

University of Manitoba
HIST 2730 A01

Modern World History, 1914-1945: The 30 Years' Crisis

Winter 2019
CRN 55810
MWF 1:30-2:20pm
235 Isbister Building

INSTRUCTOR

Jon Malek

E-Mail: Via UMLearn

Students must use their University of Manitoba email addresses; other addresses will not receive a reply as per University policy.

Office: 354 University College

Office Hours: By appointment

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Course Description

This course is an introduction to the history of the modern world from the First World War to the end of the Second World War and the onset of the Cold War, a period sometimes referred to as the “Thirty Years’ War”. While bookended by two major military conflicts, the course analyzes major changes in social, economic, and cultural history in addition to the underlying causes and consequences of war and revolution. The course will also emphasize Canada’s changing role in international relations in this period.

Course Objectives

By the end of the course, students are expected to have noticeably developed in the following ways:

1. Develop some of the practical methods of historians, such as data interpretation, primary source analysis, critical secondary source reading, and effective writing skills.
2. Develop a solid understanding of the major events, figures, and locations in World History from 1914-1945.
3. Understand the role of industrialization, capitalism, and imperialism in this period of history.

Required Textbooks

The textbook is available in the University Bookstore. Any other readings will be posted to UMLearn.

William R. Keylor and Jerry Bannister, *The Twentieth-Century World: An international history*. Canadian Edition (Oxford University Press, 2005).

Suggested Texts

Suggested texts may be purchased online or accessed through the Library to assist with writing and style.

Kate L. Turabian, *A Manual for Writers* 8th Ed. (University of Chicago Press, 2013).

William Strunk, Jr. and E. B. White, *Elements of Style* (Longman, 1999).

Course Format

Course content will be delivered through lectures, meaning that regular attendance to lectures is vital to success in this course. Readings will provide background material but cannot replace lecture content and any class/group discussion, upon which the bulk of exam material will be based. Students are encouraged to actively participate in class discussion and to ask questions on course material. Regular attendance is essential, as all testable material - including important class announcements - are made in-class. More than three unexcused absences may result in action being taken, including withdrawal from the course. Throughout the term, there will be **one in-class essay** (20%) which will assess the student’s ability to critically discuss course material. This essay will take the entirety of the day’s class and will have you perform a variety of tasks, such as summarizing key points in the day’s lecture, answering identification questions, or to describe the relation between two or more things mentioned in the day’s lecture. . There will be **two research essays** on assigned topics (25% each). There will be a **final examination** in the exam period (30%), which will cover material from the whole course.

The date for this will be set by the University's Registrar's Office. It is important that you do not book travel during the exam period until you know your exam dates. More information will be made available on all assignments and exams in class.

Course Evaluation

20% In-class essay	February 15
25% Essay I	February 8
25% Essay II	April 8
30% Final Examination	To be set by Registrar's Office during the exam period, April 11 to 26, 2019

Grading

A+ 90-100	Superior Work	C+ 65-69	Satisfactory
A 80-89	Excellent	C 60-64	Adequate
B+ 75-79	Very Good	D 50-59	Marginal
B 70-74	Good	F > 49	Failure/Unsatisfactory

Evaluation of coursework will be provided by the Voluntary Withdrawal date (20 March 2019).

A Note on Electronic Devices and Language Aides in class

The use of cell phones in class is strictly prohibited. If there is an emergency, please excuse yourself from the lecture. Laptop and tablet computers are permitted in lecture for the sole use of note taking. Please respect the course format and your fellow classmates by respecting the space of learning you are taking part in. Please – no voice recorders during class. If you have difficulties following the lecture, please feel welcome to come talk to your Instructor at any time.

There will be absolutely no electronic devices during examinations or map quizzes. Language aides such as dictionaries are not allowed during an examination.

Assignments

Handouts with more details on assignment instructions will be handed out in-class.

Research Papers: Each research paper will be on an assigned topic with specified readings. Each paper will be 1500-2000 words in length (excluding title page, footnotes, and bibliography), and will be formatted in 12-pt. Times New Roman font with double spaced text. It is important that papers focus on the assigned topic. Please see the Student Success Guide for more information on formatting and writing practice. A writing workshop will be provided in class for the first essay. Essays will be submitted via UMLearn.

All submitted work, including essays and exams, must be a student's own original work. All written work must be prepared in English. Essays written in another language and translated by translation software or someone other than the student submitting the work are NOT considered the original work of the student and may be subject to academic discipline. Submitting work that has been purchased or received from another individual is a serious

academic offence, and any suspicion of such will be investigated by the Department of History.

All written assignments are to be typed and printed using a computer. The Instructor will only accept hard copies of all assignments, except for the research essays where an electronic version will also be requested. If you are unable to access a computer or a printer, please contact the Instructor. Do not delete your assignment after you have handed it in – please keep all written work until final grades for the course have been officially released.

A note on internet sources: The internet can be a great place to get background information to proceed with your research – much like you would use an encyclopedia. However, internet sources should only be used for this purpose. They should not be a source of information for your paper. Sources that are found through the University Library Website or databases, or through Google Scholar are fine because they are academic and peer reviewed sources. If there is any doubt, talk to your Instructor!

