

HIST 2730 A01 Modern World History 1914-1945: The 30 Years Crisis

Fall 2020

M/W/F 1:30-2:20

Room: Classes will be conducted via Zoom. Course is delivered in synchronous format

Instructor

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Email

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Office Location & Hours

University College 343, Monday,
Wednesday 3-4 or by appointment

General Information

Description

A global economic, social, political and cultural history of the twentieth century history from World War I to the eve of the Cold War, emphasizing the impact of war and economic crisis

Expectations and Goals

This course combines lectures and class discussion. Students are expected to attend lectures, take notes and ask questions. Lectures will NOT be recorded to view later so students must attend class.

Students are also expected to be prepared to participate in class discussions when they are held. Since there is no textbook for this course, students must attend class and create a good set of class notes to assist in writing the exams.

While regular attendance on-line is expected, if you experience unanticipated technical issues, family responsibilities, or illness that prevent attendance please contact the instructor. Students registered through Student Accessibility Services will be accommodated as per SAS recommendations

Required Materials

Vera Brittain, *Testament of Youth*

John Reed, *Ten Days that Shook the World*

Both are available through the University bookstore and can also be found through any online book seller. These books are essential for writing the primary source essay assignment

Assignments

Primary Source Essay

Students will complete a 6-7 page (1800-2100 word) comparative essay on the assigned books for this course.

Detailed instructions can be found on a separate handout which is available on UM learn.

Youtube Channel Review

Students will complete a 3-4 page (900-1200 word) critique of a youtube channel devoted to history which focuses on the years 1914 to 1945. A list of potential channels as well as detailed instructions are available on a separate handbook.

Research Essay

This Assignment is to be 8-10 (2400-3000) pages on a topic of the student's choice. A list of possible topics as well as more detailed instructions will be available on a separate handout.

The **final exam** will be a take home exam that will consist entirely of essay questions. Students will be given a choice of questions and will be asked to answer two of them in essay format including footnotes. Students may cite lectures, the textbook or any other sources. Recommended length is at least 4 pages double spaced in 12 point font. The exam will be given out 1 week prior to the due date which is TBA and will be scheduled by the University.

Assignment 1 Primary Source Essay	25%	Due Oct 16
Assignment 2 Research Essay	30%	Due Nov 16
Assignment 3 Youtube Channel Review	15%	Due Dec 2
Final Exam	30%	Date TBA

Since this is a course that meets the University Senate's W requirement, students must pass the requirement for written English in order to pass the course.

Assignments for this course are to be exclusively submitted online through UMLearn. The file should be in a word document and the file name for the document should be as follows: SURNAME Given name Assign # HIST 2730. Assignments will be marked electronically and returned via UMLearn as well.

Late essays will receive a penalty of 5% per class up to a total of 50%. No late assignments will be accepted after the last day of class. Extensions may be granted on compassionate grounds if requested ahead of the due date.

Uncollected term work will become the property of the Faculty of Arts and will be subject to confidential destruction.

Grading

Letter grades correspond to number grades as follows:

- A+ = 90-100
- A = 80-89
- B+ = 75-79
- B = 70-74
- C+ = 65-69
- C = 60-64
- D = 50-59
- F = below 50

Keep in mind that the goal of this course should be to improve your skills, NOT to achieve any specific grade. Thus, my comments on your assignments are far more important than the specific grade given. Please read comments carefully as I have put significant thought into them.

Students who wish to appeal a grade given for term work must do so within 10 working days after the grade for the term work has been made available to them

Students who are unable to meet a course requirement due to medical circumstances are currently not required to submit medical notes. However, students are required to contact their instructor or academic advisor by email to inform of the missed work and to make arrangements for extensions, deferrals, or make-up assignments. Please follow these guidelines if you are unable to meet an academic requirement for your courses.

