

INTRODUCTION TO THE HISTORY OF WESTERN CIVILIZATION FROM 1500
HIST 1360

Fall 2020

Instructor:	Dr. Jason A. Brown ('Dr. Brown')	Sept 9 – Dec 11	exam period Dec 12 – 23
Office:	409 Fletcher Argue	Section:	A02
Hours:	W 10:30 am – 12:00 noon	Lecture time:	MWF 8:30 – 9:20 am
Email:	Jason.Brown@umanitoba.ca	Venue:	remote learning

Course website on UMLearn: <http://umanitoba.ca/umlearn>

The course website on UMLearn is your information centre for the course. Course materials will be posted there, and you will connect to live course lectures through UMLearn. Check UMLearn regularly.

COURSE DESCRIPTION

This course is an introductory survey of the history of the Western world from from the arrival of Columbus in the Americas to the twenty-first century.

The goals of the course are for the student to:

- 1) master a basic constellation of 'facts' about Western civilization
- 2) be able to place these facts in the context of a larger historical narrative, while becoming acquainted with different interpretations
- 3) understand important actors, developments, and events that shaped the modern world
- 4) approach all of this by means of the tools of the historical discipline, i.e. careful reading, critical analysis, accuracy in explaining and making use of evidence, and quality writing.

The course material will be delivered through both lectures and discussions of readings. Assessment will be based on tests, participation, written assignments, and a final exam.

It is imperative that students attend class consistently and keep up with the material. Each day you should expect to spend, outside of class time, at least one hour reading and studying. You can set yourself up for success right now by reading this syllabus and beginning to plan your term!

REQUIRED BOOKS

Wiesner-Hanks, Merry E., Clare Haru Crowston, Joe Perry, and John P. MacKay. *A History of Western Society*. 13th ed. Value edition. Vol. 2, *From the Age of Exploration to the Present*. Boston: Bedford St. Martin's, 2020.

This is your textbook. It is a custom edition for our course available through the UM Bookstore (\$46). Purchasing the textbook automatically gives you access to the publisher's online Achieve website. There is also the alternative option of purchasing 6-month access to the e-book and Achieve system (\$30).

RECOMMENDED BOOKS

Backman, Clifford R., ed. *Sources for Cultures of the West*. 3rd ed. Vol. 2, *Since 1350*. Oxford: Oxford University Press, 2019.

The sources in this book can be used when you write your research essay. It is useful but not required.

Additional resources will be supplied by the instructor on UMLearn.

REMOTE LEARNING INFORMATION

There will be two primary modes for delivering the course material: lectures and discussions. Both of these will take place online, in real time (synchronously), through video meetings on Cisco WebEx, which you access through UMLearn. These will take place during scheduled class time, 8:30 to 9:20 am on Mon/Weds/Fri.

Lectures: lectures will be recorded and will be available on UMLearn until the end of the following week. Slides will also be posted on UMLearn after the lecture has been delivered. I will take questions periodically during the lectures: you can either type in the chat or raise your hand. Note: one of the easiest steps you can take towards succeeding is consistently attending the lectures *when they are delivered*.

Discussions: we will hold regularly scheduled class discussions of assigned readings (see the schedule on the last two pages of this syllabus). You will receive a participation grade based on contributing to these discussions. All students are encouraged to attend and participate. Discussions are not recorded.

Assignments, readings, and course materials will be made available on UMLearn. To complete your assignments, you must have access to Microsoft Word or an equivalent word processor, such as Google Docs, OpenWord, etc. Readings will be distributed in PDF format.

Tests and the final exam will be written online through UMLearn. Specific instructions will be provided.

I will hold online office hours regularly on Weds, 10:30 am to 12 noon. You can connect on WebEx through UMLearn. I am also happy to talk with you at another time if need be. You are welcome to e-mail me with any questions, concerns, or to check in about the course: jason.brown@umanitoba.ca. I am happy to hear from you and like to help students succeed in the course.

EVALUATION AND ASSIGNMENTS

TESTS AND EXAMS:

45% of final mark

Map Test	Mon 14 Sept	2.5% of final mark
Test 1	Mon 5 Oct	5% of final mark
Test 2	Mon 2 Nov	7.5% of final mark
Final Exam	TBA	30% of final mark

The Map Test will be available on UMLearn for three days. You will be allowed several attempts to write it.

Test 1 and Test 2 will be written during class time. There will be no lecture or discussion on those days. Each test will be based on the material covered during the previous four weeks of the course.

The Final Exam will be 3 hours long. The final examination will consist of both short-answer and essay questions. It will cover the entire course. A detailed explanation will be provided in November.

