

**Department of History  
University of Manitoba**

**HIST 1200 W  
An Introduction to the History of Western Civilization (6)  
Section A02  
Fall/Winter 2020-21  
Lectures: Monday, Wednesday, Friday, 9:30-10:20 a.m.  
Remote Learning**

**Instructor:** Christopher Frank

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**Office:** 456 Fletcher Argue Building

**Office Hours:** MW 10:20-11:30 via UMLearn. Tick “Communication” and then “Discussion” to the chat called “Office Hours” for the specific date. Professor will also answer emails to the above address sent between 9 am and 10 pm within two hours.

**Course Description:** This course is intended to introduce students to the broad themes and issues in the history of the Western world from the earliest civilizations to the twentieth century. Through lectures, readings, and discussions students will examine historical changes in political, social, economic and cultural relationships and their role in shaping and informing the modern world. Students will also be introduced to the complexities of history and the relevance of historical understanding in explaining the modern world. Assignments will help students to develop critical thinking and analysis, research and writing skills.

**Remote Learning:** This course will be delivered remotely online. It will be delivered through recorded lectures posted to the UMLearn page for the course under “Content Browser” and “Online Lectures.” There will also be a live discussion-based element of the course, for which students will receive a participation mark. Students will be given discussion topics in advance and divided into tutorials that will meet live via Cisco Webex on assigned dates during the normal course time (these will be marked out in the syllabus and students will be sent email reminders and printed instructions for joining the discussion through Webex).

**Texts:** The readings assigned are an essential component of this course. Students are responsible on examinations for all material covered in the assigned readings as well as lectures. All of the required books are available at the University Bookstore as either an E-Book or a physical text, whichever version you prefer. The *Odyssey* and the *Communist Manifesto* are available in the bookstore but both texts are widely available for free online (just about any translation is fine).

**Required Books:**

Hunt, Martin, Rosenwein, Smith, *The Making of the West, 6<sup>th</sup> Ed.* (Bedford St. Martin, 2019)

Katherine J. Lualdi, *Sources of the Making of the West, Vol. I, 6<sup>th</sup> ed.* (Bedford St. Martin, 2019)

Katherine J. Lualdi, *Sources of the Making of the West, Vol. II, 6<sup>th</sup> Ed.* (Bedford St Martin, 2019)

Homer, *The Odyssey*

Marx and Engels, *The Communist Manifesto* (1848).

**Evaluation and Assignments:**

Participation in live discussions, 10% Course Mark

Four in-class open book/open note tests, worth 5% each, for a total of 20% of course mark

First remote test during class time on 16 October 2020, worth 5% of course mark

Second remote test during class time on 11 December 2020, worth 5% of course mark

Third remote test during class time on 26 February 2021, worth 5% of course mark

Fourth remote test during class time on 26 March 2021, worth 5% of course mark

One 1000-word (4 pages) Document Analysis Assignment, Due 20 November 2020, worth 10% of course mark

One 1000-word (4 pages) Critical Historical Movie/TV Show Review, Due 12 March 2021, worth 10% of course mark

One 1000 word (4 pages) Second Document Analysis Due 16 April 2021, worth 20% of course mark

One Remote Open Book/Open Note Final Examination During University Final Exam Period, worth 30% of course mark

There will be 11 Webex discussions where participation marks will be awarded during the course. These will be held during normal class time (Weeks 5, 7, 9, 11, 13, 15, 17, 19, 21, 24, 25). **Students are required to attend at least 8 of them.** Students will typically be divided into 3 groups in advance of a discussion week, with one group meeting on Monday, another on Wednesday, and a third on Friday during the assigned class time. Questions will be provided in advance, as will instructions for accessing Webex. If there are technological, internet access, or other issues impeding the ability to participate in these discussions, students should contact the professor as soon as possible.

Students are expected to complete assignments on time, and extensions will be granted only in exceptional circumstances. Late papers will be deducted 2 points for every business day after the assigned deadline.

