

**HIST 4310 Topics in Social History
Beyond Borders: History of the Atlantic
World, 1400s-1800s**

**HIST 7770 Selected Topics- Transnational
Histories: The Atlantic World, 1400s-1800s**

Fall/Winter
2018-2019
Tier 305
Thursday, 8:30-
11:15



Jorge Nállim
405 Fletcher Argue
Jorge.Nallim@umanitoba.ca
(204) 474 6387
Office Hours: M, W, 1:30-
2:30 or by appointment

William Blake, "Europe Supported by Africa and America (1796)

I-COURSE DESCRIPTION

One of the major features of modern world history is the rise of the Atlantic world. This dynamic system was not only the cradle of capitalism and European overseas imperialism. It also connected the different corners of the Atlantic in multiple manners that transcended the boundaries of traditional national historiographies. This year-long seminar will provide a broad overview of the Atlantic world since its emergence in the fifteenth century until its transformation and crisis in the late-eighteenth and nineteenth centuries. Emphasizing interconnectedness through waterways, it will address major processes such as European empire-building, the trans-Atlantic slave trade, ecological transformations, and revolutions in the late

eighteenth/early nineteenth centuries. It will also show how men and women of different classes, backgrounds, occupations, religions, and ethnicities – sailors, merchants, soldiers, pirates, European imperial agents, African peoples, and Indigenous peoples from the Americas – were both affected and active agents in the construction of the Atlantic world.

II-ASSIGNMENTS AND EVALUATION

The class will meet once a week, on Thursdays between 8:30 and 11:20, for the discussion of assigned material. Given that the course is an upper-undergraduate/ Honours/ graduate seminar, attendance and active participation are not only course requirements but also assumed and highly expected by the instructor, and *they will be seriously taken into account for the final mark* (see below on marking).

Students will write six short, five-page papers, (three each semester) which will be based on class readings and written in response to questions provided by the instructor. Students will have three options for each of those papers.

Students will also write a final, longer paper (10-12 pages) toward the end of the academic year. The paper will demand the comparative analysis, organization and discussion of the material covered in the course. The paper is due at the last class, when students will have to make a short presentation of their papers. As an option to this final paper, graduate students or those interested in specific topics related to the course may work on a research paper under the instructor's supervision. Final papers/research papers will also be due at the course's last class.

Important note for graduate students: academic work for graduate students enrolled at the 7000-level is expected to have higher quality and deeper analysis. In addition, the length of their papers should be 7 pages for the short papers and 13-15 pages for the final paper.

Please note that **late papers will not be accepted**. Also, I will strictly enforce the University's regulations regarding plagiarism, cheating and impersonation found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation at http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html, which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years

from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Students' overall performance in the course will be evaluated as follows:

- Six short papers: 42% (7% each; see dates for papers in class schedule)
- Attendance and participation: 30%
- Final paper: 28%

Dates for each assignment are specified in the schedule listed below. Evaluation of term work will be provided by the voluntary withdrawal (VW) date, January 18th, 2019. Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Grading scale

A+: 4.1 / 4.5	C+: 2.3/ 2.7
A: 3.8/ 4	C: 1.8/ 2.2
B+: 3.3/ 3.7	D: 1/ 1.5
B: 2.8/ 3.2	F: 0 / 0.9

Student resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/). The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling and other details will be announced when available.

All of the above services can also be accessed through this link: History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you. They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history> . Students who need research assistance can also schedule an appointment with a librarian through the website.

III-READINGS

The course includes the following books, which are available at the bookstore and will be on reserve at the library. Others reading are available through U of M's library system or will be distributed in class.

Fall

Bernard Bailyn, *Atlantic History: Concept and Contours* (Cambridge, Mass.: Harvard University Press, 2005). Online version available at UofM library.

Jack Greene and Philip Morgan, eds., *Atlantic History: A Critical Appraisal* (Oxford University Press, 2009) Online version available at UofM library.

Peter Linebaugh and Marcus Rediker, *The Many-Headed Hydra: Sailors, Slaves, Commoners, and the History of the Revolutionary Atlantic* (Boston: Beacon Press, 2000).

John K. Thornton, *Africa and Africans in the Making of the Atlantic World*. 2nd ed. Cambridge: Cambridge University Press, 1998. Online version available at UofM library.