PARTICIPATION

10% of final mark

Online quizzes: Achieve Read & Practice

5% of final mark

Achieve Read & Practice is an online quiz system combined with an e-book version of the course textbook: <https://www.macmillanlearning.com/college/us/digital/achieve-read-and-practice>. For each chapter, there is a quiz to test students' comprehension and knowledge. Students will receive up to 5% of their final mark from completion of these quizzes throughout the term.

In-class discussions

5% of final mark

Students will receive up to 5% for contributing to discussions of readings.

First reading response	1% of final mark
Discussion of first reading	1% of final mark
Second reading response	1% of final mark
Discussion of second reading	1% of final mark
Overall participation during the term	1% of final mark

Nine discussion sessions are scheduled during class time (see the last two pages of this syllabus). For each discussion there are several readings provided through UMLearn. In the first week of term, a sign-up sheet will be available. You should choose two different sessions and sign up for one reading from each.

You are expected to do the readings you have signed up for and post a response to each reading on the UMLearn forum at least 2 days before the scheduled discussion. Your response could be a typed write-up, handwritten notes, or a video or audio recording. You are also expected to attend the discussion during class time and give the class a brief introduction to what you read, answer questions from the instructor, and discuss it with the rest of the class. All students can participate in the discussions.

WRITTEN ASSIGNMENTS

45% of final mark

Introductory Statement	Fri 25 Sept	2.5% of final mark
Essay 1	Fri 16 Oct	15% of final mark
Research assignment	Fri 6 Nov	7.5% of final mark
Essay 2	Fri 4 Dec	20% of final mark

Essay and bibliographical assignments will be explained in class and instructions will be on UMLearn.

Assignments must be submitted electronically through UMLearn (in a Word format, .docx or .doc). The file name for the document should be as follows: SURNAME Given name Assign #. I will not accept emailed submissions, nor will I mark assignments submitted in .pdf or .pages formats.

Writing support:

The Academic Learning Centre (ALC) employs writing tutors who meet with students to give them advice and support them in writing and revising their assignments. There is a writing tutor specifically for History students. Make appointments and learn more here: <http://umanitoba.ca/student/academiclearning/>

Optional essay revision period:

In this course, a special option to revise essays is available to students who meet with a writing tutor before the essay deadline. Students will still need to submit the completed essay on time. However, if you met with a writing tutor before the official due date for that essay and submitted the essay on time, you will be granted several extra days of *revision time*. You can then submit a *revised paper* by the new deadline, and it is your *revised paper* that will be marked.

General guidelines for essays:

Essays must be fully footnoted, providing references to page numbers in the assigned texts wherever you quote, paraphrase, indicate, or make use of something in the text. Footnotes must permit me to find the exact location necessary to verify the accuracy of what you are saying. Notes and bibliography shall

follow the Chicago Manual of Style (https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html). Essays must be a minimum of 1500 words and a maximum of 2000 words, not counting footnotes and bibliography. They must be prepared in 12-point font on one side of the page and double spaced with proper margins. Include page numbers on all pages except the title page.

Since this is a course that meets the University Senate’s W requirement, students must complete all essay assignments with a passing grade to pass the course.

Introductory statement

2.5% of final mark

This is a 250–500 word introduction of yourself as a student to let me know a little about you. How long have you been at U of M? What are your strengths as a student? What areas do you need to improve on? Do you have any concerns about online learning? What topics that we plan to cover seem most interesting to you? Do you have any initial thoughts on the assignments and readings for the course?

Essay 1: reading historical evidence

15% of final mark

In this essay, you are asked to answer a question on the basis of two to four assigned readings. A list of topics will be provided in the essay instructions. You must choose one of these topics. Each topic has a list of texts associated with it. No other texts or sources are to be used or cited in the essay.

Research assignment: practicum in historical research

7.5% of final mark

The bibliography assignment is an exercise intended to send you to the library and to help you learn how to discover, locate, and cite sources for historical research. It is a practicum in research methods, and can be applied to fields beyond history. Your task is to prepare an annotated bibliography of ten sources which could be used to write an essay on your chosen subject. You must hand in a bibliography providing ten references and following Chicago Manual of Style guidelines.

Essay 2: historical research essay

20% of final mark

In this essay, you are asked to carry out research into a historical topic of your choice. You will use both modern scholarship (secondary sources) and surviving written evidence from the past (primary sources) to write an essay on the topic you choose.

