

HIST/ASIA 1430
Asian Civilizations from 1500
Fall 2020 (Remote Teaching)
T/R 10-11:15 am

Instructor: Jeongmin Kim (Assistant Professor, Department of History)

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Office hours (online): Tuesdays 11:30 am - 1 pm or by appointment

Course Description:

An introduction to the history and culture of Asia from 1500 to present. We survey major historical events, figures and debates and their significance in early modern to contemporary Asia. This term, a major theme of the course is a “history of crisis.” Since 1500, many parts in Asia have encountered internal and external crises and tried to overcome them in various ways. We will learn how to understand those crises in relation to social and global changes, such as colonialism and capitalism, war and occupation, neoliberalism, and climate changes. We will discuss different responses to such changes proposed and led by various groups, including reform, revolution, modernization, and anti-war & anti-colonial resistance, and how these movements have shaped different historical paths each society has taken.

Learning Goals: By the end of the term, students will be able to

- Identify major historical events and changes in post-1500 Asia.
- Understand the history of crisis in early-modern to contemporary Asia in regional and global contexts and expand this lens for a broader understanding of the region’s history and culture.
- Explain key concepts such as colonialism, imperialism, capitalism, revolution and modernization based on the concrete historical experiences of Asia.
- Analyze primary sources in a comparative manner.
- Read and write critically and analytically.

Primary mode of delivery: Due to COVID 19, this course will be delivered remotely. Classes will be held synchronously via Zoom. Class will meet at 10:00-11:15am Winnipeg time on Tuesdays and Thursdays unless otherwise stated. Classes will consist of live lectures, small-group exercises, tutorial discussions in combination with in-class reading and writing activities. Recorded lectures can be provided to those who have limited internet access. If you cannot attend the lecture in real time, you will need to watch/listen to the lecture and complete the assignments done during the class and submit them to UM Learn within 48 hours.

Syllabus (last updated on September 09)

Equipment and accessibility: As the class is delivered online, reliable access to the internet via a computer, phone or tablet is needed (no need to have video all the time). Please contact me if you need alternative arrangements.

Textbook and course materials:

- Textbooks:
 1. Charles Holcombe, *A History of East Asia: From the Origins of Civilization to the Twenty-First Century* (Cambridge University Press, 2nd edition 2017). Available for purchase at UM Bookstore; E-book available free online via UM Library.
 2. Amy Stanley, *Stranger in the Shogun's City: A Japanese Woman and Her World* (Scribner, 2020). E-book format will be also available for purchase online (e.g. Amazon, Kobo, Apple or Google).
 3. Craig Lockard, *Southeast Asia in World History* (Oxford University Press, 2009). E-book available free online via UM Library.
- All other course materials will be posted to UM Learn or available free via UM Library.

Communication

UM Learn and Email: UM Learn will be our main communication platform during the term. All important announcements, assignment submission and feedback will be done through UM Learn. Please also check your UM email regularly as I will send out deadline reminders and other important notifications via email.

Question Forum: I will create a weekly “questions” forum on UM Learn where you can put any course-related questions. I will collect them and answer in class once a week.

Check-in sessions: Once a month, at the beginning of the session, we will hold a quick preview going over important deadlines, notifications, and questions for the next 3-4 weeks.

Online office hours: Tuesdays 11:30 am-1 pm or by appointment

Drop-in chat: Every last Friday of the month (9/25, 10/30, 11/27) 9-11 am, I will hold a drop-in chat session. Open to anyone who wants to drop by and discuss any course-related issues or just to say hi and tell me how you are doing!

Meeting Plans and Dates to Remember (subject to change)

	Week/date	Topic	Tuesday	Thursday
Introduction	1 (Sep 10)	Introduction		Overview
Part I	2 (Sep 15, 17)	Mapping Asia from 1500	In-class writing (1)	
	3 (Sep 22, 24)	Asia between 1600-1800, Reforms and Revolutions: Colonial India and Qing China	<i>Asynchronous meeting</i>	
	4 (Sep 29, Oct1)	Tokugawa Japan & Late Joseon Korea		In-class writing (2)
	5 (Oct 6, 8)	*Tutorial (1)	Group 1 & 2	Group 3 & 4
Part II	6 (Oct 13, 15)	Colonialism In Southeast Asia	<i>Asynchronous meeting</i>	
	7 (Oct 20, 22)	Inter-War Asia: New Ideas and Practices		In-class writing (3)
	8 (Oct 27, 29)	WWII in Asia	<i>Asynchronous meeting</i>	
	9 (Nov 3, 5)	*Tutorial (2)	Group 1&2	Group 3 &4
	10 (Nov 10, 12)	Fall break	No Class	
Part III	11 (Nov 17, 19)	1950-80s, Trajectories diverged (1): US Occupation, "Aid" and Capitalist Development		
	12 (Nov 24, 26)	1950-80s, Trajectories diverged (2): Socialist State Formation and Postcolonial Inter/nationalism		
	13 (Dec1, 3)	Contemporary Asia: Globalization, Neoliberalism and Climate Change	Film screening	In-class writing (4)
	14 (Dec 8, 10)	*Tutorial (3) & final review	Group 1 & 2	Group 3 & 4