Jennifer L. Morgan, *Laboring Women. Reproduction and Gender in New World Slavery*. State College, PA: University of Pennsylvania Press, 2004.

Winter

Wim Klooster, *Revolutions in the Atlantic World: A Comparative History*. New York: New York University Press, 2009.

James E. Sanders, *The Vanguard of the Atlantic World: Creating Modernity, Nation, and Democracy in Nineteenth-Century Latin America*. Durham and London: Duke University Press, 2014

IV-SCHEDULE OF MEETINGS, READINGS, AND ASSIGNMENTS FALL SEMESTER

Week 1

Sept. 6: Introduction

THEORY

Week 2

Sept. 13: Bailyn, *Atlantic History* (entire)

Week 3

Sept. 20: **Paper 1, Option 1**

- Alison Games, "Atlantic History: Definitions, Challenges, and Opportunities" *American Historical Review* 111 (2006), 741-757

- Greene and Morgan, *Atlantic History*:

-Patrick Greene and Philip Morgan, "Introduction: The Present State of Atlantic History," pp. 3-33

-Joyce E. Chaplin, "The Atlantic Ocean and Its Contemporary Meanings, 1492-1808", pp. 35-51

-Peter Coclanis, "Beyond Atlantic History", pp. 337-356

- Nicholas Canny and the Philip Morgan, "Introduction. The Making and Unmaking of an Atlantic World," in *The Oxford Handbook of the Atlantic World, c. 1450- c. 1850*, edited by Nicholas Canny and Philip Morgan (Oxford University Press, 2011), pp. 1-17

- David Armitage, "Three Concepts of Atlantic History," in *The British Atlantic world, 1500-1800*, edited by David Armitage and Michael J. Braddick (New York : Palgrave Macmillan 2002), pp. 11-27.

THE EUROPEAN ATLANTIC EMPIRES

Week 4

Sept. 27: **Paper 1, Option 2**

- Greene and Morgan, *Atlantic History*:

- Kenneth J. Andrien, "The Spanish Atlantic System," pp. 55-80

- A.J.R. Russell-Wood, "The Portuguese Atlantic," pp. 81-109

- Trevor Burnard, "The British Atlantic," pp. 111-136

- Laurent Dubois, "The French Atlantic," pp. 137-162

- Benjamin Schmidt, "The Dutch Atlantic: From Provincialism to Globalism", pp. 163-189

- Carla Rain Phillips, "Europe and the Atlantic," pp. 249-277

SAILORS, PIRATES, AND LOWER CLASSES IN THE NORTHERN ATLANTIC

Week 5

Oct. 4:

Linebaugh and Redicker, *The Many Headed Hydra*, pp. 1-173

Week 6

Oct. 11: **Paper 1- Option 3**

Linebaugh and Redicker, *The Many Headed Hydra*, ch. 6 to conclusion, pp. 174-353.

AFRICA, SLAVERY, AND THE NEW WORLD

Week 7

Oct. 18:

Philip D. Morgan, "Africa and the Atlantic, c. 1450 to C. 1820", in Greene and Morgan, *Atlantic History*, pp. 223-48.

David Northrup, *Africa's Discovery of Europe, 1450-1850* (Oxford University Press, 2002), chapter 1, "First Sightings, Lasting Impressions," pp. 1-23.

Thornton, *Africa and Africans*, Introduction to Chapter 4 (pp. 1-130)

Week 8

Oct 25: **Paper 2- Option 1**

Thornton, *Africa and Africans*, chapters 5-11 (pp. 129-334)

Week 9

Nov. 1: **Paper 2- Option 2**

Morgan, *Laboring Women* (entire)

AMERICAN INDIGENOUS PEOPLES

Week 10

Nov. 8: **Paper 2 Option 3**

Paul Cohen, "Was there an Amerindian Atlantic? Reflections on the limits of a historiographical concept," *History of European Ideas* 34(4) (2008): 388-410

Amy Turner Bushnell, "Indigenous America and the Limits of the Atlantic World, 1493-1825," in Greene and Morgan, *Atlantic History*, pp. 191-222.

Jace Weaver, "The Red Atlantic. Transoceanic Cultural Exchanges." *The American Indian Quarterly*, Vol.35: 3(2011), pp.418-463.

