

THE UNIVERSITY OF MANITOBA
FACULTY OF ARTS

HIST 4000: Urban Indigenous Histories

Time: W 11:30-2:15

Location: remote learning

Instructor: David Parent

Office: 209 Isbister

Email: David.parent@umanitoba.ca

Office Hours: by appointment

Course Information

Course Description:

This course seeks to explore the theoretical and methodological ways in which scholars have engaged issues of urban Indigeneity by way of studying historical case studies from Canada, the United States, and New Zealand. This course takes into account the broader historical social, economic, political, and cultural contexts that have produced urban Indigeneity across multiple spatial contexts and during different points in time; however, this course is predominantly focused on twentieth century Indigenous modernities.

Course and Objectives:

- 1) Learn to understand the theoretical and methodological underpinnings of urban Indigeneity.
- 2) Develop an understanding of how the production of Indigenous histories are connected to place, and cities in particular by way of cross-spatial-temporal analysis.
- 3) Develop an understanding of the divergent and convergent ways in which settler-colonial nation-states have both emerged and produced Indigeneities.

Required Texts and Technologies: Our course will be held via Zoom and all students will be required to attend via Zoom, which will require a stable internet connection and a video and audio connection.

Peters, Evelyn and Chris Andersen. 2013. *Indigenous in the City: Contemporary Identities and Cultural Innovation*. Vancouver: UBC Press. [Available through the library or online through UBC Press as an ePub, or through the bookstore].

Dorries, Heather, Robert Henry, David Hugill, Tyler McCreary, and Julie Tomiak. 2019. *Settler City Limits: Indigenous Resurgence and Colonial Violence in the Urban Prairie West*. Winnipeg: University of Manitoba Press. [Available through the library or through University of Manitoba Press as ebook in PDF and ePub formats, or bookstore].

Toews, Owen. 2018. *Stolen City: Racial Capitalism and the Making of Winnipeg*. Winnipeg: ARP Books. [Available on ARP Books website as either paperback or EPub or through the bookstore].

Mawani, Renisa. 2009. *Colonial Proximities: Crossracial Encounters and Juridical Truths in British Columbia, 1871-1921*. Vancouver: UBC Press. [Available as PDF or EPub through UBC Press or through the bookstore].

Goeman, Mishauna. 2013. *Mark my Words: Native Women Mapping Our Nations*. Minneapolis: University of Minnesota Press. [Available through the library, as kindle, or through the bookstore].

LeGrand, James B. 2005. *Indian Metropolis: Native Americans in Chicago 1945-75*. Champaign: University of Illinois Press. [Available through the bookstore or as an ePub through the University of Illinois Press].

Thrush, Coll. 2008. *Native Seattle: Histories From the Crossing-Over Place*. Seattle: University of Washington Press. [Available through the library or bookstore].

Williams, Melissa. 2015. *Panguru and the City: Kāinga Tahi, Kāinga Rua: An Urban Migration History*. Wellington: Bridget Williams Books. [Available as an ebook through kindle or through the bookstore].

McCallum, Mary Jane Logan and Adele Perry. 2018. *Structures of Indifference: An Indigenous Life and Death in a Canadian City*. Winnipeg: University of Manitoba Press. [Available through the library, on the University of Manitoba Press website as PDF or EPub, or the bookstore].

Expectations and Policies:

Remote Learning: This course will be delivered in a synchronous format, which means for each class we will meet on Zoom for discussion. If there are any changes to delivery, students will be given advanced notice.

Attendance: Students are expected to attend all classes. This course requires deep engagement with the material and one of the goals of this course should be to share ideas and think with each other. I understand that now, more than ever, many students will be juggling caregiving obligations with their class attendance and should feel comfortable to have their children with them during lectures if they need to.

Communication: I will do my best to respond to all emails within 24 hours (excluding late evenings and weekends). I am readily available for office hours via Zoom if you email me to schedule a meeting. Please use your U of M email account when emailing me and check your U of M email regularly for course related information.

Class environment: I expect all students to participate in creating a generative class environment that fosters respectful discussion and learning with each other.