The Voluntary Withdrawal Date for this course is **29 January 2021**. 50% of your course mark will be provided before that date. The remote exams will be open book and open note and will consist of essay questions. These exams will take place during the normal course time. Exam questions will appear in UMLearn under “Content Browser” and “Exams” at the beginning of the exam time, and students will complete the exams remotely, uploading their answers to UMLearn under “Assignments” and “Assessments.” The Final Exam will follow the model of earlier in-class exams. Instructions and information on the content and format of the exams will be thoroughly discussed in class prior to the test, and study guides will be posted to UMLearn at least a week prior to the exam. Since this is a course that meets the University Senate’s W requirement, students must complete their 3 essay assignments with a passing grade to pass the course.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction

**Grade Distribution:**

A+, 90-100%, Exceptional Work  
 A, 80-89%, Excellent Work  
 B+, 75-79%, Very Good  
 B, 70-74%, Good  
 C+, 65-69%, Satisfactory  
 C, 60-64%, Adequate  
 D, 50-59%, Marginal  
 F, 49% and Below, Failing.

**Academic Honesty:** The University of Manitoba takes a very serious view of academic misconduct, which includes cheating on examinations, plagiarism, misrepresentation, submitting purchased or borrowed papers, and/or submitting the same material in two different courses. Submitted work in this course should be done independently. Students should familiarize themselves with the University's policies academic dishonesty found in the section on "Academic Integrity" in General Academic Regulations of the online UManitoba Catalog (<http://crscalprod1.cc.umanitoba.ca/Catalog/ViewCatalog.aspx> ). Faculty of Arts penalties for academic dishonesty include the following, which can be found at [http://umanitoba.ca/faculties/arts/student\\_resources/student\\_responsibilities\\_integrity.html](http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html) :

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for disciplinary action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

**Lecture and Reading Schedule (Note: “Just for fun/For Further interest” is not material that you will be in any way examined upon or are required to look at---It is only if you are curious).**

**Week 1: 9-11 September 2020**

**You Need to Watch:** Introductory Lecture and Prehistory, via UMLearn, under Content Browser and Online Lectures (where all lectures for the course will be posted this year).

**You Need to Read:** Begin reading the *Odyssey*.

**You Need to Attend:** Webex question and answer session with professor. Students will be divided into two groups and given invitations for one group to meet remotely on Webex on Wednesday, and the other Friday, during class time to have questions about the course answered. Instructions for accessing Webex will be emailed in advance.

**Assignments You Need to be Working on:** None.

**Just for Fun/For Further Interest:** None this week.

**Week 2: 14-18 September 2020**

**You need to Watch:** Lectures on Ancient Mesopotamia, Ancient Egypt, and first assignment guidelines via UMLearn under Content Browser and Online Lectures.

**You need to Read:** Hunt Textbook, Chapter 1, Lualdi Document Reader, Volume 1, Chapter 1, and continue reading the *Odyssey*.

**You need to Attend:** Webex discussion of first writing assignment. Class will be divided into three, and one group will be invited to attend on Monday during class time, another on Wednesday during class time, and the third on Friday during class time. Instructions for accessing Webex will be emailed in advance.

**Assignments You Need to be Working on:** First Writing Assignment (available on UMLearn, under “Content Browser” and “Assignment Sheets”). Questions for week 5 discussion (available on UMLearn under “Content Browser” and “Discussion Questions”).

**Just for Fun/For Further Interest:** “Ancient Mesopotamian Beef Stew”:

[https://www.youtube.com/watch?v=MpLdcvMKE\\_Y&fbclid=IwAR26vvKHeL8oCCsuB5EaAV\\_YojvWWER5VySPIV5Qru886poIEALD\\_ViyzI](https://www.youtube.com/watch?v=MpLdcvMKE_Y&fbclid=IwAR26vvKHeL8oCCsuB5EaAV_YojvWWER5VySPIV5Qru886poIEALD_ViyzI)

“Potent Potables of the Past: Beer and Brewing in Mesopotamia.”

