HISTORY OF ANTISEMITISM AND THE HOLOCAUST

HIST 2240 A01

Dr. Chatterley
University of Manitoba, Department of History
Fall 2017: Wednesdays, 6:00-8:45pm
Office Hours: TBA
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COURSE DESCRIPTION

This course examines antisemitism as a central phenomenon of Western history. We will study its theological origins in the conflict between Judaism, the Jesus Movement, and the early Church, follow its development through the Middle Ages, examine its secularized forms during the modern period, and conclude with a discussion of contemporary antisemitism, including manifestations in the Arab and the Islamic worlds. The Nazi destruction of European Jewry, a central focus of the course, will be examined within the context of modern German history and as a culmination of the long history of antisemitism.

The course is designed to provide students with an opportunity to investigate antisemitism and the Holocaust *historically* and to study some of the major debates in these related fields. Questions of historical interpretation will be discussed, such as: what role did antisemitism play in the Nazi *Final Solution*; did Hitler plan to destroy the Jewish people from the beginning of his political career or was mass murder the end result of a historically determined process; is the Holocaust unique, and if so why; was the Holocaust inevitable; and, how does antisemitism evolve and why does it persist?

The assignments for this class allow students to discover for themselves the problems associated with historical conceptualization and interpretation. Questions and active participation are encouraged.

COURSE WEBSITE

The course website can be found by clicking the Teaching link on my website (catherinechatterley.com). There you will find a copy of this syllabus, the reading schedule, as well as additional electronic readings.

Please become familiar with the websites of the following two organizations: Jewish Virtual Library and the United States Holocaust Memorial Museum (USHMM). These sites are an important resource for you and are found on the Student Links page (under Teaching) on my website.

COURSE MATERIALS

Bookstore – All Books Are Required

1) Raymond P. Scheindlin, *A Short History of the Jewish People: From Legendary Times to Modern Statehood*
2) Edward Flannery, *The Anguish of the Jews: Twenty-Three Centuries of Antisemitism*
3) Beth A. Griech-Polelle, *Antisemitism and the Holocaust: Language, Rhetoric, and the Traditions of Hatred*
4) Catherine Chatterley, *Disenchantment: George Steiner and the Meaning of Western Civilization After Auschwitz*

Additional Readings

1) Links to additional readings are found on the course website:
http://catherinechatterley.com/additional-readings.html

Please Note: *The films used in class are to be considered course materials and may be included on the final examination.*

COURSE REQUIREMENTS & ASSIGNMENTS

This course will meet once a week in the evening and will combine readings, lectures, film, and discussion.

1) Each student will write TWO 6-8 page essays (1500-2000 words excluding notes and bibliography). ***Note: both essays must receive passing grades to pass this course.***

- The first paper will explain George Steiner's theory of antisemitism (including his understanding of the Holocaust) in the book entitled *Disenchantment*.

- The second paper will analyze the antisemitic nature and purpose of the Nazi children's book written by Elwira Bauer, entitled *Trau keinem Fuchs auf grüner Heid und keinem Jüd auf seinem Eid* (*Trust No Fox on His Green Heath and No Jew on His Oath*) (Nuremberg: Stürmer Verlag, 1936).

  Please use the electronic copy of this text on the following website:
  http://www.calvin.edu/academic/cas/gpa/fuchs.htm

2) Students will write a test in class and a final exam.

DISTRIBUTION OF GRADE VALUES

Essay #1	20%	Essay Due in Class: Wednesday, November 29, 2017
Class Test	20%	Date: Wednesday, December 6, 2017
Essay #2	20%	Essay Due in Class: Wednesday, March 7, 2018
Final Examination	40%	Date: TBA

RANGE OF LETTER GRADES

A+	90-100	B+	75-79	C+	65-69	D	50-59
A	80-89	B	70-74	C	60-64	F	0-49

IMPORTANT NOTICES – PLEASE READ

ESSAYS: All written work must be typewritten, double-spaced and follow *The Chicago Manual of Style*. Footnotes and bibliography must accompany all written work.

In addition to handing in a hard-copy of all written assignments, students are required to submit a copy of the paper electronically through UM Learn (as a word document). The file name for the document should be as follows: SURNAME Given name Assign # HIST 2240

LATE ESSAYS: **All written work must be submitted in class by the deadlines noted above.** Late papers will not be accepted without my permission. I will only consider requests for an extension if they are based upon proven medical or family emergencies (a doctor's letter is required).

REWRITES: Essays are submitted **once** in this course and are not re-written. Please note the university regulation on passing both essays to pass the course. (Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.)

ATTENDANCE AND PARTICIPATION: Students are expected to attend all classes and to be prepared to discuss the assigned materials. If you must miss a class, please send me an email.

WEBSITES: Students may use legitimate academic websites for research (please see the Student links page of my website). Wikipedia is not a legitimate site and should not be used to research academic essays. Students often unwittingly use antisemitic and racist websites so it is best to use my links page or ask for my assistance.