GRADE DISTRIBUTION

A+	93–100%	exceptional work	C+	64–70%	satisfactory
A	85–92%	excellent	C	57–63%	adequate
B+	78–84%	very good	D	50–56%	marginal
B	71–77%	good	F	0–49%	failing

REGULATIONS AND ACADEMIC INTEGRITY

Students are expected to submit assignments on time, and extensions will be granted only if discussed in advance of the due date. I reserve the right to deduct up to 4% for every day after the assigned deadline. No papers will be accepted after the last day of class without a signed and approved request for extension.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

The Voluntary Withdrawal date for this course is Mon 23 Nov 2020. Students will receive evaluation and feedback for a portion of their term work before that date.

Academic Integrity

The fundamental meaning of ‘academic integrity’ is doing your own work. There are many circumstances which can make a student tempted to cheat: stress, lack of confidence, anxiety about success or marks, difficulty managing time, etc. Do not fall for the temptation!

If you are struggling to get the work done, finding an assignment challenging, or are particularly stressed, *talk to the instructor*. I am happy to hear from you and I want to help you succeed.

There are real and lasting penalties for academic dishonesty.

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

These regulations may be found in the section on “Academic Integrity” of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation at: http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html

STUDENT RESOURCES

History Subject Librarian

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our twitter account @UMH_Undergrad, our instagram account @UMHISA_Undergrad, or emailing umhisau@gmail.com.

IMPORTANT DATES

	Weds 9 Sept	CLASS BEGINS
	Mon 12 Oct	THANKSGIVING university closed
	Mon–Fri 9–13 Nov	FALL BREAK
	Weds 11 Nov	REMEMBRANCE DAY university closed
	Mon 23 Nov	VOLUNTARY WITHDRAWAL DEADLINE
	Fri 11 Dec	FINAL CLASS
	12–23 Dec	EXAM PERIOD

SCHEDULE OF LECTURES

Week	Subject
1: 9–11 Sept WEDS FRI	Introduction Introduction to the Course Discussion: What is Western Civilization?
2: 14–18 Sept MON WEDS FRI	The Age of Discovery –MAP TEST– Spanish and Portuguese in the New World Discussion: European Views of the New World and the Indigenous The Scientific Revolution
3: 21–25 Sept MON WEDS FRI	The Reformation The Reformation in Germany and Switzerland The Reformation in England and the Counter-Reformation –INTRODUCTORY STATEMENT– Discussion: Protestants vs Catholics
4: 28 Sept–2 Oct MON WEDS FRI	The Wars of Religion The Wars of Religion England: The Reign of Elizabeth and the Civil War The Glorious Revolution and England’s Constitutional Monarchy
5: 5–9 Oct MON WEDS FRI	The Enlightenment –TEST 1– Absolutism and France under Louis XIV The Enlightenment

<p>6: 12–16 Oct</p> <p>MON WEDS FRI</p>	<p>Dawn of the Age of Revolution</p> <p>THANKSGIVING university closed Discussion: Key Ideas of the Enlightenment –ESSAY 1– The American Revolution</p>
<p>7: 19–23 Oct</p> <p>MON WEDS FRI</p>	<p>The Age of Revolution</p> <p>Discussion: Key Documents of the American Revolution The French Revolution and Napoleon’s Empire Discussion: Key Documents of the French Revolution</p>
<p>8: 26–30 Oct</p> <p>MON WEDS FRI</p>	<p>The Revolution Established</p> <p>The Industrial Revolution Discussion: Karl Marx and the Social Question The Victorian Age: Domesticity and Feminism</p>
<p>9: 2–6 Nov</p> <p>MON WEDS FRI</p>	<p>The Age of Empire</p> <p>–TEST 2– The Awakening of Nationalism –RESEARCH ASSIGNMENT– The New Imperialism</p>
<p>9–13 Nov</p>	<p>Fall Break</p>
<p>10: 16–20 Nov</p> <p>MON WEDS FRI</p>	<p>The First World War</p> <p>The First World War The Inter-War Years Discussion: Communism and Fascism</p>
<p>11: 23–27 Nov</p> <p>MON WEDS FRI</p>	<p>The Second World War</p> <p>–VOLUNTARY WITHDRAWAL DEADLINE– The Second World War Outcomes of the Second World War The Cold War</p>
<p>12: 30 Nov–4 Dec</p> <p>MON WEDS FRI</p>	<p>The End of History?</p> <p>The New Left and the New Right New World Order: the 1990s and 2000s –ESSAY 2– Discussion: Visions of Politics and the Direction of History</p>
<p>13: 7–11 Dec</p> <p>MON WEDS FRI</p>	<p>Conclusion and Review</p> <p>State of the West in the 2010s Conclusion Exam Review</p>
<p>12–23 Dec</p>	<p>Exam Period</p>