Late assignment policy: I do not penalize for late assignments because I recognize that students have lives outside of this course and I will do my best to accommodate any challenges that may arise. If you need an extension on an assignment, please email me ahead of the deadline so I can accommodate and inform you of your options. However, please keep in mind that some assignments cannot be received late (e.g. discussion questions cannot be handed in late, but there is flexibility in choosing which dates you choose to submit these assignments). All course work must be received by the last day of term.

Grade Distribution:

A+	Exceptional	90-100
A	Excellent	80-89
B+	Very Good	75-79
B	Good	67-74
C+	Satisfactory	64-66
C	Adequate	57-63
D	Marginal	50-56
F	Fail	0-49

Voluntary Withdrawal:

The voluntary withdrawal date is November 23rd, 2020. Voluntary withdrawal courses will be recorded on official transcripts. Courses cannot be withdrawn from after this deadline, and if a course is not dropped by this date it will be assigned a final letter grade. Refer to the [Registrar's Office](#) for more information. If you are concerned about your progress and are considering withdrawing, please contact me before the deadline to discuss your progress and any alternative strategies you may have.

Unclaimed Term Work:

Any term work that has not been claimed by students will be held for four (4) months from the end of the final examination period for the term in which it was assigned. At the conclusion of this time, all unclaimed term work will become property of the Faculty of Arts and be destroyed according to FIPPA guidelines and using confidential measures for disposal.

Assignments and Evaluation:

Critical Reading Questions: These assignments are meant as a way to ensure that you are engaging with the readings. Each week you are expected to submit your questions to me no later than 11:59pm on the Tuesday prior to class. These questions are meant to help guide discussion during the seminar and is a good way for those who may not always feel the most comfortable in discussion, to have their ideas shared.

Critical reading questions are an opportunity for you to engage with the course materials in a synthetic way that proposes new insights or problematics developed while reading. Over the course of the semester, students are encouraged to draw insights learned between the week's readings and previous readings. Given that this course is an Urban Indigenous histories course that considers transnational contexts, students are also encouraged to pose comparative questions

and insights. Accompanied with your questions, also provide a short rational that contextualizes your question within the context of the reading. Feel free to quote directly, or provide paraphrasing of pertinent sections (with page numbers!) from which you are deriving your questions from. 10 weeks of 2 critical reading questions. Each question is worth 2%. **40%**

Seminar Participation: Given that this is a seminar class attendance and participation in discussion is essential for a class such as this to be a rich learning experience. One of the goals of having you share your interpretations of the texts is to have you test your ideas out with your peers. While the Critical Reading Questions will help propel discussion, we can also ask questions of these questions. My hope is that we can develop a shared space for the exchange of ideas that includes having those who don't normally inject themselves in to conversation speak up, and those who are more comfortable speaking encouraging the less heard voices in the room. Therefore, throughout the semester I will not be marking the 'loudest' voices in the room, but rather those who are contributing to the circulation of ideas. One of the most helpful ways that you can participate in making a seminar a peer-to-peer learning environment is by posing questions to each other. My intent in this course is that we come to 'think with' each other; however that does or should not be interpreted as thinking the 'same' as each other. Afterall, contradiction, paradox, and unsettling pose ripe opportunities for further research and innovation. So, approach this exercise with the following question: how do we question and to what ends do our questions propel our discussions and investigations of urban Indigeneity? **20%**

Synopsis Presentation for Class discussion: By the end of the first class everyone will be assigned to a week to provide an oral synopsis of the readings to then open up the class for discussion and discussion of reading questions. **10%**

Final Paper: Given that we have used Winnipeg as a primary exemplar for discussing urban Indigenous histories, using the course readings, compare the production and experiences of urban Indigeneity in Winnipeg to other places covered in the course. There is no one singular way to complete this. For example, you may choose one specific case to compare in depth or take a much more macro approach in comparing multiple cases. 15-20 page paper. Due December 9. **30%**

Schedule

This outline is subject to change.

Week 1 – Introduction
September 9 th – Course overview and introductions. McNally, Conor. <i>Ôtênaw</i> , Film to be watched and discussed in class.
Week 2 – Theorizing Urban Indigeneity and History
September 16 th –

Thrush, Coll. 2017. "Placing the City: Crafting Urban Indigenous Histories." In *Sources and Methods in Indigenous Studies*, edited by Chris Andersen and Jean M O'Brien, 110-117. Abingdon: Routledge. [Available through the library].

