

Course Schedule

1) Monday June 4 Introduction & Indigenous Foodways, European Encounters

Reading: Intro, Ch. 1 of Carney, *Black Rice* (pp. 1-30)
First assignment sheet handed out

2) Tuesday June 5 Colonial Cooking and Slavery

Reading: Carney, *Black Rice*, Ch. 2 Carney (31-68)

3) Wednesday June 6 The American Revolution

Reading: Carney, *Black Rice*, Ch. 3 (68-106)

4) Thursday June 7 Vegetarianism, Gender and Labour

Reading: Carney, *Black Rice*, Ch. 4 (107-141)

5) Friday June 8 Cooking Lab – meet in the Barbara Burns Cooking Lab, 410 Human Ecology Building

Reading: Carney, *Black Rice*, to end (142-177)

6) Monday June 11 Nineteenth-Century Food Technology, Home Cooking

We will have a brief discussion of *Black Rice* today
First assignment due

7) Tuesday June 12 The Restaurant and Alcohol

Reading: Ziegelman, *97 Orchard*, Ch. 1 (1-45)

8) Wednesday June 13 Temperance; The Rise of Brand Names

Reading: Ziegelman, *97 Orchard*, Ch. 2 (47-82)

9) Thursday June 14 Chinese Food: Modern Regulation

Reading: Ziegelman, *97 Orchard*, Ch. 3 (83-124)

10) Friday June 15 – Cooking Lab – Meet in Barbara Burns Kitchen

Reading: Ziegelman, *97 Orchard*, Ch. 5 (125-181)

11) Monday June 18 The Great Depression and WWII

Reading: Ziegleman, *97 Orchard*, to end

We will have a short discussion of Zieglman today. Second assignment due. Recipe Assignment Sheet Handed Out

12) Tuesday June 19 – Cooking Lab

Reading: Adam Mack, “‘Speaking of Tomatoes’: Supermarkets, the Senses and Sexual Fantasy in Modern America,” *Journal of Social History* 43 (Summer 2010): 815-42.

13) Wednesday June 20 WWII and Fifties Abundance

Reading: Jessica Martucci, “Why Breastfeeding? Natural Motherhood in Postwar America,” *Journal of Women’s History* Vol. 27 no. 2 (Summer 2015): 110-113.

14) Thursday June 21 Countercuisine

Reading: Marcia Chatelain, “The Miracle of the Golden Arches: Race and Fast Food in Los Angeles,” *Pacific Historical Review* Vol. 85 no. 3 (August 2016): 325-353.

15) Friday June 22 – Cooking Lab

No reading today – work on your recipe assignment

16) Monday June 25 Film: Food, Inc.

Reading: Amy Bentley, Martha's Food: Whiteness of a Certain Kind," (Part of Martha Stewart Roundtable), *American Studies* Vol. 42 no. 2 (Summer 2001): 89-100.

17) Tuesday June 26 Globalization and Exam Review

Recipe Assignment Due. Come to class ready to discuss the articles by Chatelaine, Bentley, and Michael Pollan. Last chance to help your participation grade!

<http://michaelpollan.com/articles-archive/unhappy-meals/>

FINAL EXAM June 29 9:00-12:00**Participation Grade**

Please come to class having completed the assigned readings and ready to take part in class discussion. Your grade will be determined based on your active participation in class discussions, cooking labs, and in-class group work. Both the quantity and quality of contributions will be evaluated.

Academic Honesty

All written work submitted in this course must be original. The University's regulations regarding plagiarism, cheating and impersonation are found in Section 8 of the General Academic Regulations in the online Academic Calendar and Catalog of the Faculty of Arts (available online:

http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html) which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

The last date for voluntary withdrawal from this course is June 20, 2018. Evaluation and feedback will be provided to you before this date.

Computers, Cellular Phones, Tablets, etc.

Students will only be allowed to use computers or other electronic devices for taking notes with permission of instructor. Studies have shown that taking notes by hand encourages students to make sense of the material, and allows you to better retain what you are learning. All phones must be on silent/vibrate mode and stored in pockets, bags or purses for the duration of the class. Texting, checking social media, instant messaging, and surfing the web are not appropriate behaviours in class. Engaging with social media not only is distracting for other students, but studies have shown that it detracts from your learning experience. It is challenging, but make an effort to focus on the lecture – the course will be more enjoyable, and you will do better in it! Students who repeatedly text or otherwise do not pay attention in class will be asked to leave.

Assignments and Late Policy

All written assignments should be typed and double spaced. Further details about written assignments will be provided in class. Pay close attention to due dates. Extensions will only be granted in exceptional circumstances. Papers are due in class on the date indicated. Late papers will be penalized 2.5% per day. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work have been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Grade Distribution

Exemplary	90% & above	A+
Superior	80-89%	A
Very Good	75-79%	B+
Good	70-74%	B
Slightly above avg.	65-69%	C+
Average	60-64%	C
Marginal	50-59%	D
Failure	below 50%	F

Student Resources

Academic Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/> (tel: 204-480-1481). The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL).

Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team.

<http://umanitoba.ca/student/case-manager/index.html>

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation.

<http://umanitoba.ca/student/health/>

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>