READING:

Michel Foucault: Discipline and Punish, Random House Publishing
Michel Foucault: History of Sexuality, V.1, Random House Publishing
F. Nietzsche: The Genealogy of Morality, Cambridge University Press
Other reading material will be handed out during the term

COURSE OBJECTIVES
To spend a term studying the writings of Michel Foucault.

ASSIGNMENTS:

1. During the term, four short essays will be assigned (4 – page length), each related to the readings of the week. Students are expected to do three of the four assigned. They will each be due by Monday - noon. This will count for 45% of the final grade. First assignment due January 20, 2014, 2nd assignment due February 10th, 2014, 3rd assignment due March 3rd, 2014 and the 4th assignment due March 24th, 2014.

2. A final 10-page essay, (about 2500-3000 words), whose subject will be assigned two weeks before the final class and due on April 8th, 2014 for that class. This will count for 40% of the final grade.

3. Seminar participation will count for 15% of the final grade
4. In addition, students will be called upon to lead the discussion during part of the weekly seminar. Two students per week will be assigned this function; it will involve preparing questions and subjects for discussion.

No make-up or late assignments except for legitimate reasons.

Your essays are being evaluated on a letter grade system, not on a point system that is converted to a letter grade. The main benchmarks for the grade ranges can be described as follows:

D/F = an answer which is factually weak, faulty analysis, and very poor organization.
C = an answer which is mostly complete in terms of facts but suffers from poor analysis, organization and integration. Knowing the facts is a good start, but only a beginning.
B = answer is factually accurate and mostly complete as well as organized and integrated.
A = answer factually complete, well organized, sophisticated analysis which demonstrates a good degree of comprehension.

Voluntary withdrawal deadline is March 19, 2014.

**Academic Dishonesty:** Students should acquaint themselves with the University’s policy on plagiarism, cheating, exam personation, ("Personation at Examinations" (Section 5.2.9) and "Plagiarism and cheating" (Section 8.1)) and duplicate submission by reading documentation provided at the Arts Student Resources web site at [http://www.umanitoba.ca/faculties/arts/student/index.html](http://www.umanitoba.ca/faculties/arts/student/index.html). Ignorance of the regulations and policies regarding academic integrity is not a valid excuse for violating them. The Faculty of Arts also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism.

**Unclaimed term work disposal:**
Any term work that has not been claimed by students will be held for four (4) months from the end of the final examination period for the term in which the work was assigned. At the conclusion of this time, all unclaimed term work will become property of the Faculty of Arts and be destroyed according to FIPPA guidelines and using confidential measures for disposal.