Andersen, Chris. 2015. "Urban Landscapes of North America." In *The World of Indigenous North America*, edited by Robert Warrior, 149-170. Abingdon: Routledge. [Available through the library].

Hokowhitu, Brendan. 2015. "Māori: Mua Ki Muri, Front to Back." In *The World of Indigenous North America*, edited by Robert Warrior, 446-466. Abingdon: Routledge.

Lobo, Susan. 2001. "Is Urban a Person or a Place?: Characteristics of Urban Indian Country." In *American Indians and the Urban Experience*, edited by Susan Lobo and Kurt Peters. Lanham: AltaMira Press. [Will provide scan].

Week 3 – Indigenous in the City

September 23rd – *Indigenous in the City: Contemporary Identities and Cultural Innovation*. Part 1.

Week 4 – Indigenous in the City

September 30th – *Indigenous in the City: Contemporary Identities and Cultural Innovation*. Part 3 and 4.

Week 5 – Settling the City

October 7th – *Settler City Limits: Indigenous Resurgence and Colonial Violence in the Urban Prairie West*. Part 1.

Week 6 – Settling the City

October 14th – *Settler City Limits: Indigenous Resurgence and Colonial Violence in the Urban Prairie West*. Part 2.

Week 7 – Mapping Settler Colonialism

October 21st – *Stolen City: Racial Capitalism and the Making of Winnipeg*.

Owen Toews will be joining the class to discuss his book as well as continued projects to map settler-colonial dispossession in municipalities. You may orient your discussion questions towards our discussion with Owen.

Week 8 – Mapping Settler Colonialism

October 28 th – <i>Colonial Proximities: Crossracial Encounters and Juridical Truths in British Columbia, 1871-1921.</i>
Week 9 – Urban Aotearoa
November 4 – <i>Panguru and the City: Kāinga Tahi, Kāinga Rua: An Urban Migration History.</i>
Week 10 – Reading Week! I highly suggest that you read <i>Structures of Indifference: An Indigenous Life and Death in a Canadian City</i> during this week so as to give you more time at the end of the course to integrate this book in to your final paper.
Week 11 – (Re)Mapping Indigeneity on to the City
November 18 – <i>Mark my Words: Native Women Mapping Our Nations.</i>
Week 12 – Moving to the City
November 25 th – <i>Indian Metropolis: Native American in Chicago, 1945-1975.</i>
Week 13 – Haunting the City
December 2 nd – <i>Native Seattle: Histories From the Crossing-Over Place.</i>
Week 14 – Bringing it back home
December 9 th – <i>Structures of Indifference: An Indigenous Life and Death in a Canadian City.</i> Profs Adelle Perry and Mary Jane McCallum will be attending to discuss doing collaborative Indigenous-Settler Colonial histories. Bring questions you may have regarding their text.

University Policies and Support Offices

Class Communication

You are required to obtain and use your University of Manitoba email account for all communication between yourself and the university. All communication must comply with the Electronic Communication with Student Policy:

http://umanitoba.ca/admin/governance/governing_documents/community/electronic_communication_with_students_policy.html.

Academic Integrity

Each student in this course is expected to abide by the University of Manitoba [Academic Integrity principles](#). Always remember to reference the work of others that you have used. Also be advised that you are required to complete your assignments independently unless otherwise specified. If you are encouraged to work in a team, ensure that your project complies with the academic integrity regulations. You must do your own work during exams. Inappropriate collaborative behavior and violation of other Academic Integrity principles, will lead to the

serious [disciplinary action](#). Visit the [Academic Calendar](#), [Student Advocacy](#), and [Academic Integrity](#) web pages for more information and support.

[The Faculty of Arts regulation on academic integrity](#) reads:

The common penalty in Arts for plagiarism on a written assignment is a grade of F on the paper and a final grade of F (DISC) (for Disciplinary Action) for the course. For the most serious acts of plagiarism, such as purchase of an essay and repeat violations, this penalty can also include suspension for a period of up to five (5) years from registration in courses taught in a particular department/program in Arts or from all courses taught in this Faculty.