Kevin Terraciano, "Voices from the Other Side. Native Perspectives from New Spain, Peru, and North America," in Canny and Morgan, *Oxford Handbook*, pp. 252-270.

Brett Ruthsford, "Slavery, the Fox Wars, and the Limits of Alliance," *William and Mary Quarterly* 63, 1 (2006): 53-80 (online)

Mark Meuwese, "The Opportunities and Limits of Ethnic Soldiering. The Tupis and the Dutch-Portuguese Struggle for the Southern Atlantic, 1630-1657," in *Empires and Indigenes. Intercultural Alliance, Imperial Expansion, and Warfare in the Early Modern World*, edited by Wayne E. Lee (New York and London: New York University Press, 2011; pp. 193-220 (available online at UofM library)

Nov. 15: no class, Fall Break

GENDER AND THE ATLANTIC WORLD

Week 11

Nov. 22: Paper 3- Option 1

Carole Shammas, "Household Formation, Lineage, and Gender Relations in the Early Modern Atlantic World," in Canny and Morgan, *Oxford Handbook* , pp. 362-81

Selections from Douglas Catterall and Jody Campbell, eds., *Women in Port Gendering Communities, Economies, and Social Networks in Atlantic Port Cities, 1500-1800* (Leiden: Brill, 2012, available online via UofM Libraries)

Douglas Catterall and Jodi Campbell, "Introduction- Mother Courage And Her Sisters: Women's Worlds in The Premodern Atlantic", pp. 1-36

Gordon DesBrisay, "Aberdeen And The Dutch Atlantic: Women And Woolens In The Seventeenth Century", pp. 69-102

Natalie Zacek, "Between Lady And Slave: White Working Women In The Eighteenth-Century Leeward Islands", pp. 127-50

Philip J. Havik, "Gendering The Black Atlantic: Women's Agency In Coastal Trade Settlements In The Guinea Bissau Region", pp. 315-56

THE ECOLOGICAL ATLANTIC

Week 12

Nov. 29: **Paper 3- Option 2**

J.R. McNeill, "The Ecological Atlantic," in *The Oxford Handbook of the Atlantic World, c. 1450- c. 1850*, edited by Nicholas Canny and Philip Morgan, Oxford University Press, 2011, pp. 289-304.

Selections from John F. Richards, *The Unending Frontier. An Environmental History of the Early Modern World* (University of California Press, 2003): pp. 309-376, 412-516.

RELIGION AND SCIENCE IN THE ATLANTIC WORLD

Week 13 **Paper 3- Option 3**

Dec. 6:

Selections from Canny and Morgan, *Oxford Handbook*:

-Kenneth Mills, "Religion in the Atlantic World", pp. 434-48.

-Anthony Pagden, "The Challenge of the New", pp. 448-62.

Selections from Bernard Baylin and Patricia Denault, eds., *Soundings in Atlantic History. Latent Structures and Intellectual Currents, 1500-1830* (Cambridge: Harvard University Press, 2009):

-J. Gabriel Martínez-Serna, "Procurators and the Making of the Jesuits' Atlantic Network", pp. 181-209.

-Jorge Cañizares Eizguerra, "Typology in the Atlantic World. Early Modern Readings of Colonization", pp. 236-264.

-Londa Schibinger, "Scientific Exchange in the Eighteenth-Century Atlantic World," pp. 294-328.

WINTER SEMESTER

THE AGE OF REVOLUTIONS AND THE DISRUPTION OF THE COLONIAL ATLANTIC WORLD

Week 1

Jan. 10: *The American Revolution* **Paper 4 Option- Option 1**

Klooster, *Revolutions in the Atlantic World*, chapter 2, pp. 1-44

David Armitage, “The American Revolution in Atlantic Perspective”, in Canny and Morgan, *Oxford Handbook*, pp. 516-32.

Christopher P. Magra, “Anti-Impressment Riots and the Origins of the Age of Revolution”, in Clare Anderson, Nyklas Frykman, Lex Heerma van Voss, and Marcus Rediker, eds., *Mutiny and Maritime Radicalism in the Age of Revolution: A Global Survey* (Cambridge University Press, 2014), pp. 131-151.

Gary B. Nash, “Sparks from altar of '76: international repercussions and reconsiderations of the American Revolution” in *The age of revolutions in global context, c. 1760-1840*, edited by David Armitage and Sanjay Subrahmanyam (Houndmills, Basingstoke, Hampshire; New York: Palgrave Macmillan 2010), pp. 1-19.