<http://www.asor.org/onetoday/2017/04/brewing-mesopotamia>

**Week 3: 21-25 September 2020**

**You Need to Watch:** Lectures on Egypt (Cont.), Minoan and Mycenaean Greece via UMLearn in Online Lectures.

**You Need to Read:** Hunt Textbook, Chapter 2, Luaidi Document Reader, Volume1, Chapter 2, finish the *Odyssey*.

**You Need to Attend:** Nothing.

**Assignments You Need to Be Working On:** First Writing Assignment. Questions for Week 5 discussion (The *Odyssey*).

**Just for Fun/For Further Interest:** A Day in the Life of an Egyptian Doctor:

<https://www.youtube.com/watch?v=2rvLEJrQm7g>

Dr. Ian Shaw, "Building the Great Pyramid"

[http://www.bbc.co.uk/history/ancient/egyptians/great\\_pyramid\\_01.shtml](http://www.bbc.co.uk/history/ancient/egyptians/great_pyramid_01.shtml)

#### Week 4: 28 September-2 October 2020

**You Need to Watch:** Lectures on Homer, The Greek Polis, parts I and II via UMLearn and Online Lectures.

**You Need to Read:** Hunt Textbook, Chapter 3.

**You Need to Attend:** Nothing.

**Assignments You Need to be Working On:** First Writing Assignment. Questions for Week 5 Discussion.

**Just for Fun/For Further Interest:** BBC 4, Podcast: "You're Dead to Me: The Ancient Olympics" <https://www.bbc.co.uk/programmes/p085v4zm>

A Day in the Life of an Ancient Athenian:

<https://www.youtube.com/watch?v=ar8S6virCwM>

#### Week 5: 5-9 October 2020

**You Need to Watch:** Lectures on Arts, Ideas and Philosophy in Classical Greece, and the Hellenistic World via UMLearn under Online Lectures.

**You Need to Read:** Hunt Textbook, Chapter 4. Luaidi Document Reader, Vol. 1, Chapter 3.

**You need to Attend:** Discussion meeting where participation marks will be earned via Webex. Students will be placed into 3 groups and invited to attend either Monday, Weds, or Friday during class time to discuss previously distributed discussion questions. Instructions for accessing Webex will be provided in advance.

**Assignments You Need to work on:** Review Study Guide for 16 October test (Available on UMLearn, under "Content Browser" and "Study Guides.") First Writing Assignment. Discussion Questions Week 7.

**Just for Fun/For Further Interest:** The National Theatre, "An Introduction to Greek Theatre." <https://www.youtube.com/watch?v=aSRLK7SogvE>

The National Theatre, "An Introduction to Greek Tragedy,"

<https://www.youtube.com/watch?v=dSr6mP-zxUc>

#### Week 6: 12-16 October 2020

**You Need to Watch:** Lectures on The Roman Republic, Exam Review via UMLearn

and Online Lectures.

**You Need to Read:** Hunt Textbook, Chapter 5. Lualdi Document Reader, Vol.1, Chapter 4

**You Need to Attend: Remote in Class Exam, Friday 16 October, 9:30-10:20. Exam will appear Under “Content Browser” and “Exams” shortly before 9:30 and you will complete exam remotely and upload your answers to UMLearn Page Under “Assessments” and “Assignments” and “First Exam” no later than 10:30 a.m. Exam worth 5% of Course Mark.**

**You Need to be Working on:** First Writing Assignment. Discussion Questions for Week 7.

**Just for Fun/For Further Interest:** The History of Rome Podcast, “I am Spartacus!”  
[https://thehistoryofrome.typepad.com/the\\_history\\_of\\_rome/2008/12/36--i-am-sparta.html](https://thehistoryofrome.typepad.com/the_history_of_rome/2008/12/36--i-am-sparta.html)