*Tutorial: We will meet as a small group (you will be assigned to one group for the term) to review and to further discuss main points of the lectures for the prior 3-4 weeks. I will lead the session, but this is a discussion-based session and your active participation is expected.

Assignments and Evaluation

In-class writing	12%	In class writing (live) <ol style="list-style-type: none"> 1. Tell me more: introduce yourself (2%) 2. Primary source analysis (3%) 3. Image analysis (3%) 4. Movie response (4%)
Asynchronous meeting posting	9%	Asynchronous reading days: 3 times (each 1.5%) Tutorial Weeks: 3 times (each 1.5%)
Stay-connected posting/presentation	3%	One posting and 1.5 min in-class presentation
Group work	11%	<ol style="list-style-type: none"> 1. Group work report for the term: 10% 2. One check-in meeting with me: 1% (Week 6 & 8)
Essays (35%)	Essay 1 <ul style="list-style-type: none"> - Abstract (2.5%) - Essay (15%) - Extension for revision 	October 11, 5pm (Sunday) October 23, 5pm (Friday) *October 29 5pm (Thursday): <i>This extension only applies to students who meet the requirements stated below.</i>
	Essay 2 <ul style="list-style-type: none"> - Abstract (2.5%) - Essay (15%) - Extension for revision 	November 22, 5pm (Sunday) December 4, 5pm (Friday) *December 10 5pm (Thursday): <i>This extension only applies to students who meet the requirements stated below.</i>
	Meeting with a course-based writing tutor	2 meetings (mandatory to pass the course)
Final exam	30%	Registrar Schedule

- **In-class writing (12%):** 4 in-class writing assignments (250-300 words). Detailed instructions will be provided during the class. Complete live and post to UMLearn.
 1. Tell me more (2%): September 15 (Tuesday)
 2. Primary source analysis (3%): October 1 (Thursday)
 3. Image analysis (3%): October 22 (Thursday)
 4. Movie review (4%): December 3 (Thursday)
- **Asynchronous meeting posting (9%):** Guidelines for each posting will be provided in advance.
 - **Asynchronous reading days (1.5 % x 3 times):** Sep 22, Oct 13 & Oct 27. Post your reading notes by the end of the class day.
 - **Tutorial week exercise (1.5% x 3 times = 4.5%):** When your group is not meeting for a tutorial, you will be working on an individual assignment that you can finish asynchronously. You will need to post it to UM Learn by 5pm, Friday of the week.

Tutorial 1.
October 6: Group 3 and 4 posting (Group 1 and 2 attend the meeting)
October 8: Group 1 and 2 posting (Group 3 and 4 attend the meeting)

Tutorial 2.
November 3: Group 3 and 4 posting (Group 1 and 2 attend the meeting)
November 5: Group 1 and 2 posting (Group 3 and 4 attend the meeting)

Tutorial 3.
December 8: Group 3 and 4 posting (Group 1 and 2 attend the meeting)
December 10: Group 1 and 2 posting (Group 3 and 4 attend the meeting)
- **Stay-connected posting (3%):** Each week, 7-8 of you post “News from home” (e.g. memes, photos, short video clips or any other creative ways to share how people in Asia or Asian diaspora community in any country or region are coping with the pandemic and are supporting one another. Welcome to share stories of your family or neighbors). Example: “Home, Delivered” (<https://www.youtube.com/watch?v=TEeM6FD4Z3l>). Sign-up schedule to be arranged on the first day of the class.
- **Group work (11%):** As part of in-class activities, we will have a small-group work from time to time. You will be assigned to one group for the term (five of you in one group). Each group will have a check-in meeting with me (1%, schedule TBA). Each group will collate all of their group work for the term and submit via UM Learn at the end of the term.

- **Essays (35%):** Essay prompts and instructions will be provided 2 weeks in advance.

