

# HIST 2286 A01

## Modern Canada

### Tues/Thurs 10:00-11:15

#### Instructor information

Prof. Esyllt Jones  
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Office Hours: 12:00-1:00 Tues/Thurs, or by appt.

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**Welcome to History 2286.** This course queries what it was to be 'modern' in 20<sup>th</sup> century Canada. We will draw connections between larger events (war, politics, colonialism, economic crisis, institutions) and everyday experiences by looking at Canadians' personal stories at work, at home, and in communities and movements.

As we work our way through the course, don't hesitate to ask questions, talk to me after class, or come and see me (info above). I am often on campus in my office at St John's College, so feel free to drop by. I also have regular office hours. If you need to reach me on an important or urgent matter, email is better than phone. I don't generally answer emails during evenings or weekends, except in emergencies.

#### Course format and expectations

We will meet twice a week. About one-half of class time will be devoted to lectures, viewing and listening to materials – films, music, audio and video clips, etc. The other half of the time we will discuss assigned readings. Usually I will lecture on Tuesday, at the beginning of each module. Lectures are important for background, and for the final exam. Other days we will discuss materials you have been asked to read, or do some in-class work.

#### Textbook

There is one mandatory text for this class. It is available at the UM Bookstore:

Bryden, P *et al*, eds. *Visions: Post-Confederation Canada. Modern Canada*, Prof. Esyllt Jones. Nelson Education Publishing House.  
ISBN: 978-0-17-678478-2

#### How do you prepare for class?

- **Do your reading and bring your textbook to class.** Have the week's assigned readings done for Thursday's class. Bring the text to class on Thursday, or you might find it hard to engage.
- **Keep up to date on UMLearn.** All of the course information (syllabus, assignments) can be found there. I will post materials for the course each week, such as lecture

slides, links to online materials, etc. I don't post the entire course at the start of the term, so you have to check in often! Anything included in the weekly lesson modules is potentially on your final.

### Calendar

Assignment	Word Length	Due Date	Value
Primary Document Analysis	Min. 1250 words/ 5 typed double spaced pages	February 4	20%
Quiz		February 25	20%
Essay	Min. 1750 words/7 typed double spaced pages	April 2	30%
Final Exam		TBA	30%

More information on the written assignments will be circulated in class.

Evaluation will be provided before the VOLUNTARY WITHDRAWAL (VW) date of March 18, 2020.

### Late Penalties

There are two written assignments in this course. Please submit them **on UMLearn, AND in hard copy**. Hand in your printed essays in class on the due date.

Late papers will be subject to a 5% deduction per day (not including Sat and Sun). However, I will allow you to submit ONE of your two assignments late, without penalty (get out of jail free card). Papers will not be accepted after the last day of classes, December 7, 2018.

### Marking Scale

A+	86-100%	C+	66-69%
A	80-85%	C	60-65%
B+	76-79%	D	50-59%
B	70-75%	F	0-49%

### Academic Integrity and Grade Appeal

The University's regulations re: plagiarism, cheating and impersonation may be found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar and Catalog, and the Faculty of Arts regulation at:

[http://umanitoba.ca/faculties/arts/student\\_resources/student\\_responsibilities\\_integrity.html](http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html) which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

PLEASE REMEMBER -- Students who wish to appeal a grade given for term work must do so within TEN (10) working days after the grade for the term work has been made available to them.

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

### **Student Resources**

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC):

<http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student\\_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)).

All of the above services -- can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety,

stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

#### Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. <http://umanitoba.ca/student/case-manager/index.html>

#### University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. <http://umanitoba.ca/student/health/>

#### Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

#### UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account [www.instagram.com/umhisa\\_undergrad/](http://www.instagram.com/umhisa_undergrad/) or by emailing [umhisau@gmail.com](mailto:umhisau@gmail.com).

### **Outline of Topics and Readings (subject to change if required)**

All readings are available in your text book, *Visions*

#### **Week 1 (Jan 7&9) Introduction: What Made Us Moderns?**

#### **Week 2 (Jan 14&16): Treaties and Treaty Making**

Section 1 Visions. Read:

- Intro
- Primary Sources – all Documents
- Article 2 by Sarah Carter

#### **Week 3 (Jan 21&23) Working for a Living: Women's & Children's Labour**

Section 2 Visions. Read:

- Intro
- Primary Sources Document 1

- Article 2 by Bettina Bradbury

#### **Week 4 (Jan 28&30) Immigration in the New Nation**

Section 3 Visions. Read:

- Intro
- Primary Sources Documents 2, 3 & 4
- Article 1 by Timothy Stanley

#### **Week 5 (Feb 4&6) The Normal and the Deviant: Regulating Sexuality**

Section 4 Visions. Read:

- Intro
- Primary Sources Documents 3 & 4
- Article 2 by Tamara Myers

#### **Week 6 (Feb 11&13) Surviving the Great Depression**

Section 5 Visions. Read:

- Intro
- Primary Sources Document 1
- Article 1 by Lara Campbell

#### **Week 7 – Winter Term Break**

#### **Week 8 (Feb 25&27) Quiz/Researching and Writing History**

- **TUESDAY FEB 25 is your mid-term quiz**, written in class
- THURS Feb 27 we will have a research workshop. Please bring a laptop, tablet or smart phone to class if possible so that we can use the internet together.

#### **Week 9 (Mar 3&5) Improving the [White] Race: Eugenics**

Section 6 Visions. Read:

- Intro
- Primary Sources Documents 1 & 2
- Article 1 by Angus McLaren

#### **Week 10 (Mar 10&12) Childhood between the Wars**

Section 7 Visions. Read:

- Intro
- Primary Sources Documents 2 & 3
- Article 2 by Cynthia Comacchio

#### **Week 11 (Mar 17&19) Experiences of Internment during World War II**

Section 8 Visions. Read:

- Intro
- Primary Sources Document 1

- Article 1 by Pamela Sugiman

### **Week 12 (Mar 24&26) Brave New Families**

Section 9 Visions. Read:

- Intro
- Primary Sources Documents 2 & 5
- Article 1 by Robert Rutherford

### **Week 13 (Mar 31 & Apr 2) Residential Schools and Indigenous Resistance**

Section 10 Visions. Read:

- Intro
- Primary Sources Document 4
- Article 3 by J.R. Miller

### **Week 14 (Apr 7) Youth Revolution?**

Section 11 Visions. Read:

- Intro
- Primary Sources Documents 2 & 3
- Article 1 by Stuart Henderson