Cook a Classical Feast: 9 Recipes from Ancient Greece and Rome.  
[https://blog.britishmuseum.org/cook-a-classical-feast-nine-recipes-from-ancient-greece-and-rome/?fbclid=IwAR3K14BVXcS4UdqoeQpkauGpEf1nNEDAV6ojx0v6Z5XP5g8Vip\\_NvAGRjB0](https://blog.britishmuseum.org/cook-a-classical-feast-nine-recipes-from-ancient-greece-and-rome/?fbclid=IwAR3K14BVXcS4UdqoeQpkauGpEf1nNEDAV6ojx0v6Z5XP5g8Vip_NvAGRjB0)

Check out an episode of the HBO TV Series “Rome,” Season 1---See if you don’t get addicted.

### Week 7: 19-23 October 2020

**You Need to Watch:** Lectures on the Augustan Settlement and Life Under the Pax Romana. Available via UMLearn and Online Lectures.

**You Need to Read:** Hunt Textbook Chapter 6. Lualdi Document Reader, Volume 1, Chapters 5-6.

**You Need to Attend:** Second Discussion Class---During class time on Monday, Weds, or Friday depending upon your group, meet via Webex for discussion. Part of Participation Mark. Same procedure as earlier in-class discussions.

**You Need to be Working On:** First Writing Assignment. Discussion Questions for Week 9 (Available on UMLearn under Content Browser and Discussion Questions).

**Just for Fun/For Further Interest:** A Day in the Life of a Roman Soldier:

<https://www.youtube.com/watch?v=P5e7cl19Ha0>

Smithsonian Channel Videos on Chariot Racing:

<https://www.smithsonianchannel.com/videos/how-chariot-races-in-ancient-rome-became-epic-spectacles/66990>

“Roman Makeup Tutorial”:

<https://www.youtube.com/watch?v=9AxHoNCFHXA&fbclid=IwAR1LbaZBztkWo7Zg1j42Z1L6VoFRKAyc1uDZNJiim3Tjcvh394djJKW9Hk>

### Week 8: 26-30 October 2020

**You Need to Watch:** Lectures on the Origins of Christianity. The Decline of the

Western Roman Empire. Available via UMLearn in Online Lectures.

**You Need to Read:** Hunt Textbook, Chapter 7. Lualdi Document Reader, Volume 1, Chapter 7.

**You Need to Be Working On:** First Writing Assignment. Discussion Questions Week 9.

**Just for Fun/For Further Interest:** Mary Beard's Ultimate Rome, Episode 4:  
<https://www.youtube.com/watch?v=DhT5eufMrM0>

### Week 9: 2-6 November 2020

**You Need to Watch:** Lectures on the “Three Heirs of Rome” via UMLearn and Online Lectures.

**You Need to Read:** Hunt Textbook, Chapter 9. Lualdi Document Reader, Volume 1, Chapter 9.

**You Need to Attend:** Third Discussion Class---During class time on Monday, Weds, or Friday depending upon your group, meet via Webex for discussion. Part of Participation Mark. Same procedure as earlier discussions.

**You Need to be Working On:** First Writing Assignment. Discussion Questions Week 11.

**Just for Fun/For Further Interest:** “Greek Fire: The Byzantine Empire’s Secret Weapon of Mass Destruction” <https://interestingengineering.com/greek-fire-the-byzantine-empires-secret-weapon-of-mass-destruction>

The House of Wisdom and the Legacy of Islamic Science:  
<https://royalsociety.org/science-events-and-lectures/2008/house-wisdom-arabic/>

### NOVEMBER 9-13, FALL BREAK.

### Week 10: 16-20 November 2020

**You Need to Watch:** Lectures on Feudalism and the Crusades, The Church and State in the High Middle Ages, Via UMLearn in Online Lectures.