Submission via UM Learn.

- Essay 1 (17.5%):
 - Abstract (250 words, 2.5%): You are *strongly encouraged* to use this material to develop your ideas for the essay and meet with me and/or the writing tutor for further discussion on your essay plans.
 - Essay (15%): 1,500 words.
- Essay 2 (17.5%):
 - Abstract and outline (250 words, 2.5%): You are *strongly encouraged* to use this material to develop your ideas for the essay and meet with me and/or the writing tutor for further discussion on your essay plans.
 - Essay (15%): 1,500 words
- Course-based tutoring:

This course has course-based writing tutors to further develop writing skills. You can schedule a meeting with an ASIA 1430-designated tutor via the Academic Learning Centre. You will meet with a writing tutor twice per course for your writing assignment. A meeting with a tutor can be synchronous or asynchronous, depending on what you think is most beneficial to you, but you are strongly encouraged to have the first meeting synchronously.

For each essay, if you meet with a tutor prior to the essay deadline AND submit your complete essay* on time, you can have additional 5 days to revise your essay, reflecting feedback you receive. The revised essay will be considered final and a mark will be given to the revised submission.

- 1) Initial submission on time: your initial submission must include a complete essay and a slip confirming your meeting with a tutor (Academic Learning Centre will issue an e-slip for you after the appointment).
- 2) Notification of revision eligibility: After the initial submission, you will receive an email confirming your eligibility for revision within 24 hours if you meet the two conditions.
- 3) Revision and resubmit: You can continue working on your essay for additional 5 days and resubmit it by the revision deadline.

* A complete essay means:

- Your essay has an introduction, main body and conclusion.
- The essay is free of incomplete sentences, ungrammatical sentences, and typos.

Syllabus (last updated on September 09)

- Your essay responds to the prompt and makes a substantial analysis.
- Your essay follows the formatting guidelines and cites all sources in accordance with the essay instructions provided.

** Since this is a course that fulfils the University Senate's W requirement, students must complete all essay assignments with passing grades in order to pass the course.*

- **Final exam (30%):** Detailed instructions will be provided a few weeks in advance. Schedule TBC.

Important Notes:

- Evaluation on the term work will be provided no later than the Voluntary Withdrawal (VW) date (November 23, 2020).
- If you wish to appeal a grade given for term work, you must do so within 10 working days after the grade for the term work has been made available to you.
- Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.
- Students who are unable to meet a course requirement due to medical circumstances are currently not required to submit medical notes. However, you are required to contact me or your academic advisor by email to inform of the missed work and to make arrangements for extensions, deferrals, or make-up assignments.

Grading Scale

A+	89-100%	A	81-88%
B+	76-80%	B	70-75%
C+	65-69%	C	60-64%
D	50-59%	F	0-49%

Academic Integrity:

This course has a zero-tolerance policy towards academic dishonesty.

- Many of the course assignments will be done live during scheduled class time. Detailed instructions for each in-class assignment will be provided during the class. You will need to complete and post your work to UM Learn as instructed.
- For essays, while you are welcome to use course materials and any other sources you find relevant to your writing, you must properly cite where you acquire the information.

Syllabus (last updated on September 09)

- For exams, you may consult course materials, lecture, and your notes to articulate your ideas, but all answers must be written in *your own words*. Verbatim reproduction of material memorized from textbooks or online sources is not acceptable.

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for Authentication. The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Further information on the University's regulations re: plagiarism, cheating and impersonation found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation:

http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html

Student Resources:

Academic Resources

COVID-19 related information for students: <http://umanitoba.ca/coronavirus/students>

Student supports and resources are available throughout the Fall and Winter terms. Please consult the appropriate webpages for information on virtual appointments or other modes of contact during this period of limited in-person services.

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for

8



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Syllabus (last updated on September 09)

students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage (http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link: <http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counseling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. <http://umanitoba.ca/student/case-manager/index.html>

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. <http://umanitoba.ca/student/health/>

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our instagram account www.instagram.com/umhisa_undergrad/ or emailing umhisau@gmail.com.

Weekly Schedule and Reading (subject to change)

Week 1. Introduction

9/10 (Th): Course Overview

Week 2. Mapping: History of Asia from 1500

9/15 (Tue): What is Asian civilization?

- “Introduction,” *A History of East Asia (HEA)*, 1-11.
- In-class writing (1) “Tell me more.”

