

HIST 3110
Christian and Muslim Encounters in Medieval Europe
Winter 2019
M/W/F 10:30-11:20 am
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Office hours: Mondays 2:30-4 pm

This course grew out of discussions with the HIST 2420 (Medieval World) class in 2017, when students confronted and considered modern politicians' pronouncements about the relationship between Christianity and Islam in the world today. Modern views of Christian-Muslim relations across the political spectrum are often based on an appeal to the medieval past with little understanding of that past. In this course we will examine the context for Christian-Muslim relations in the Middle Ages, including a focus on the events historians now call the "Crusades." We will interpret those events as broadly as possible to include areas outside the eastern Mediterranean, such as Iberia and southern Italy, and periods much earlier than that traditionally defined as "the Age of Crusades." Since this is an upper-level History course, we will spend much of our time exploring, interpreting, and discussing both primary sources and historiography on these questions. Your written assignments will focus on both the evaluation of historical scholarship and analysis of how this topic pervades modern culture.

Course expectations

As always, you can expect me to:

- learn your name as quickly as possible
- answer emails within 24 hours on weekdays (I don't usually respond on weekends)
- be regularly available to you during my office hours and by appointment at other times
- keep you informed about what's coming up through in-class announcements and emails sent to your myumanitoba address. Please check your email daily.

I will expect you to:

- attend class regularly and let me know if you have to be absent
- hand in all work in printed copy
- come to class prepared to discuss difficult and at times contentious topics in a respectful way, with reference to evidence and historical context
- communicate with me on email or in person if you have any questions/concerns about the class.

Academic Integrity

Doing your own work is essential to your success at university and beyond, and there are real penalties for not doing so. We will discuss plagiarism, cheating, and other issues of academic integrity in class. Please take note of the penalties for plagiarism in the Faculty of Arts:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include

suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Required Course Texts (available for purchase at the bookstore)

S.J. Allen and Emilie Amt, *The Crusades: A Reader* (Toronto, 2014) ISBN 9781442606234

Brian Catlos, *Infidel Kings and Unholy Warriors: Faith, Power, and Violence in the age of Crusade and Jihad* (Farrar, Straus, and Giroux, 2014) ISBN 978-0-374-53532-2

I will make other readings available in pdf format on our UMLearn page.

Assignments and Evaluation

1. Analysis of contemporary artifacts. Identify and analyze 3 or 4 artifacts of twenty-first century culture (e.g. films, tv shows, ads, videogames, memes, toys) that describe or allude to medieval Christian-Muslim relations. Then use the theoretical readings from our first weeks of class to address these questions: what assumptions are these artifacts based on? How do they construct Muslim and Christian identity? What do they suggest about the place of the Middle Ages in the modern era? Present your findings in an analytical discussion of 1500-1750 words. Due Feb 8, 2019. 15%.
2. Research discussion and paper. Choose one aspect of the relationship between Christians and Muslims in the Middle Ages and identify 6-8 significant scholarly essays, articles, and monographs on that theme. The publication years of these works will ideally span a long period of time, e.g. from the 1970s or 80s to the present. The idea is to examine how your topic has been treated by scholars across that period. Once you have selected a preliminary topic and completed your initial research, come and explain your ideas to me (discussion = 5%). Then in an essay of c. 2500-3000 words, explore changes and continuities in historians' discussions of your chosen theme. Discussions must take place before March 1. Paper is due Monday, March 25, 2019. Paper = 25%. Total = 30%
3. Participation. This includes speaking, listening, and weekly entries in a journal of notes and questions on class readings and discussions. Each week you will use the journal to make notes on ALL of the readings completed before class. You will then revisit those notes after our discussions to see how your interpretations have changed. You can write the journal by hand (legibly, please) or on an electronic device. Printed copies of the journal are to be handed in twice for evaluation, once before the February break (Feb 15) and once during the final week of class (April 1). 25%
4. Final exam. Written as a take home exam during the exam period in April. 30%

Numerical range of letter grades in this class

A+: 88-100%

A: 80-87%

B+: 75-79%

B: 70-74%

C+: 65-69%

C: 60-64%

D: 50-59%

F: Below 50%

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them.

Evaluative feedback will be provided by the Voluntary Withdrawal date, March 20, 2019

Policy on late work

We all miss deadlines sometimes. Communicate with me about it and we can generally work out an arrangement. If you find you are very stressed about your work during the term, please talk to me and consider the Student Counselling Centre, too. (<http://umanitoba.ca/student/counselling/index.html>)

Course topics and readings (subject to change with class approval)

Articles and sections from books will be available in pdf format on the course website.

CR = *Crusades' Reader* (Allen and Amt)

Date	Class topic(s)	Readings	To remember
Jan 7-11	Introductions and survey lectures	Syllabus	Write the first entry in your journal: what do you want to learn in this course? What are your initial ideas about the topic?
Jan 14-18	Organizing ideas; sources and archives; notetaking and analysis	i. Carol Symes, "Medievalism, White Supremacy, and the Historian's Craft," <i>AHA Perspectives</i> (Nov 2017) ii. Bernard Lewis, "The roots of Muslim rage" <i>The Atlantic Monthly</i> (1990)	We will begin regular discussions this week. Make sure you come prepared with ideas to share with others.
Jan 21-Feb 1	Race, Religion, History, and the Middle Ages	i. Geraldine Heng, <i>The Invention of Race in the European Middle Ages</i> (Cambridge, 2018), pp 15-27 ii. David Nirenberg, "Introduction," to <i>Neighboring Faiths: Christianity, Islam, and Judaism in the Middle Ages and Today</i> (Chicago, 2014) iii. Selected posts at http://www.publicmedievalist.com/race-racism-middle-ages-toc/	Keep notes about everything you read! Look for meaningful terms, think about titles, and don't forget to read the footnotes or endnotes.

		iv. Hussein Fancy, “Muslim Crusaders: Guzman el Bueno and the Limits of Secular History,” <i>al-Masāq</i> (2018) https://doi.org/10.1080/09503110.2018.1522569	
Feb 4-8	Christians and Muslims c. 1000	Lectures only this week	Assignment #1 due Schedule a research discussion!
Feb 11-15	1095: what happened?	CR #12, 13, 14;	Hand in journal on Feb 15. Reading week, Feb 18-22
Feb 25-March 1	Crusades as seen by Christians and Muslims	CR #17, 19, 22 Norman Houseley, “The Crusades and Islam,” <i>Medieval Encounters</i> (2007): 189-208	
March 4-8	The Latin kingdom of Jerusalem	CR # 27, 29, 30, 31	
March 11-15	The 12 th century	CR # 46, 47, 48, 55	
March 20-22	The 4 th crusade (1204)	Lectures only this week	I will be away at a conference on Monday, March 18. Use the time to work on your final paper!
March 25-29	The 13th century	CR #79, 80	
April 1-5	The later Middle Ages	Selections from David Nirenberg, <i>Neighboring Faiths</i>	
April 8	The present and the future		Complete your journal by looking back at your previous entries. What have you learned? Have your ideas about the topic changed or stayed the same?

Student Resources

Academic Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/> The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

The History department will also make a writing tutor available exclusively to History students. I'll give you more information about that in class.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian and tailored just for you. They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/content.php?pid=219304>

Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team.

<http://umanitoba.ca/student/case-manager/index.html>

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation.

<http://umanitoba.ca/student/health/>

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on their instagram account www.instagram.com/umhisa_undergrad/ or by emailing umhisau@gmail.com.