The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism or to other experts for authentication.

The common penalty in Arts for academic dishonesty on a test or examination is F for the paper, F (DISC) for the course, and a one-year suspension from courses acceptable for credit in the Faculty. For more serious acts of academic dishonesty on a test or examination, such as repeat violations, this penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department or program in Arts or from all courses taught in or accepted for credit by this Faculty.

Recording and Copyright

No audio or video recording of lectures or presentations is allowed in any format, openly or surreptitiously, in whole or in part without permission from the instructor. Course materials (both paper and digital) are for the participant's private study and research. I hold copyright to all of the course materials that I have prepared for presentation (unless otherwise indicated) and these materials are for your private study and research only and should not be shared.

All students are required to respect copyright as per Canada's *Copyright Act*. Staff and students play a key role in the University's copyright compliance as we balance user rights for educational purposes with the rights of content creators from around the world. The Copyright Office provides copyright resources and support for all members of the University of Manitoba community. Visit <http://umanitoba.ca/copyright> for more information.

Indigenous Student Centre

The [Indigenous Student Centre](#) provides a wealth of resources for Indigenous students including academic, cultural, personal, and physical support and resources. You can find the Indigenous Student Centre in Migizii Agamik.

Indigenous Student Centre
114 Sidney Smith Street
Phone: (204) 474-8850

Student Accessibility Services

The University of Manitoba is committed to providing an accessible academic community.

[Students Accessibility Services \(SAS\)](#) offers academic accommodation supports and services such as note-taking, interpreting, assistive technology and exam accommodations. Students who have, or think they may have, a disability (e.g. mental illness, learning, medical, hearing, injury-related, visual) are invited to contact SAS to arrange a confidential consultation.

Student Accessibility Services
520 University Centre
Phone: (204) 474-7423
Email: Student_accessibility@umanitoba.ca

Writing and Learning Support

The Academic Learning Centre (ALC) offers services that may be helpful to you throughout your academic program. Through the ALC, you can meet with a learning specialist to discuss concerns such as time management, learning strategies, and test-taking strategies. The ALC also offers peer supported study groups called Supplemental Instruction (SI) for certain courses that students have typically found difficult. In these study groups, students have opportunities to ask questions, compare notes, discuss content, solve practice problems, and develop new study strategies in a group-learning format.

You can also meet one-to-one with a writing tutor who can give you feedback at any stage of the writing process, whether you are just beginning to work on a written assignment or already have a draft. If you are interested in meeting with a writing tutor, reserve your appointment two to three days in advance of the time you would like to meet. Also, plan to meet with a writing tutor a few days before your paper is due so that you have time to work with the tutor's feedback.

These Academic Learning Centre services are free for U of M students. For more information, please visit the Academic Learning Centre website at:
<http://umanitoba.ca/student/academiclearning/>

You can also contact the Academic Learning Centre by calling 204-480-1481 or by visiting 205 Tier Building.

University of Manitoba Libraries (UML)

As the primary contact for all research needs, your liaison librarian can play a vital role when completing academic papers and assignments. Liaisons can answer questions about managing citations, or locating appropriate resources, and will address any other concerns you may have, regarding the research process. Liaisons can be contacted by email or phone, and are also available to meet with you in-person. A complete list of liaison librarians can be found by subject: <http://bit.ly/WcEbA1> or name: <http://bit.ly/1tJ0bB4>. In addition, general library assistance is provided in person at 19 University Libraries, located on both the Fort Garry and Bannatyne campuses, as well as in many Winnipeg hospitals. For a listing of all libraries, please consult the following: <http://bit.ly/1sXe6RA>. When working remotely, students can also receive help online, via the Ask-a-Librarian chat found on the Libraries' homepage: www.umanitoba.ca/libraries.

For 24/7 mental health support, contact the Mobile Crisis Service at 204-940-1781.