9/17 (Th): Europe coming to Asia

- Craig Lockard, “Ch.5: Christians, Spices, and Western Expansion, 1500-1750,” *Southeast Asia in World History* (Oxford University Press, 2009), 75-92.
- A History of Asia, 233-251 Primary source: Francis Xavier, “Letters from Japan” (1551-2), Matteo Ricci, “Journals” on China (ca. 1600).

Part I. Crises and Responses: Reform and Revolution

Week 3. Qing China and Colonial India

9/22 Early Modern Asia (*Asynchronous class*)

- Ch 6. Early Modern Asia, *HEA*, 167-198.

9/24 Qing China and British India

- Andrew Liu, “Ch.1: The Two Tea Countries: A Brief History of the Global Tea Trade,” *Tea War: A History of Capitalism in China and India* (Yale University Press, 2020), 26-42.
- Primary sources:
 - “Edicts from Qianlong Emperor” (1793)
 - East India Company’s sales catalogue

Week 4. Tokugawa Japan and Late Joseon Korea

9/29 Tokugawa Japan

- Amy Stanley, *Stranger in the Shogun’s City*, Chapter 1-3 & 5.

10/1 Meiji Japan and Late Joseon Korea

- Ch8. The Nineteenth-Century Encounters of Civilization, *HEA*, 217-258.
- Primary source:
 - Ch’oe Ikhyon “Memorial against Peace”(1876)
 - Fukuzawa Yukichi “Goodbye Asia” (1885)



Syllabus (last updated on September 09)

- Liang Qichao, “Rules for Destroying Countries” (1901)
- In-class writing (2) “Primary source analysis.”

Week 5. Tutorial (1)

10/6 Group 1 and 2 (Please follow the instructions on UM Learn to join the Zoom meeting)

*Group 3 and 4 will be working on reading assignments.

10/8 Group 3 and 4

*Group 1 and 2 will be working on reading assignments.

Individual assignments: the other side of the movement, Asian migration to the Americas, “Coolies, Sailors, Settlers: Voyage to the New World” (2001, available on Kanopy via UM account, 63 mins)
: Review questions will be posted on UM Learn before the class. If your group is not meeting for a tutorial during class time, you will need to complete the reading assignment and post your answer to UM Learn.

Essay 1 abstract due 10/11 Sunday, 5pm

Part II. Colonialism and Resistance, 1900-1945

Week 6. Colonialism in Southeast Asia

10/13 Colonialism and the Regional Economy (*Asynchronous class, group meetings to be arranged*)

- Craig Lockard, “Ch.7: Colonial Impact and Changing Fortunes, 1800-1941,” “Ch. 8: Fighting for the cause of National Freedom, 1900-1950,” *Southeast Asia in World History* (Oxford University Press, 2009), 118-151.

10/15 Anti-colonial Nationalism

- Primary source: Ho Chi-Minh’s writings.

Week 7. Inter-War Asia: New Ideas and Practices

10/20 Modernization and “Westernization” debates in East Asia (Guest lecture)

- Ch9. The Age of Westernization, *HEA*: 259-287.

10/22 “Modern Girl and New Woman:” Nationalism and Gender Questions in India

- Priti Ramamurthy, “All-Consuming Nationalism: The Indian Modern Girl in the 1920s and 1930s,” in *The Modern Girl Around the World: Consumption, Modernity and Globalization* eds. The Modern Girl Around the World Research Group (Durham: Duke University Press, 2008).



Syllabus (last updated on September 09)

- Primary Source:
 - Images of Sapporo Beer Advertisement.
- In-class writing (3) “Image analysis” on modern girl and new woman.

Essay 1 due 10/23 Friday, 5pm

Week 8. WWII Asia: The Rise and Fall of Japanese Imperialism

10/27 Early History (*Asynchronous class, group meetings to be arranged*)

- Korea and Taiwan, “Korea under Japanese Colonial Rule,” “Taiwan” in *Modern East Asia: a Brief History*, 276-295.

10/29 Japanese Imperialism Extended: The Asia-Pacific War in Southeast Asia

- Ch 10. The Dark Valley, *HEA*, 288-310.
- “In Philippines, World War II’s Lesser-Known Sex Slaves Speak Out” New York Times (2016) : <https://www.nytimes.com/2016/01/30/world/asia/japan-philippines-comfort-women-emperor-akihito.html>
- Lila Pilipina: <https://movementforthelolas.wordpress.com/>
- Yuki Tanaka, “In Memory of Jan Ruff-O’Herne” *The Asia-Pacific Journal: Japan Focus* (2019) <https://apjif.org/2019/19/Tanaka.html>

Essay 1 revision due 10/28 Wednesday, 5pm

Week 9. Tutorial 2

11/3 Group 1 and 2

Group 3 and 4 will work on an individual assignment and post to UM Learn by noon, 11/3.