Rafe Blaufarb, “The French Revolutionary Wars and the Making of an American Empire, 1783-1796”, in Suzanne Desan, Lynn Hunt, William Max Nelson, eds. *The French Revolution in Global Perspective*, pp. 148-164

Simon P. Newman, “American Political Culture and the French and Haitian Revolutions,” in *The impact of the Haitian Revolution in the Atlantic world*, edited by David Patrick Geggus (University of South California Press, 2001), pp. 72-89.

Week 2

Jan 17: *The French Revolution* **Paper 4-Option 2**

Klooster, *Revolutions in the Atlantic World*, chapter 3, pp. 45-83

Lynn Hunt, “The French Revolution in global context”, in Armitage and Subrahmanyam, *Age of Revolutions*, pp. 20-36.

Selections from Suzanne Desan, Lynn Hunt, William Max Nelson, eds. *The French Revolution in Global Perspective* (2013)

-Suzanne Desan, Lynn Hunt, and William Max Nelson, “Introduction”, pp. 1-14

-Denise Z. Davidson, “Feminism and Abolitionism: Transatlantic Trajectories”, pp. 101-

114

-Pierre Serna, “Every Revolution is a War of Independence”, pp. 165-82

JANUARY 18: VW DEADLINE

Week 3

January 24: *St. Domingue/Haiti* **Paper 4 Option 3**

Klooster, *Revolutions in the Atlantic World* chapter 4, pp. 84-116

David P. Geggus, “The Haitian revolution in Atlantic Perspective,” in Canny and Morgan, *Oxford History*, pp. 533-49

Davic P. Geggus, “The Caribbean in the age of revolution”, in Armitage and Subrahmanyam, *Age of revolutions*, pp. 83-100.

Laurent Dubois, “The promise of revolution: Saint-Dominque and the struggle for autonomy in Guadeloupe, 1797-1802,” in Geggus *The impact of the Haitian Revolution*, pp. 112-134.

Miranda Spieler, “Abolition and reenslavement in the Caribbean: the Revolution in French Guiana”, in Desan, Hunt, and Nelson, *French Revolution*, pp. 132-47.

Week 4 **Paper 5- Option 1**

Jan. 31: *Revolutions in Latin America*

Klooster, *Revolutions in the Atlantic World*, chapter 5 and 6, pp. 117-74

Jeremy Adelman, “An Age of Imperial Revolutions,” *The American Historical Review*, Vol. 113, 2:1 (2008): 319–340

Jaime E. Rodriguez O., “Revolution in the Hispanic World, 1808-1816.” In Canny and Morgan, *Oxford Handbook*, pp. 567-584

Sarah C. Chambers, “Little Middle Ground: The Instability of a Mestizo Identity in the Andes, Eighteenth and Nineteenth Centuries.” In *Race and Nation in Modern Latin America*, edited by Nancy P. Appelbaum, Nancy P., Anne S., Macpherson, Anne S., and Karin Alejandra Roseblatt. Chapel Hill: University of North Carolina Press, 2003, pp. 32-55 (available online via UofM library)

Rebecca Earle, “Rape and the Anxious Republic: Revolutionary Colombia, 1810–1830.” In *Hidden Histories of Gender and the States*, edited by Elizabeth Dore and Maxyne Molyneux. Durham and London: Duke University Press, 2000, pp. 127-146 (available online via UofM library).

Week 5

Feb. 7: *Popular mobilization from the colonial world to the age of revolutions* **Paper 5- Option 2**

Laura De Mello e Souza and João Reis, “Popular Movements in Colonial Brazil”, in Canny and Morgan, *Oxford Encyclopedia*, pp. 551-66

Daniel K. Richter and Troy L. Thompson, “Severed Connections. American Indigenous Peoples and the Atlantic World in an Era of Imperial Transformation”, in Canny and Morgan, *Oxford Handbook*, pp. 499-515.

Julie Chun Kim, “The Caribs of St. Vincent and Indigenous Resistance during the Age of Revolutions,” *Early American Studies: An Interdisciplinary Journal* Vol.11, 1 (2013), pp.117-132.