TECHNOLOGY: Email, texting, and the Internet are not to be used during class time, therefore the following items are to be shut off and put away in class: laptop computers, tablets, and cell phones. Recording devices are not to be used in class.

CLASS: You are welcome to bring a drink to class but please refrain from eating.

CONTACT: My preferred method of contact outside office hours is email. Please remember to identify the course name or number as the subject so I recognize and read your message.

VOLUNTARY WITHDRAWAL: Evaluation of term work will be provided prior to the deadline for Voluntary Withdrawal (January 16, 2018)

ACADEMIC REGULATIONS AND POLICIES: Students should make themselves aware of University Regulations on academic dishonesty (see the UM Calendar in the section on "Academic Integrity" of the General Academic Regulations).

PLEASE BE ADVISED:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department or program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication. The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty. *online at http://umanitoba.ca/faculties/arts/student/student_responsibilities.html*

Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

STUDENT ACADEMIC RESOURCES

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): http://umanitoba.ca/student/academiclearning/. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: http://umanitoba.ca/student/studentlife/index.html.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: http://libguides.lib.umanitoba.ca/history. Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counseling Centre
Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. http://umanitoba.ca/student/counselling/index.html

Student Support Case Management
Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team.
http://umanitoba.ca/student/case-manager/index.html

University Health Service
Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation.
http://umanitoba.ca/student/health/

Student Advocacy
Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. http://umanitoba.ca/student/advocacy

UM History Student Association (UMHiSA)
UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our facebook group https://www.facebook.com/groups/422932261087799/ or emailing umhisau@gmail.com.

CLASS SCHEDULE

		Readings
September 2017		
Wed. 13	Introduction to the Course	
Wed. 20	Judaism and Christianity I	Scheindlin (S): ch. 3; Additional Readings on Website: *From Jesus to Christ:* "First Christians" & "Success"
Wed. 27	Judaism and Christianity II	Flannery (F): Intro, chs. 1, 2; Additional Readings on Website: *Book of Matthew*
October 2017		
Wed. 4	**No Class—Fall Break**	
Wed. 11	Theological Origins of Antisemitism	F: ch. 2, 3
Wed. 18	The Middle Ages (1100-1492)	F: chs. 4, 5, 6; S: ch. 5; Griech-Polelle (GP): ch. 2
Wed. 25	Early Modern Europe (1500-1750)	F: ch. 7; GP: ch. 2; S: ch. 7, 8
November 2017		
Wed. 1	European Enlightenment and Jewish Emancipation (1750-1815)	F: ch. 8; GP: ch. 2; S: ch. 7, 8
Wed. 8	Nationalism and Racism (1815-)	F: ch. 9; GP: ch. 3
Wed. 15	History of Jewish Nationalism (Zionism)	F: ch. 9 (on Dreyfus); S: ch. 1, 2, 4, 6, 10
Wed. 22	WWI and the Treaty of Versailles	F: ch. 10; GP: ch. 3
Wed. 29	Adolf Hitler & National Socialism **ESSAY 1 DUE IN CLASS**	GP: ch. 3, 4
December 2017		
Wed. 6	**TEST IN CLASS**	

January 2018

Wed. 10	Nazi Germany, 1933-1939	Additional Readings (Website): Marion Kaplan, "Daily Lives of Jewish Children"; F: ch. 13; GP: ch. 4, 5
Wed. 17	World War II	
Wed. 24	I. Holocaust, 1939-1941	F: ch. 11; GP: ch. 6; S: ch. 9
Wed. 31	II. Holocaust, 1941-1945	Additional Readings (Website): Chris Browning, "One Day in Josefow"; F: ch. 11; GP: ch. 7; S. ch. 9

February 2018

Wed. 7	III. Holocaust, 1941-1945	Reread Browning; F: ch. 11; GP: ch. 7, 8; S: ch. 9
Wed. 14	**No Class—Dr. Chatterley is at a conference**	
Wed. 21	**No Class—Winter Term Break**	
Wed. 28	Liberation and Survival UN Partition Plan, Israel, Palestine	S: ch. 10

March 2018

Wed. 7	Postwar Years: Antisemitism, Anti-Zionism and Neo-Nazism **ESSAY 2 DUE IN CLASS**	F: chs. 12, 14; S: ch. 11
Wed. 14	Postwar Years: Holocaust Survivors and the Second Generation	
Wed. 21	9-11 and the "New Antisemitism" **Exam Discussion**	Additional Readings (Website): Mark Strauss, "Anti-globalism's Jewish Problem"; F: chs. 12, 14, 15

Wed. 28	Anti-Zionism & Antisemitism in the Arab and Muslim Worlds	Additional Readings (Website): Bernard Lewis, "The New Antisemitism"; UM Library Database: Esther Webman, "To the Damascus Blood Libel to the Arab Spring: The Evolution of Arab Antisemitism," *Antisemitism Studies* 1.1 (157-206); F: ch. 14

April 2018

Wed. 4	Contemporary Debates	