

University of Manitoba
Syllabus
Course: HIST 1400 History of the Canadian Nation Since 1867
Fall 2020
Class time: Mon, Wed, Fri – 10:30 – 11:20 am
Instructor: Dr. Lloyd Penner
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Course Description and Objectives

The main objective of this course is to introduce students to the main themes in Canadian history since Confederation. These include: laying the foundations for the new country, dealing with the Aboriginal and Metis peoples of the West, promoting immigration and the settlement of the West, the struggle for women's and workers' rights, Canada's experience in World War I, the "Roaring Twenties" and Great Depression, how World War II changed Canada, the growth of Quebec nationalism, the development of modern Canada and Canada's emergence on the world scene.

Text

There is no required text for this course.

Methods of Instruction

Lectures, readings, discussion, research essay, response essay. videos, mid-term test, final exam

Grade Distribution

Mid-term test (15%) (Friday, October 16)
Major research essay (30%) (Due: Wednesday October 28)
Response Paper (20%) (Due: Friday, November 20)
Final exam, (35%)

Letter/Number Grade Range

A+ 90-100, A 80-89, B+ 76-79, B 70-75, C+ 66-69, c 60-65, D 50-59, F 0-49

General Instructions:

This course will be taught using zoom. Students will need to be familiar with this program. The course lectures will not be recorded so students need to be online at the

specified time. Classes are scheduled for Monday, Wednesday and Friday (10:30 to 11:20 a.m.). The course syllabus, assignments and readings will be made available on UMLearn. Students will submit their complete assignments by attachment to the instructors university of Manitoba e-mail address. Overdue essays will be penalized 2% per day including weekends. Tests and the final exam will be written online through UMLearn. Specific instructions will be provided.

Evaluation of term work will be provided by the voluntary withdrawal date of November 23.

“Since this is a course that meets the University Senate's W requirement, students must complete all essay assignments with a passing grade to pass the course.”

Grade Appeals

Students have 10 working days after receiving a grade to appeal it. They should appeal grades received on term work as the term proceeds rather than waiting until the final grade for the course is posted which would only enable the student to appeal the final exam grade.

Faculty Regulation on Unreturned Term Work

Four months from the end of the final examination period, unclaimed student work from that term will become property of the Faculty of Arts and be destroyed according to FIPPA guidelines and using confidential measures for disposal.

Student Resources

***Student supports and resources are available throughout the Fall and Winter terms. Please consult the appropriate web pages for information on virtual appointments or other modes of contact during this period of limited in-person services.**

Academic Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services web page (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. <http://umanitoba.ca/student/case-manager/index.html>

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. <http://umanitoba.ca/student/health/>

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our twitter account @UMH_Undergrad, our instagram account @UMHISA_Undergrad, or emailing umhisau@gmail.com.

Academic Honesty

The university's regulations on academic honesty are found in the section on “Academic Integrity” of the General Academic Regulations in the online Academic Calendar, and Catalog. The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them. Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Course Topics

J.A. Macdonald and laying the foundations for the new country
The Red River Uprising, the treaties and the Northwest Rebellion
Wilfred Laurier: settling of the West, immigration and economic boom
Canada and World War I
The emergence of social reform movements
The Winnipeg General Strike (1919)
Life in the “Roaring Twenties”
Life in the Great Depression and the rise of new political movements
World War II changes Canada domestically and its global involvements
Post-war Prosperity and Stability
The Diefenbaker Era
The 1960s: A Period of Dramatic Change
All topics listed below may not be covered.
The growing challenge of Quebec nationalism and separatism
Trudeau and the Just Society

The foreign and defence policies of Trudeau
Canadian life and society during the Brian Mulroney Era
Canadian life and society during the Jean Chrétien years
Canadian Indigenous Issues
The challenges of the 21st century

General Assignment Instructions

Students will write 1 research essay and 1 response paper. Pay attention to the following guidelines: Late papers will be penalized by 2% for each day they are late including weekends unless the student provides a medical certificate. Essays must be typed or word-processed and double-spaced. Provide a title page that includes your name, student number, course name and number, date and word count. Number your pages. It is recommended that you first make an outline followed by a rough draft. Then revise and edit carefully for paragraphing, sentence structure, clarity, word choice and organization. Avoid passive verbs such as “it is said” or “it was thought”. Be specific and avoid wordy and flowery sentences. If your writing skills are weak, check a grammar and style book such as *The Elements of Style* by William Strunk Jr. and E.B. White. Quote only when paraphrasing would lose the meaning and impact of the original text. For quotes longer than 3 lines you must leave a line and indent both margins followed by another empty line. For this type of indented block quote, do not use quotation marks. If words are omitted they must be indicated by dots in square brackets. You must provide between 25 and 40 citations (footnotes or endnotes) for the research paper and a bibliography for both the research essay and the response paper. Citations are required not just for quotes but all information obtained from a source which is not considered common knowledge. Use Otherwise, this is considered plagiarism. When quoting or citing a source, always give the exact page numbers used. The instructor will provide examples of the Chicago citation and bibliography style but other styles can be used.

Major Research Essay

Students will write a major research essay (2250-2750 words) from topics on a list provided by the instructor. Each topic is written in the form of a thesis (argument). Students are free to change the thesis but must get instructor approval to do so. Students must use a minimum of 7 sources of which at least 3 must be books. Students are also encouraged to use journal articles. The text should be used for background information only and is not considered one of the 7 sources. Internet sources must be written by reputable scholars. (If in doubt send the web site to the instructor for approval.) Wikipedia is not a credible source. A maximum of 4 students can sign up for each topic.

Response Paper

Students will write a 1500-1750 response paper on a topic the instructor will provide. A response paper is an essay in which students give their interpretation and evaluation of a theme in Canadian history that we studied. Students should use their class notes and any readings that were assigned. Students are not required to do extra research but may do so. No citations are required but a bibliography listing all the sources used must be included.