

HIST 1390 W
Fall 2017
History of Colonial Canada 1500-1885

M/W/F 11:30-12:20
Room: 137 Isbister Building
Instructor: George Buri

Required Readings: There is no required textbook for this course. Instead students will be assigned a series of shorter readings that will be available through UM Learn.

Office Hours:

I will be in my office University College 343 from 9:45-11:30 Tuesday and Thursday. Please feel free to drop by to discuss assignments or any other issues related to the course.

If this is not convenient we can set up another time to meet or you can e-mail me any time at George.buri@umanitoba.ca

Objectives:

1. Content: This course covers the history of the peoples inhabiting what would become Canada from the years 1500-1885. The main theme will be colonialism: the process by which European nations supplanted First Nations and created colonies that would eventually combine to form Canada. Areas of focus will include: Indigenous-White relations, the fur trade, colonial society, global and local politics, gender and class relations.

2. Skills: In studying history of colonial Canada, we will develop certain skills that have relevance beyond historical study. These include critical evaluation of secondary sources, understanding primary sources by placing them into their proper context, researching and writing argumentative essays, and contributing to group discussions.

Assignments:

Mid Term Exam = 10% (Oct 23)

“Who Killed William Robinson” Essay = 25% (Due Nov 3)

Research Essay = 35% (Due Nov 22)

Final Exam = 30% (during the final exam period)

Since this is a course that meets the University Senate’s W requirement, students must complete all assignments with a passing grade in order to pass the course

Who Killed William Robison Essay: In this short (6-8 page, 1500-2000 words) essay you will be required to examine a collection of primary sources which are available online in order to attempt to solve a historical mystery. A complete guide to the assignment will be provided on UM learn.

The Research Essay: will be 8-10 pages (2000-2500 words) on a topic of the student's choice. You may create your own topic or choose one from the list provided. A handout on essay writing will be provided on UM learn.

In addition to handing in a hard-copy of all written assignments, students are required to submit a copy of the paper electronically through UM Learn (as a word document). The file name for the document should be as follows: SURNAME Given name Assign # HIST 1390

The Mid-Term and Final Exams: will consist entirely of essays in which you will be required to answer interpretative questions. Although the questions will cover material presented in lectures, there will also be a specific emphasis placed upon the assigned readings for the class. A list of topics for the essay questions will be given out prior to the exam.

Late policy: For essays you will lose one letter grade for every class that your essay is late. If you cannot hand your essay to me in person it may be handed into the history office where it will be date stamped. Deadlines may be flexible if you ask for an extension IN ADVANCE (the farther in advance the better). If you are experiencing problems with the workload in this or a combination of courses please come to see me and we can work something out. Please come see me beforehand rather than not handing anything in and then coming to see me afterward.

Regarding Plagiarism The University's regulations re: plagiarism, cheating and impersonation may be found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation at:

http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities.html, which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Appeals: Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Uncollected term work will become property of the Faculty of Arts and will be subject to destruction.

Voluntary Withdrawal Date: is Nov 17. Evaluation of term work will be provided prior to then.

Marking: Letter grades correspond to number grades as follows:

A+ = 90-100

C+ = 65-69

A = 80-89

C = 60-64

B+ = 75-79

D = 50-59

B = 70-74

F = below 50

Keep in mind that the goal of this course should be to improve your skills, NOT to achieve any specific grade. Thus, my comments on your assignments are far more important than the specific grade given. Please read comments carefully as I have put significant thought into them.

Class Schedule:

Sep 8: Introduction to Course

Sep 11: What is History and how do we write it?

Sep 13,15: Colonialism and Europe 1500-1700

Sep 18,20,22: First Nations before contact and first encounters

Sep 25: **Reading: “Captain Cook and Spaces of Contact at ‘Nootka Sound’”, Daniel Clayton**

Sep 27,29: The Fur Trade

Oct 2: **Reading: “From Marrying in to Marrying Out” – Sylvia Van Kirk**

Oct 4: New France

Oct 6: No class, fall term break

Oct 9: No class - Thanksgiving

Oct 11: New France (continued)

Oct 14: **Reading: “Women's marital difficulties: Requests of separation in New France.”, “Sylvie Savoie”**

Oct 16,18,20: New England, the battle for a continent and American Revolution

Oct 23: Mid-Term Exam

Oct 25,27: Upper Canada 1791-1860s

Oct 30: **Reading: “In Search of the Phantom Misnamed Honour: Dueling in Upper Canada” – Cecilia Morgan**

Nov 1, 3: Lower Canada 1791-1860s

Nov 3: “Who Killed William Robinson” Essay Due

Nov 6: **Reading: “Railing, Tattling and General Rumour: Gossip, Gender, and Church Regulation in Upper Canada” – Lynne Marks**

Nov 8, 10: Atlantic Canada

Nov 13: No Class Remembrance day (observed)

Nov 15,17: The Prairies and BC to 1850s

Nov 17 VW Date

Nov 20: **Reading: “The Seven Oaks Incident and the Construction of a Historical Tradition” – Lyle Dyck**

Nov 22: Research Essay Due

Nov 22,24,27: Rebellion, Responsible government and confederation

Nov 29: **Reading: From Folklore to Revolution: Charivaris and the Lower Canadian Rebellion of 1837 - Allan Greer**

Dec 1,4,6: Western Expansion: Red River Rebellion, Treaties and Indian Act

Dec 8: Catch-up and Review

Student Academic Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. <http://umanitoba.ca/student/case-manager/index.html>

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. <http://umanitoba.ca/student/health/>

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our facebook group <https://www.facebook.com/groups/422932261087799/> or emailing umhisau@gmail.com.