

HIST 7640: Social History of Health and Medicine in Canada  
Wednesday 8:30 -11:15 am  
Room 129 St. John's College

Instructor: Prof. Esyllt Jones  
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Office Hours: Wednesday 12:00-2:00 or by appt

This course explores the history of health and health care in Canada, with a focus on the late 19<sup>th</sup> and 20<sup>th</sup> century. Topics will include colonization, infectious disease, and Aboriginal health; the evolution of medical and nursing professions; the emergence of the modern hospital; mental health, psychiatry and the asylum; cancer; nutrition, alternative therapies; childbirth; eugenics and disability. Analytical categories of gender, race, ethnicity, class, and sexuality will run throughout the material.

#### Format

The class is one 2.75 hour seminar per week. Seminars will focus on discussion of assigned reading, with in-class writing, research workshops, videos, etc. Students will be expected to lead or co-lead a seminar, and participate fully in discussions. The seminar will conclude with a 'mini-conference' in late March at which students will present their research to the seminar.

#### Required Texts

The following texts are mandatory reading for the course, and are available at the bookstore. Additional reading (articles) will be available digitally.

Denyse Baillargeon, *Babies for the Nation: The Medicalization of Motherhood in Québec, 1910-1970*. Waterloo: Wilfred Laurier Press, 2009.

Anne Budgell, *We All Expected to Die: Spanish Influenza in Labrador, 1918-1919*. St. John's, Newfoundland: ISER Books, 2018.

Erika Dyck, *Facing Eugenics: Reproduction, Sterilization and the Politics of Choice*. Toronto: University of Toronto Press, 2013.

Mary Ellen Kelm, *Colonizing Bodies: Aboriginal Health and Healing in British Columbia, 1900-1950* (Vancouver: UBC Press, 1999).

Maureen K. Lux, *Separate Beds: A History of Indian Hospitals in Canada, 1920s-1980s*. Toronto: University of Toronto Press, 2016.

Ian Mosby, *Food Will Win the War*. Vancouver: UBC Press, 2014.

Cynthia Toman, *An Office and a Lady: Canadian Military Nursing and the Second World War*. Vancouver: University of British Columbia Press, 2007.

Mary Jane Logan McCallum and Adele Perry, *Structures of Indifference: An Indigenous Life and Death in a Canadian City*. Winnipeg: University of Manitoba Press, 2018.

## Assignments

Assignment	Length	Due Date	% of Final Grade
Historiography	2500-3000 words (10-12 pages)	December 4	30%
Research Proposal	1500-2000 words (6-8 pages)	February 14	15%
Research Essay FIRST DRAFT	6250-7500 words (25-30 pages)	March 18	n/a
Research Essay FINAL DRAFT	6250-7500 words (25-30 pages)	April 1	35%
Seminar Lead		Ongoing	10%
Participation		Ongoing	10%

Evaluation will be provided before the VOLUNTARY WITHDRAWAL date of January 17, 2020.

### Grade Distribution:

A+ = 86+

A = 80-85

B+ = 76-79

B = 70-75

C+ = 66-69

C = 60-65

D = 50 - 59

F = 49 -

### Late Penalties

Students will be required to submit their written work on time, in class. Work that is not handed in to the instructor personally in class should be left with the receptionist in the main office of St. John's College. While there is no late penalty, late papers will receive limited feedback. No assignments will be accepted after the last class in April. **SHOULD STUDENTS REQUIRE EXTENSIONS, PLEASE DISCUSS WITH THE INSTRUCTOR IN ADVANCE OF THE DUE DATE.**

### Seminar Conduct

Upper year and graduate seminars are shaped by the quality and nature of student participation and interaction. Here are some things to keep in mind, and instructor expectations of you as a seminar participant.

This is a course that emphasizes and encourages class discussion. Think of the class as a forum for trying out new ideas, and not as a place where you have to get things "right." Our class sessions will revolve around group discussion of the readings assigned for that session, and ideas that arise from them. When you are reading class materials, ideas that may seem tangential might come to mind: don't be afraid to bring these to class too, to help broaden our discussions. Don't be surprised if lecture material gives a very different reading or interpretation of a subject from that of the assigned readings; or, if other students seem to

have different understandings than your own. We are here to have debates about alternate interpretations, and are open to finding new ways of looking at things.

Each student will lead one seminar during the course of the year. Guidelines for leading the seminar will be handed out in class. Everyone is expected to prepare thoroughly for seminar discussion, completing the required reading and thinking of a few questions/themes for class discussion, in advance of our meeting. Seminar discussion and debate will be respectful of the individual and a spirit of engagement and learning. This applies to both students and the instructor. Individual students will not be allowed to dominate discussion, intimidate or deride others, or exclude any members of the group from full participation. Students are expected to be generous and considerate of the needs and opinions of others.

#### Academic Integrity and Grade Appeal

The University's regulations re: plagiarism, cheating and impersonation may be found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar and Catalog, and the Faculty of Arts regulation at: [http://umanitoba.ca/faculties/arts/student\\_resources/student\\_responsibilities\\_integrity.html](http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html) which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

PLEASE REMEMBER -- Students who wish to appeal a grade given for term work must do so within TEN (10) working days after the grade for the term work has been made available to them.

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

#### Student Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student\\_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

#### Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

#### Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. <http://umanitoba.ca/student/case-manager/index.html>

#### University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. <http://umanitoba.ca/student/health/>

#### Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

#### UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account [www.instagram.com/umhisa\\_undergrad/](http://www.instagram.com/umhisa_undergrad/) or by emailing [umhisau@gmail.com](mailto:umhisau@gmail.com).