Robert Aldeson, “Charleston’s Rumored Slave Revolt of 1793”, in Geggus, *The impact of the Haitian Revolution*, pp. 93-111.

Aline Helg, “A Fragmented Majority: Free ‘of All Colors,’ Indians and Slaves in Caribbean Colombia during the Haitian Revolution’, in Geggus *The impact of the Haitian Revolution*, pp. 157-175.

AFRICA: BETWEEN SLAVERY AND THE ARRIVAL OF NEW IMPERIALISM

Week 6

Feb. 14: Paper 5- Option 3

Seymour Drescher, “From empires of slavery to empires of anti-slavery”, in Joseph. M. Fradera and Christopher Schmidt-Nowara, *Slavery and Antislavery in Spain’s Atlantic Empire* (Berghahn, 2013), pp. 290-316

Selections from Canny and Morgan, *Oxford Handbook*:

- Robin Law, “Africa in the Atlantic World, c. 1760-c. 1840”, pp. 585-601
- Christopher Leslie Brown, “Slavery and Antislavery, 1760-1820,” pp. 602-17
- Craig Muldrew, “Atlantic World 1760-1820”, pp. 618-33

Selections from Philip Curtin, Severn Feierman, Leonard Thompson, and Jan Vansina, eds., *African History. From the Earliest Times to Independence*:

- Philip Curtin, “The Commercial and Religious Revolutions in West Africa”, pp. 325-51,
- Jan Vansina, “Upstarts and Newcomers in the Nineteenth Century”, pp. 378-97.

Feb. 21: No classes, Winter mid-term break

SLAVERY AND ABOLITION IN THE NEW WORLD

Week 7

Feb. 28: Paper 6-Option 1

Christopher Schmidt-Nowara, *Slavery, Freedom, and Abolition in Latin America and the Atlantic World* (University of New Mexico Press, 2011), ch. 4: “The resurgence and destruction of slavery in Cuba, Puerto Rico, and Brazil”, pp. 120-155.

Marcus Rediker, “The African origins of the Amistad rebellion, 1839”, in Marcus Rediker and Nyklas Frykman, *Mutiny and Maritime Radicalism in the Age of Revolution: A Global Survey* (Cambridge University Press, 2014), pp. 15-34.

Juan R. González Mendoza, “Puerto Rico’s Creole Patriots and the Slave Trade after the Haitian Revolution”, in Geggus *The impact of the Haitian Revolution*, pp. 58-71.

Anita Rupprecht, “‘All we have done, we have done for freedom’: the Creole slave ship revolt (1841) and the revolutionary Atlantic”, in Rediker and Frykman, *Mutiny*, pp. 253-277.

Juan Carlos Garavaglia, “The Economic Role of Slavery in a Non-Slave Society: The River Plate, 1750-1860.” In Joseph M. Fradera and Christopher Schmidt-Nowara, eds., *Slavery and Anti-Slavery in Spain’s Atlantic Empire* (Berghahn Books, 2013), pp. 74-100

INDEPENDENT LATIN AMERICA AND THE NEW ATLANTIC WORLD

Week 8

March 7:

Sanders, *Vanguard of the Atlantic World*, Introduction and chapters 1-4, pp. 1-135.

Week 9

March 14: **Paper 6- Option 2**

Sanders, *Vanguard of the Atlantic World*, chapters 5-7 and Conclusion, pp. 137-238.

Marixa Lasso, “Haiti as an Image of Popular Republicanism in Caribbean Colombia: Cartagena Province (1811-1828). In Geggus *The impact of the Haitian Revolution*, pp. 176-190.

THE ATLANTIC AND BEYOND

Week 10

March 21: **Paper 6, Option 3**

“Preface.” In *The Princeton companion to Atlantic history*, edited by Joseph C. Miller. Princeton, NJ: Princeton University Press, 2015, pp. VI-XVIII (available online via UofM Library)

Selections from Greene and Morgan, *Atlantic History: A Critical Appraisal*

Ch. 10: Peter H. Wood, “From Atlantic History to a Continental Approach,” pp.

Ch. 11, Jack P. Greene, “Hemispheric History and Atlantic History,” pp.

Ch. 12, Nicholas Canny, “Atlantic History and Global History,” pp.

Week 11

March 28: no class, students working on their papers and meeting with instructor

Week 12

April 4: Last class: final paper due today, student presentations