**You Need to Read:** Hunt Textbook, Chapter 10, Lualdi Document Reader, Volume I, Chapter 10.

**You Need to Hand in: Your first writing assignment must be uploaded to UMLearn under “Assessments” and “Assignments” to the file “First Writing Assignment” before midnight, 20 November 2020. 10% of Course Mark.**

**You Need to be Working On:** Discussion Questions Week 11.

**Just for Fun/For Further Interest:** English Heritage, “What was life like? –Meet a Medieval Noblewoman.” <https://www.youtube.com/watch?v=1k-LhWB4QaA>

Battle of Hastings: [https://www.youtube.com/watch?v=FIRLfVoJ\\_mQ](https://www.youtube.com/watch?v=FIRLfVoJ_mQ)  
Eleanor of Aquitaine, BBC In Our Time Podcast:  
<https://www.youtube.com/watch?v=Ux-PaWvn860>

Check out the classic movie, “The Lion in Winter” (1968).

**Week 11: 23-27 November 2020**

**You Need to Watch:** Lectures on Towns, Trade and Commerce in the High Middle Ages and Crisis of the Fourteenth Century, Part I. Via UMLearn in Online Lectures.

**You Need to Read:** Hunt Textbook, Chapters 11-12. Lualdi Document Reader, Volume I, Chapters 11-12.

**You Need to Attend:** Fourth Discussion Class---During class time on Monday, Weds, or Friday depending upon your group, meet via Webex for discussion. Part of Participation Mark. Same procedure as earlier discussions.

**You Need to be Working On:** Review Study Guide for 11 December Test (Available via UMLearn under “Content Browser” and “Study Guides”). Discussion Questions Week 13.

**Just for Fun/For Further Interest:** BBC 4 In Our Time Podcast: Medieval Universities. <https://www.youtube.com/watch?v=Er2icDGnwx>  
Trade in Medieval Europe: [https://www.ancient.eu/article/1301/trade-in-](https://www.ancient.eu/article/1301/trade-in-medieval-europe/)

[medieval-europe/](https://www.ancient.eu/article/1301/trade-in-medieval-europe/)

**Week 12: 30 November -4 December 2020**

**You Need to Watch:** Lectures on Crisis of the Fourteenth Century, Parts II-III, The Renaissance. Via UMLearn in Online Lectures.

**You Need to Read:** Hunt Textbook, Chapter 13, Lualdi Document Reader, Volume I, Chapters 13.

**You Need to Attend:** Nothing.

**You Need to be Working on:** Review Study Guide for Second in Class Test available under Content Browser and Study Guides.

**Just for Fun/For Further Interest:** “Black Death Shows How Disease Changes Daily Life.” <https://www.futurity.org/black-death-bubonic-plague-italy-2364662/?fbclid=IwAR1ryJgVUkfl6WhP3rMtWsPzBEZoKTHVPXAKGwJVnu49xnx3xGBLca4mnII>

Yeoman England: <https://www.youtube.com/watch?v=Tr2sXB0itNw>

What Plague Art Tells us about Today:

[https://www.bbc.com/culture/article/20200514-how-art-has-depicted-plagues?ocid=fbcu&fbclid=IwAR3tBBspE7JgyZycjmA8SGJrbB\\_Qw9UZnPww\\_WR6WjBWzaY5Gyi0LPels78](https://www.bbc.com/culture/article/20200514-how-art-has-depicted-plagues?ocid=fbcu&fbclid=IwAR3tBBspE7JgyZycjmA8SGJrbB_Qw9UZnPww_WR6WjBWzaY5Gyi0LPels78)

**Week 13: 7-11 December 2020**

**You Need to Watch:** Lecture on the Renaissance Continued. Via UMLearn in Online Lectures.

**You Need to Read:** Nothing.

**You Need to Attend:** Class will be divided into only 2 groups for Fifth In Class Discussion via Webex—and will attend either Monday or Wednesday



during class time depending upon the group.-Discussion will review for the Exam through discussion questions and Study Guide.

