The Hundred Years' War.

Reading: Rosenwein, 255-257, 258-259, 289-297; Geary, *The Trial of Joan of Arc*, 602-615

Friday Feb 17 film: *Joan of Arc* (silent)

Fifth assignment due Feb 17

Primary source notes to include:

Geary, *The Rule of Francis of Assisi*, 407-409

The Book of Margery Kempe, 464-490

Jacques Fournier Inquisition records, 429-448

Geary: Gregorio Dati's Diary, 683-696

Geary, *The Trial of Joan of Arc*, 602-615

Feb 20-24: Reading Week, no classes

Weeks of February 27 and March 6

Iberia in the later Middle Ages

Reading: Rosenwein, 207-208; 252-253, 304; Geary, *Las Siete Partidas*, 656-663

Friday March 10 Discussion: Geary, *Las Siete Partidas*, 656-663

III. The later Middle Ages: crisis and decline?

Week of March 13

Famine, the Black Death, and their consequences.

Plan final exam together.

Reading: Rosenwein, 284-286, 300-301, Geary, *The Black Death*, 491-501

Final assignment due March 17

Primary source notes to include:

Geary, *Las Siete Partidas*, 656-663

Geary, *The Black Death*, 491-501

Week of March 20

Economic and environmental history in the later Middle Ages

Reading: selections from *Letters to Francesco Datini*.

Week of March 27

Extra time for lecture catch-up, a documentary, or lectures on a topic we decide together in advance.

Week of April 3: 1500: The End?

The meaning of the Middle Ages in the modern world

NB: last day of class is *Wednesday April 5*, since I will be in Toronto at the meeting of the Medieval Academy of America at the end of that week.

Final Exam during exam period

Primary source annotations

For *primary sources assigned for class lectures and discussion*, prepare a 250-word double spaced summary of each assigned reading. This summary must address the following three issues:

1. Provide identifying details about the text. Who wrote it? When? Who was the intended audience?
2. Give a summary of content. What happens in the source(s)? Identify and define some of the key words and phrases that are important to the content.
3. Discuss the “historical significance” of the text. That means you need to link the text to bigger questions about the medieval world. What aspects of the medieval past does the text tell us about? Can you link it to discussions we have had in class? There will be many right answers to this question; select one or two ideas to focus on. Be as precise as possible!

For the *primary source you are reading for your essay*, prepare a set of notes on your chosen topic. We will discuss note taking in class. Notes must include:

1. Summaries (in your own words) of specific passages from the text that are significant to your topic (do not summarize the whole text). The summaries should be as precise and carefully-structured as possible. Good notes make a good essay!
2. Keywords linked to those specific details (that is, terms or concepts that point to what the passage is “about” and will help you sort your notes later. These should be used consistently through your notes. That means you will use the same keywords several times in the same set of notes).

Secondary source notes

For each article you read prepare 1-2 pages of notes. In each case you need to include the crucial information about the text (where to find it, what the historian argues) and some judicious notes about its content. You must follow the template below:

1. CITATION: Here give the details that will allow any reader to access the text themselves (author, title of essay and journal, etc). Be complete. Use Chicago style.
2. TOPIC: what is the subject of the text?
 - 2a. THESIS: what does the historian argue about their subject? Use your own words!
 - 2b. PRIMARY SOURCES: what TYPES of historical sources has the historian used? (hint: read the notes for more on these).
3. SIGNIFICANCE: locate this article within discussions and debates that scholars are having about the topic. What contribution does it make? (hint: look at the opening paragraphs for this information).
4. SPECIFIC notes on content. Summarize the main points of the text here. Make this succinct - don't rewrite the whole piece, but note down some of its salient points.
5. DATE: Give the date you did the annotation. Why? In 2018, you might want to know that you read this in 2016, when you were young and naïve.

Marking Rubric
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The following criteria will guide our evaluation of your assignments in the course.

Criteria	Outstanding	Very good	Good	Adequate	Emerging	Incomplete
Evidence that writer has read widely in the assigned text(s).						
Critical approach to texts evident.						
Summary of content succinct and clear.						
Well-structured thesis.						
Writing is clear and free from errors.						
Citations present using appropriate form.						

REVISED assignment due dates and readings:

Assignment due dates:

Dec 2

- c. 1500 words of notes for an essay on your chosen primary source. The notes must be either legibly handwritten (if so, make a copy for your own records) or typed on paper or in a database program or spreadsheet. They must draw on all parts of the primary source, summarize its information in your own words, and use keywords to organize your thoughts. See page 12 of this syllabus for more information. We will discuss notetaking in class before the due date. 7%
- Annotations for readings (Geary, *Salic Law*, 105-111; Einhard, *The Life of Charlemagne*, 233-246; Carolingian capitularies, 247-266; Galbert of Bruges' *Murder of Charles the Good*, 339-351) 4%

Jan 20

- 1750-2000 word essay on the primary source. This essay must be based on the notes you handed in during December. 14%
- Annotations for readings (Geary, Joinville's *Life of St Louis*, 565-580; Magna Carta, 631-643; *The Fuero* from Cuenca, 654-663; *The Deeds of Frederick Barbarossa*, 530-537) 4%

Feb 17

- 6x 250-word (i.e. 1500 words total) notes for the articles assigned for the secondary source essay. I will hand out a list of articles. See the syllabus for a template for the notes. 7%
- Annotations for readings (Geary, *Domesday Book*, 616-628; A Medieval English Village (Wharram Percy), 650-653; Geary, Four accounts of the Crusades, 353-383; Pope Gregory VII and King Henry IV, *The Investiture Controversy*, 507-528. 4%

March 24

- 1750-2000 word essay comparing and contrasting the approaches, arguments, and sources used by the historians in the assigned articles (based on the notes handed in last month). 14%
- Annotations for readings (Geary, *The Rule of Francis of Assisi*, 407-409; *The Book of Margery Kempe*, 464-490; Jacques Fournier Inquisition records, 429-448; Gregorio Dati's Diary, 683-696; Geary, *The Trial of Joan of Arc*, 602-615). 5%

April 17

- Annotations for readings (Geary, *Las Siete Partidas*, 656-663; *The Black Death*, 491-501). 2%
- a 500-word reflection on your annotations across the year in which you discuss, with examples, how your annotations have changed, and what you still need to work on. 3%

Readings and Lecture schedule

Nov 23, 25, 28, 30, Dec 2, 5, 7, 9

Monarchy in England, France, and Iberia to 1300.