Student Counselling Centre

Contact SCC if you are concerned about any aspect of your mental health, including anxiety, stress, or depression, or for help with relationships or other life concerns. SCC offers crisis

services as well as individual, couple, and group counselling. *Student Counselling Centre:*
<http://umanitoba.ca/student/counselling/index.html>
474 University Centre or S207 Medical Services
(204) 474-8592

Student Support Case Management

Contact the Student Support Case Management team if you are concerned about yourself or another student and don't know where to turn. SSCM helps connect students with on and off campus resources, provides safety planning, and offers other supports, including consultation, educational workshops, and referral to the STATIS threat assessment team.

Student Support Intake Assistant <http://umanitoba.ca/student/case-manager/index.html>
520 University Centre
(204) 474-7423

University Health Service

Contact UHS for any medical concerns, including mental health problems. UHS offers a full range of medical services to students, including psychiatric consultation.

University Health Service <http://umanitoba.ca/student/health/>
104 University Centre, Fort Garry Campus
(204) 474-8411 (Business hours or after hours/urgent calls)

Health and Wellness

Contact our Health and Wellness Educator if you are interested in information on a broad range of health topics, including physical and mental health concerns, alcohol and substance use harms, and sexual assault.

Health and Wellness Educator <https://umanitoba.ca/student/health-wellness/welcome-about.html>
britt.harvey@umanitoba.ca
469 University Centre
(204) 295-9032

Live Well @ UofM

For comprehensive information about the full range of health and wellness resources available on campus, visit the Live Well @ UofM site:

<http://umanitoba.ca/student/livewell/index.html>

Your rights and responsibilities

As a student of the University of Manitoba you have rights and responsibilities. It is important for you to know what you can expect from the University as a student and to understand what the University expects from you. Become familiar with the policies and procedures of the University and the regulations that are specific to your faculty, college or school.

The [Academic Calendar](http://umanitoba.ca/student/records/academiccalendar.html) <http://umanitoba.ca/student/records/academiccalendar.html> is one important source of information. View the sections *University Policies and Procedures* and *General Academic Regulations*.

While all of the information contained in these two sections is important, the following

information is highlighted.

- If you have questions about your grades, talk to your instructor. There is a process for term work and final **grade appeals**. Note that you have the right to access your final examination scripts. See the Registrar's Office website for more information including appeal deadline dates and the appeal form <http://umanitoba.ca/registrar/>
- You are expected to view the General Academic Regulation section within the Academic Calendar and specifically read the **Academic Integrity** regulation. Consult the course syllabus or ask your instructor for additional information about demonstrating academic integrity in your academic work. Visit the Academic Integrity Site for tools and support <http://umanitoba.ca/academicintegrity/> View the **Student Academic Misconduct** procedure for more information. Please take the time to review the information on plagiarism and cheating – ignorance of these policies will not be considered a valid excuse to violating them.
- The University is committed to a respectful work and learning environment. You have the right to be treated with respect and you are expected to conduct yourself in an appropriate respectful manner. Policies governing behavior include the:

Respectful Work and Learning Environment

http://umanitoba.ca/admin/governance/governing_documents/community/230.html

Student Discipline

http://umanitoba.ca/admin/governance/governing_documents/students/student_discipline.html and,

Violent or Threatening Behaviour

http://umanitoba.ca/admin/governance/governing_documents/community/669.html

- If you experience **Sexual Assault** or know a member of the University community who has, it is important to know there is a policy that provides information about the supports available to those who disclose and outlines a process for reporting. The **Sexual Assault** policy may be found at:
http://umanitoba.ca/admin/governance/governing_documents/community/230.html More information and resources can be found by reviewing the Sexual Assault site <http://umanitoba.ca/student/sexual-assault/>

For information about rights and responsibilities regarding **Intellectual Property** view the policy: https://umanitoba.ca/admin/governance/governing_documents/community/235.html

For information on regulations that are specific to your academic program, read the section in the Academic Calendar and on the respective faculty/college/school web site <http://umanitoba.ca/faculties/>

Contact an **Academic Advisor** within our faculty/college or school for questions about your academic program and regulations <http://umanitoba.ca/academic-advisors/>

Student Advocacy

Contact Student Advocacy if you want to know more about your rights and responsibilities as a student, have questions about policies and procedures, and/or want support in dealing with academic or discipline concerns.

<http://umanitoba.ca/student/advocacy/>

520 University Centre

204 474 7423

student_advocacy@umanitoba.ca