**You also need to attend remote exam on Friday, 11 December 2020, from 9:30-10:20. Exam will appear under “Content Browser” and “Exams”. Exam is open book and open note and students will upload completed exam to UMLearn under “Assessments” and “Assignments” to the file called “Second Exam.” Same Procedure as First Exam. Worth 5% of course mark.**

**You Need to be Working on:** Nothing.

**Just for Fun/For Further Interest:** Renaissance Music:

<https://www.youtube.com/watch?v=gD55EHbyypI>

Women Painters during the Italian Renaissance:

<https://news.artnet.com/market/women-painters-during-the-italian-renaissance-35656>

## WINTER BREAK, UNTIL 18 JANUARY 2021

### Week 14: 18-22 January 2021

**You Need to Watch:** Lectures on European Contact and Conquest, The Reformation, Part I, and Second Writing Assignment via UMLearn in Online Lectures.

**You Need to Read:** Hunt Text, Chapters, 14-15; Lualdi Document Reader, Vol. 1, Chapters 14-15

**You Need to Attend:** Webex Meeting with Professor for Q and A on Second Writing Assignment---Class will be divided into three groups and meet Either Monday, Wednesday or Friday during Class time. Same procedure as earlier discussions.

**You Need to be Working on:** Second Writing Assignment. Discussion Questions for Week 15 Discussion (Available via UMLearn in Content Browser and Discussion Questions).

**Just for Fun/For Further Interest:** None this week.

### Week 15: 25-29 January 2021

**You Need to Watch:** Lectures on Reformation, Parts II and III; Absolutism and Political Power in France via UMLearn in Online Lectures.

**You Need to Read:** Hunt, Chapter 16, Lualdi Document Reader, Vol.1, Chapter 16.

**You Need to Attend:** Webex Discussion on Reformation. Three groups will meet during class time on either Monday, Wednesday or Friday during Class Time—Professor will send out invites. Participation Marks will be Awarded. Same Procedure as earlier discussions.

**You Need to be Working on:** Second Writing Assignment. Discussion Questions for Week 17 Discussion.

**Just for Fun/For Further Interest:** “Let’s Cook History: Enlightenment Dining....”  
<https://www.youtube.com/watch?v=8JA5oFSa9Ec>

“Party Like 1660: Recipes from the Time of Louis XIV”  
<https://partylike1660.com/recipes-from-the-time-of-louis-xiv/>

Versailles: Louis XIII to the French Revolution:  
<https://www.youtube.com/watch?v=X235vpOToVU>

The Dirty Secrets of Versailles:  
<https://www.youtube.com/watch?v=BWYIqgMEE2o>

### Week 16: 1-5 February 2021

**You Need to Watch:** Lectures on English Civil War, 1688, and Revolutionary Settlement via UMLearn in Online Lectures.

**You Need to Read:** Nothing

**You Need to Attend:** Nothing

**You Need to be Working on:** Second Writing Assignment. Discussion Questions for Week 17.

**Just for Fun/For Further Interest:** BBC2, Charles I Treasures Reunited  
<https://www.youtube.com/watch?v=WHTQidial84>

English Heritage “We Fired a Civil War Mortar at a Caravan”  
<https://www.youtube.com/watch?v=MfWKb0BSi6k>

BBC Podcasts: The Glorious Revolution (In Our Time).  
<https://www.youtube.com/watch?v=1a4WU6BTK4I>

### Week 17: 8-12 February 2021

**You Need to Watch:** Lectures on The Scientific Revolution, Mercantilism and the Atlantic World, The Atlantic Slave Trade via UMLearn in Online Lectures.

**You Need to Read:** Hunt Textbook, Chapter 17. Lualdi Document Reader, Vol. II, Chapter 17.

**You Need to Attend:** Webex Discussion for Participation Marks--- Three groups will meet during class time on either Monday, Wednesday or Friday during Class Time—Same procedure as earlier discussions.

**You Need to Be Working On:** Second Writing Assignment. Reviewing Study Guide For Third Exam (Available via UMLearn, under Content Browser and Study Guides). Week 19 Discussion Questions.