Reading: Rosenwein, pp. 135-145, 173-178, 202-208, Geary, Joinville's *Life of St Louis*, 565-580, Magna Carta, 631-643, the *Fuero* from Cuenca, 654-663, and selections from the online *Bayeux Tapestry*.

Dec 2: Assignment #2 due

Including primary source annotations on:

Geary, *Salic Law*, 105-111

Geary, Einhard, *The Life of Charlemagne*, 233-246

Geary, Carolingian capitularies, 247-266

Geary, Galbert of Bruges' *Murder of Charles the Good*, 339-351

Dec 9 Discussion: Magna Carta, 631-643 and the *Fuero* from Cuenca, 654-663

Dec 12, 14, 16, 19, 21:

The Normans in Southern Italy; the Kingdom of Sicily; the Hohenstaufen empire.

Reading: Rosenwein, pp. 158, 211-212, Geary, *The Deeds of Frederick Barbarossa*, 530-537

Religion and Society after 1000

Jan 4, 6

Agriculture after 1000; beer and brewing in the Middle Ages.

Reading: Rosenwein, 213-214, 276-279, Geary, *Domesday Book*, 616-628, A Medieval English Village (Wharram Percy), 650-653

BREAK for exams (NB there is no mid-term exam in this class)

Jan 18, 20, 23, 25, 27, 30

The Crusades

Reading: Rosenwein, 164-173, 229-230, Geary, Four accounts of the Crusades, 353-383; Pope Gregory VII and King Henry IV, *The Investiture Controversy*, 507-528

Friday Jan 27 discussion: Four accounts of the Crusades, 353-383; Pope Gregory VII and King Henry IV, *The Investiture Controversy*, 507-528

Assignment #3: Due Jan 20

Primary source notes to include:

Geary, Joinville's *Life of St Louis*, 565-580

Magna Carta, 631-643

The *Fuero* from Cuenca, 654-663

The Deeds of Frederick Barbarossa, 530-537

Feb 1, 3

New religious orders; Mysticism in the later Middle Ages

The Book of Margery Kempe

Reading: Rosenwein, 181-182, 230-233, 261-264, Geary, *The Rule of Francis of Assisi*, 407-409, *The Book of Margery Kempe*, 464-490

Feb 6, 8, 10

Heresy

Reading: Rosenwein, 207, 232-235; Geary, Jacques Fournier Inquisition records, 429-448

Friday, Feb 10 discussion: Jacques Fournier, Inquisition records, 429-448

II. War and Politics in the later medieval West

Feb 13, 15, 17

Italy, 1300-1500.

Reading: Geary: Gregorio Dati's Diary, 683-696

Assignment #4 due Feb 17

Primary source annotations to include:

Geary, *Domesday Book*, 616-628

A Medieval English Village (Wharram Percy), 650-653

Geary, Four accounts of the Crusades, 353-383

Pope Gregory VII and King Henry IV, *The Investiture Controversy*, 507-528

Feb 20-24: Reading Week, no classes

Feb 27, March 1, 3

France and Burgundy, 1300-1500, The Hundred Years' War.

Reading: Rosenwein, 255-257, 258-259, 289-297; Geary, *The Trial of Joan of Arc*, 602-615

Friday March 3 discussion: Joan of Arc's trial

Weeks of March 6 and 13

Iberia in the later Middle Ages

Reading: Rosenwein, 207-208; 252-253, 304; Geary, *Las Siete Partidas*, 656-663

Friday March 10 Discussion: Geary, *Las Siete Partidas*, 656-663

III. The later Middle Ages: crisis and decline?

Week of March 20

Famine, the Black Death, and their consequences.

Plan final exam together.

Reading: Rosenwein, 284-286, 300-301, Geary, *The Black Death*, 491-501

Assignment #5 due March 24

Primary source notes to include:

The Rule of Francis of Assisi, Geary, 407-409

The Book of Margery Kempe, 464-490

Jacques Fournier Inquisition records, 429-448

Gregorio Dati's Diary, 683-696

Week of March 27

Economic and environmental history in the later Middle Ages

Reading: selections from *Letters to Francesco Datini*.

The Middle Ages in the Modern World

Week of April 3

Media and Medievalism: film-makers, video game designers, historians, and "getting the facts right."

Reading: watch *Trading Places* (1983); any *Assassin's Creed 2* playthrough on Youtube (for instance: https://www.youtube.com/watch?v=PWNNV1poF_I)

Friday April 7 discussion: video games and medieval themes: the example of *Assassin's Creed*

Week of April 10: 1500: The End?

What happened next? The world after 1500

Inventing the Middle Ages in the modern world

The Swerve

Assignment #6 due April 17

Primary source notes to include:

Geary, *The Trial of Joan of Arc*, 602-615

Geary, *Las Siete Partidas*, 656-663

Geary, *The Black Death*, 491-501

April 14, Good Friday, no classes

Week of April 17

The Middle Ages in the 21st Century

Review classes