Extensions will not be granted except in exceptional circumstances for medical or compassionate reasons *supported by documentation*. Computer failure or ‘too much work’ are not acceptable excuses for lateness. **Late Assignments** will be deducted 2.5% for every day an assignment is late. This *includes* weekends.

Quizzes & Examinations

There will be one (1) **in-class essay** which will account for 20% of the final course grade. This essay will be written during scheduled lecture time and will be on a theme that has been covered in previous lectures. This method will also help students prepare for the final exam, which will have two major exam essay questions.

All written work must be in the student’s own words - verbatim reproduction of material from the textbook, on-line sources, or course powerpoint slides is not allowed and constitutes academic misconduct, which can lead to disciplinary action.

There will be one (1) **final examination** in this course. The final exam will be cumulative, covering material from the entire term. A handout of terms, figures, dates, places, and themes to study will be provided to help students focus their studying. The final exam will have four sections: a map portion, an identification section, a short answer section, and essay questions. The total number for each will be announced in-class, although students will have a selection to choose from (e.g. “Answer three out of five essay questions”). Keep the format of the exams in mind as you take notes in class and review them later to help you when it comes to study time. More on the exams will be discussed in class. This will account for a total of 30% of the course’s final grade.

All final exams are scheduled by the Registrar’s Office, and not by the Instructor. Do not book any travel or periods of absence during the examination period as dates are subject to change.

All exam answers must be written in the student's own words. Verbatim reproduction of memorized material from textbooks or online sources is not acceptable and constitutes academic misconduct.

COURSE AND UNIVERSITY REGULATIONS

University Regulations on Plagiarism, Cheating and Impersonation

The following may be found in the section on “Academic Integrity” of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation (online at

http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html):

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

The 'W' Requirement

“Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.”

Grade Appeals

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Faculty Regulation on Unreturned Term Work

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Contacting the Instructor

I encourage you to talk to me if you have any questions regarding the course materials or assignments, or if you have more general questions relating to the subject. You are welcome to raise

your hand in class to ask a question, otherwise we may meet during office hours. Email is also an appropriate way for discussion, through the course's UMLearn webpage.

Student Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>, and for the 2018-2019 there is a tutor with a specific focus on history that is available on the fourth floor of Fletcher Argue. The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the wide range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, Cody Fullerton (cody.fullerton@umanitoba.ca), tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

A Note

There are different ways to make this course and its requirements more accessible to students with various learning styles and life circumstances which may affect course performance. Please speak to the instructor if there is anything that can make the course more accessible to you.

Lecture Schedule

* This schedule is subject to change throughout the term. Any changes will be announced on UMLearn.

1. Course Introduction

January 7

2. The Long Nineteenth Century, 1789-1914

The Industrial Revolution
Capitalism and Imperialism
The French Revolution
Causes of World War I
The rise of the United States and Japan

January 9 - 11

3. Germany's Rise

The First World War and New Means of Destruction
Communist Revolution in Russia
 Keylor and Bannister, Chapter 1
Writing workshop

January 14 - 18

4. A New International Order

The Peace of Paris
May 4th Movement
The "Illusion" of Economic Prosperity in the 1920s
American Dominance in Latin America
 Keylor and Bannister, Chapter 2-3

January 21 - January 28

5. The 1930s and the Collapse of the World Economic Order 5x

The Crash of 1929 & the Collapse of World Markets
Shifting Political Realities: United States, Europe, and the Spanish Civil War
The Manchurian Incident and Withdrawal of Japan from the League of Nations
Rise of Hitler & Facism in Germany
The Kremlin's "Double Game"
Keylor and Bannister, Chapter 4

January 30 - February 11

6. Germany's Second Bid for Global Domination

The Outbreak of the War
Global Anti-Semitism
Germany's War Machine
The Soviet Union and the United States
Post-War Europe
Keylor and Bannister, Chapter 5
Adam Tooze, *Wages of Destruction*, Selections (UMLearn)
Gabriel Kolko, *Century of Warfare*, Selections (UMLearn)

February 13 – 15

February 18-22 is the Winter Term Break

7. Japan, Pan-Asianism, and the Co-Prosperity Sphere

Anti-Colonialism and Pan-Asianism in Asia
Rise of Militarists and the Co-Prosperity Sphere
Rise of the U.S. as global power
Japan's Aggression in China
The Pacific War
Keylor and Bannister, Chapter 6
Cemil Aydin, "Japan's Pan-Asianism and the Legitimacy of Imperial World Order" (UMLearn)

February 25 - March 4

8. Revolution in China

Collapse of the Imperial Order
Warlordism in China
Rise of Chinese Nationalism
Russia and the Chinese Communist Party
Civil War & the People's Republic of China (PRC)
Taiwan and the Republic of China (ROC)
The PRC, ROC, and the U.S.
TBA

March 6 - 13

9. Collapse of Western Imperial Orders

Decolonization in Asia, Africa, and Latin America
The Three Worlds Theory
TBA

March 15 – March 27

March 29 – April will be used for lecture makeup if required, and for final exam prep.

** Remaining classes will be used as make up lectures if needed, and will include a final examination preparation session.*