**Just for Fun/ For Further Interest:** Scientific Revolution, Galileo Experiment:  
<https://www.youtube.com/watch?v=MgmFnjW4tBY;>

The Pendulum and Galileo:  
<https://www.youtube.com/watch?v=MpzaCCbX-z4>

Marc G. Hanna, "The Pirate Next Door."

<https://www.neh.gov/humanities/2017/winter/feature/lot-what-known-about-pirates-not-true-and-lot-what-true-not-known>

## 16-19 February 2021 READING WEEK

### Week 18: 22-26 February 2021

**You Need to Watch:** Lectures on the Enlightenment via UMLearn in Online Lectures.

**You Need to Read:** Hunt Textbook, Chapter 18. Lualdi Document Reader, Vol. II, Chapter 18.

**You Need to Attend:** **Third Remote test on 26 February 2021 from 9:30-10:20.**

**Exam questions will appear on UMLearn Under "Content Browser" and "Exams." You will complete open book/open note exam remotely and then upload answers to UMLearn under "Assessments" and "Assignments" to the folder called "Third Exam." Same Procedure as Earlier Exams**

**You Need to be working on:** Studying for third exam. Second Writing assignment. Discussion Questions for Week 19.

**Just for Fun/For Further Interest:** Wolfgang Amadeus Mozart (1756-1791)

[http://www.classical-music.com/topic/mozart?fbclid=IwAR2XoKmiC8l3pA0RehUaOhgKwso3pIMvZekymGw7SaCh\\_iV3NiAjQvimmb8](http://www.classical-music.com/topic/mozart?fbclid=IwAR2XoKmiC8l3pA0RehUaOhgKwso3pIMvZekymGw7SaCh_iV3NiAjQvimmb8)

Also, Check out the Movie "Amadeus" (1984).

### Week 19: 1-5 March 2021

**You Need to Watch:** Lectures on the French Revolution and Napoleon via UMLearn and Online Lectures.

**You Need to Read:** Hunt Textbook, Chapters 19-20. Lualdi Document Reader, Vol. II, Chapters 19-20. Begin reading the *Communist Manifesto*.

**You Need to Attend:** Week 19 Webex Discussion. Participation Marks will be awarded. Same procedures as previous discussions.

**You Need to be working on:** Writing Second Essay. Discussion Questions for Week 21.

**Just for Fun/ For Further Interest:** Erin Blakemore, "How Napoleon Plotted One of History's Greatest Prison Breaks." History <https://www.history.com/news/elba-exile-napoleon-escape>

### Week 20: 8-12 March 2021

**You Need to Watch:** Lectures on Napoleon, Industrialization in England via UMLearn

**You Need to Read:** Hunt Textbook, Chapter 21. Lualdi Document Reader, Vol.2, Chapter 21. Continue *Communist Manifesto*.

**You Need to Attend:** Nothing.

**You Need to Hand in:** **Second Essay assignment due midnight 12 March 2021.**

**Upload assignment to UMLearn, under Assessments and Assignments to folder called Second Writing Assignment. 10% of Course Mark.**

**You Need to be working on:** Finish Second Writing Assignment. Discussion Questions for Week 21. Review Study Guide for fourth exam (available Via UMLearn under Content Browser and Study guides).

**Just for Fun/For Further Interest:** Childhood and Child Labour in the Industrial Revolution:

<https://www.historyextra.com/period/victorian/childhood-and-child-labour-in-the-british-industrial-revolution/>

### **Week 21: 15-19 March 2021**

**You Need to Watch:** Lectures on Politics 1815-1848 and the *Communist Manifesto* via UMLearn in Online Lectures.

**You Need to Read:** Finish *The Communist Manifesto*. Hunt Text, Chapter 22, Lualdi Document Reader Chapter 22.

**You need to Attend:** Discussion of the Communist Manifesto for Participation Marks. Same procedures as previous discussion weeks.

**You Need to be Working on:** Review Study Guide for Fourth exam, available on UMLearn under Content Browser and Study Guides. Discussion Questions week 24.