11/5 Group 3 and 4

Group 1 and 2 will work on an individual assignment and post to UM Learn by noon, 11/5.

*Individual assignments: Readings on anti-war Resistance across Asia

- Mao Zedong, “The Chinese Revolution and the Chinese Communist Party” (1939)
- “Slogan of the Korean Communist Party”
- Luis Taruc, excerpts from “Born of the People” on the Hukbalahap Movement in WWII.
- Sano Manabu and Nabeyama Sadachika, Letter to Our Fellow Defendants” (1933)

Week 10. Fall break (no class on 11/10 and 12)

III. Post-1945: Postwar, Postcolonial, Cold War Asia

Week 11. 1950-80s, Trajectories diverged (1): US Occupation, “Aid” and Capitalist Development

11/17 Japan and Korea

- “Ch 11. Japan since 1945,” “Ch 12. Korea since 1945,” *HEA*, 311-349
- Watch pre-recorded lecture for 11/19 session.

11/19 Guest Lecture on two Koreas

- Reading: TBA

Essay 2 abstract due 11/22, Sunday 5pm

Week 12. 1950-80s, Trajectories diverged (2): Socialist State Formation and Postcolonial Inter/nationalism

11/24 China: Revolution underway

- “Ch.14 China since 1945,” *HEA*, 359-398.
- Rebecca E. Karl, “The Invasion of Tibet,” *China’s Revolutions in the Modern World: A Brief Interpretive History* (Verso, 2020).
- Primary source: propaganda posters (chineseposters.net)

11/26 Bandung Inter/nationalism and Post-colonial Questions

- Craig Lockard, “Ch.9: Revolutionary Wars and Nation Building, 1950-1975,” *Southeast Asia in World History* (Oxford University Press, 2009), 152-169.
- Primary source:
 - Documents from the Bandung Conference (1955)
 - “Introductory speech by participating nations,”
 - “Closing comments by the Indian Delegate”

Week 13 Contemporary Asia: Globalization, Neoliberalism and Climate Change

12/1 Watch one of the three movies (your choice, *Asynchronous class*): “Easy Like Water,” “Fukushima: Memories of a Lost Landscape,” or “Mardi Gras: Made in China.” All available free on Kanopy via UM account.

Synopses (from Kanopy):



Easy Like Water (2013): profiles a resourceful quest to fight the effects of climate change in the 8th most populous nation in the world, Bangladesh, through the power of "design for good" - a growing global movement to encourage design-driven social change as a community-based response to the challenges brought on by the new climate reality.

Fukushima: Memories of a Lost Landscape (2011): The Enei district of Minami Soma town lies within the 20 km exclusion zone around the Fukushima Daiichi Nuclear Power Plant. In early April 2011, immediately after the devastating tsunami and nuclear meltdown forced people to evacuate the area, filmmaker Matsubayashi rushed here with relief goods. From a chance meeting with city councillor Tanaka Kyoko, he began making this film. Living together with the evacuees in school classrooms designated as temporary refuge centres, he captured an extraordinary period in the lives of the local people. Interspersed with humorous episodes and deep emotions, the film delves into memories of a local culture that has been taken away by the tragedy.

Mardi Gras: Made in China (2005) follows the path of Mardi Gras beads from the streets of New Orleans during Carnival - where revelers party and exchange beads for nudity - to the disciplined factories in Fuzhou, China - where teenage girls live and sew beads together all day and night. Blending curiosity with comedy, *Mardi Gras: Made in China* is the only film to explore how the toxic products directly affect the people who both make and consume them.

12/3 Contemporary Asia

- Stephen M. Gardiner "A Perfect Moral Storm: Climate Change, Intergenerational Ethics and the Problem of Moral Corruption," *Environmental Values* Vol. 15, No. 3, Perspectives on Environmental Values: The Princeton Workshop (August 2006): 397-413.
- In-class writing (4): "Movie review."

Essay 2 due 12/4 Friday 5pm

Week 14. Tutorial 3 and Final Review

12/8 Group 1 and 2

Group 3 and 4 will be working on an individual assignment and post to UM Learn by noon, 12/8.

12/10 Group 3 and 4

Group 1 and 2 will be working on an individual assignment and post to UM Learn by noon, 12/10.

Essay 2 revision due 12/9 Wednesday 5pm

Final exam: schedule TBA.