- Contact your instructor for term work such as a class, quiz, midterm/test, assignment, lab;
- Contact an advisor in your faculty/college/school of registration for a missed final exam (scheduled in the final examination period)
- Inform your instructor/advisor as soon as possible do not delay. Note for final exams, students must contact within 48 hours of the date of the final exam; and
- Email your instructor/advisor from a U of M email address, and include your full name, student number, course number, and academic work that was missed

Additional Information and Resources

Plagiarism

The University's regulations re: plagiarism, cheating and impersonation may be found in the section on "Academic Integrity" of the General Academic Regulations in the online Academic Calendar, and Catalog and the Faculty of Arts regulation at: http://umanitoba.ca/faculties/arts/student_resources/student_responsibilities_integrity.html, which reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Voluntary Withdrawal

The voluntary withdrawal date for this course is Nov 23 2020. Some evaluation of term work will be provided prior to this date.

Student Resources

***Student supports and resources are available throughout the Fall and Winter terms. Please consult the appropriate webpages for information on virtual appointments or other modes of contact during this period of limited in-person services.**

Academic Resources

You have access to several important resources to help you navigate your classes and university life more generally. There are writing tutors available to help you with your essays through the Academic Learning Centre (ALC): <http://umanitoba.ca/student/academiclearning/>. The History department will also make a writing tutor available exclusively to History students in the department on one day a week. More information about scheduling, etc., TBA.

The ALC page also has resources to help you with study skills, organization, as well as assistance for students using English as an Additional Language (EAL). Other issues, including accessibility services, workshops, and tips about academic integrity are addressed at the Student Advocacy Services webpage

(http://umanitoba.ca/student/resource/student_advocacy/).

All of the above services can also be accessed under the heading of Student Resources on the Student Affairs website: <http://umanitoba.ca/student/studentlife/index.html>.

History students can also take advantage of the huge range of academic materials (including primary and secondary sources, as well as pages to help with writing and referencing) made available by the History subject librarian, tailored just for you! They are available on the Libraries page at this link:

<http://libguides.lib.umanitoba.ca/history>. Students who need research assistance can also schedule an appointment with a librarian through the website.

Student Counselling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis services as well as counseling. <http://umanitoba.ca/student/counselling/index.html>

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team. <http://umanitoba.ca/student/case-manager/index.html>

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation. <http://umanitoba.ca/student/health/>

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns. <http://umanitoba.ca/student/advocacy>

UM History Student Association (UMHiSA)

UMHiSA is a history undergraduate student run organization that seeks to establish a sense of community for students studying all facets of history, and provide support for them in their academic career. Students interested in fun times, spirited debate, new opportunities, a community of like-minded students, or all of the above, check out UMHiSA on our twitter account @UMH_Undergrad, our instagram account @UMHISA_Undergrad, or emailing umhisau@gmail.com .

Class Schedule

September 9: Introduction to Course

September 11: Origins of the Crisis: Liberalism, Nationalism and Socialism

Sept 14-18: Origins of the Crisis: Imperialism and the Rise of New Powers

Sept 21-25: The First World War: Origins and The War Itself

Sept 28,30: The First World War: Homefront and Postwar Settlement

Oct 2: Seminar: Vera Brittain, *Testament of Youth*

Oct 5-9: The Russian Revolution and Soviet Union to 1939

Oct 12: NO CLASS THANKSGIVING

Oct 14: Seminar: John Reed, Ten Days that Shook the World

Oct 16: Primary Source Essay Due Today

Oct 16,19-23: Colonialism between the Wars

Oct 26-30: The Great Depression and New Deal

Nov 2-6: Interwar Society and Culture

Nov 9-13 NO CLASS BREAK WEEK

Nov 16: Research Essay Due Today

Nov 16: Fascism: Italy

Nov 18: Imperial Japan

Nov 20,23 Spanish Civil War

NOV 23 VW Deadline

Nov 25-27: Nazi Germany

Nov 30: The Road to WWII

Dec 2: Youtube Channel Review Due Today

Dec 2,4,7: World War II

Dec 9-11: Impact of the 30 Years Crisis: De-colonialism, the Cold War and the Welfare State