**Just for Fun/For Further Interest:** Christopher Clark, The Revolutions of 1848:

<https://www.youtube.com/watch?v=782P0YcOOOQ>

BBC 4 Podcast, In Our Time, The Revolutions of 1848:

<https://www.youtube.com/watch?v=qKj9mKhNyY4>

### **Week 22: 22-26 March 2021**

**You need to Watch:** Lectures on German Unification, Feminism and Suffrage in Online Lectures.

**You Need to read:** Hunt Textbook, Chapter 24, Lualdi Document Reader, Chapter 24

**You Need to Attend: Fourth Remote test on 26 March 2021 from 9:30-10:20.**

**Exam questions will appear on UMLearn Under “Content Browser” and “Exams.” You will complete open book/open note exam remotely and then upload answers to UMLearn under “Assessments” and “Assignments” to the folder called “Fourth Exam.” Same Procedure as earlier exams.**

**You Need to be working on:** Third Writing Assignment. Discussion Questions Week 23.

**Just for Fun/For Further Interest:** Emily Davison and the 1911 Census:

<https://www.findmypast.co.uk/blog/discoveries/astonishing-1911-census-find-emily-davison-in-parliaments-crypt>

**Week 23: 29-31 March 2021, Good Friday 2 April.**

**You Need to Watch:** Lectures on New Imperialism in Online Lectures.

**You Need to Read:** Hunt Text, Chapters 23, Lualdi Document Reader, Chapter 23.

**You Need to Attend:** Nothing

**You Need to be Working on:** Third Writing Assignment. Discussion Questions Week 24.

**Just for Fun/For Further Interest:** None this week.

**Week 24: 5-9 April 2021**

**You Need to Watch:** Lectures on the Great War in Online Lectures.

**You Need to Read:** Hunt Text Chapter 25, Lualdi Document Reader Chapter 25.

**You Need to Attend:** Discussion for Participation Marks. Same procedures as previous discussion weeks.

**You Need to be working on:** Final Exam Review (Study Guide Available on UMLearn under “Content Browser” and “Study Guides”). Writing Third Assignment.

**Just for Fun/For Further Interest:** Illustrated Propaganda in World War I:

<https://www.youtube.com/watch?v=jH2QXEwrTdU>

Check out the Movies “They Shall Not Grow Old” (2018) and “1917” (2019).

**Week 25: 12-16 April 2021**

**You Need to Watch:** Lectures on the Russian Revolution, Final Exam Lecture.

**You Need to Read:** Nothing

**You Need to Attend:** Webex Review for the Final Exam. Participation Marks will be awarded. Same procedures as previous discussions.

**You Need to Hand in: Third Essay assignment due midnight 16 April 2021.**

**Upload assignment to UMLearn, under Assessments and Assignments to folder called Third Writing Assignment. 20% of Course Mark.**

**You Need to be Working on:** Studying for Final Exam.

**Just for Fun/For Further Interest:** History Extra Podcast, Lenin and the Russian Revolution: <https://www.historyextra.com/period/first-world-war/lenin-and-the-russian-revolutions/>

**Exam during University Exam Period, 19 April-1 May. Professor will update students on date and time of final exam which will be taken remotely via UMLearn. It will be open book open note and a study guide will be provided well in advance.**

***Student Resources***

**\*Student supports and resources are available throughout the Fall and Winter terms. Please**

**consult the appropriate webpages for information on virtual appointments or other modes of contact during this period of limited in-person services.**

#### Academic Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage ([http://umanitoba.ca/student/resource/student\\_advocacy/](http://umanitoba.ca/student/resource/student_advocacy/)).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

#### Student Counselling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

#### Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. <http://umanitoba.ca/student/case-manager/index.html>

#### University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. <http://umanitoba.ca/student/health/>

#### Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

#### UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our twitter account @UMH\_Undergrad, our instagram account @UMHISA\_Undergrad, or emailing [umhisau@gmail.com](mailto:umhisau@gmail.com) .