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Office hours: 11:30 T/TH, or by appointment

Course Objectives:
This course is intended to provide an introduction to the field of Criminology. The first section of the course involves learning about the origins and background of the field; examining sources of law in society, defining ‘crime’ and ‘criminals’, describing sources of information about crime, and examining the individual and social variables that are related to criminal behaviour. The second section, which constitutes the bulk of the material to be covered, includes a critical introduction to the major theories that have been developed in an attempt to explain crime. Students will also develop an understanding of the ‘real life’ policy implications that attach to particular criminological theories and orientations. The third section will involve discussion of specific patterns and types of crime in Canada. At all stages of the course, students will be encouraged to take an active role through class participation.

Required Text:

Note: While the majority of the assigned readings will be from the text, additional articles may be assigned from time to time.

Evaluation:
Grades will be determined on the basis of three term tests and an assignment:
Test #1 27.5% (October 3rd)
Test #2 27.5% (October 31st)
Test #3 20% (December 3rd)
Crime Journal 25% (no later than November 21st)

Letter grades will be assigned as follows:
A+ 90 - 100% (Exceptional)  C+ 65 - 69% (Satisfactory)
A 80 - 89% (Excellent)  C 60 - 64% (Adequate)
B+ 75 - 79% (Very Good)  D 50 - 59% (Marginal)
B 70 - 74% (Good)  F 0 - 49% (Failure)

Note: Failure to complete any portion of the required course work will result in a grade of zero for that portion.
Attendance:
Students are expected to attend all classes. In the case of unavoidable absence, it is the student’s responsibility to inform the instructor as soon as possible. In the case of a missed test, exam, or assignment due date, a medical certificate must be provided.

Class Conduct:
Disruptions such as talking, late arrivals or early departures are especially distracting to the instructor and to other students. Please be considerate of the needs and rights of others. Active devices such as mobile phones, PDAs, tablets, etc. are not welcome. Laptop/notebook computers may only be used to facilitate note-taking, and solely at the instructor’s discretion. Any other use of these devices may result in prohibition for the remainder of the course.

Academic Integrity:
Students should acquaint themselves with the University’s policy on plagiarism, cheating, exam personation, (“Personation at Examinations” (Section 5.2.9) and “Plagiarism and cheating” (Section 8.1)) and duplicate submission by reading documentation provided at the Arts Student Resources web site at http://www.umanitoba.ca/faculties/arts/student/index.html. Ignorance of the regulations and policies regarding academic integrity is not a valid excuse for violating them. The Faculty of Arts also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism.

Voluntary Withdrawal:
Students should be familiar with the rules and procedures for voluntary withdrawal. The final date for withdrawal without academic penalty is November 13th, 2013.

Tentative Course Schedule
The subject schedule below is approximate and may be adjusted as the course progresses. Note that while the majority of the assigned reading will be from the textbook, additional articles may be assigned from time to time.

Part I: Crime and Society (September 5 to October 1)
What is Criminology? (Linden, ch. 1)
Development of Legal Systems (Linden, ch. 2)
Definitions of Deviance and Crime (Linden, ch. 3)
Measuring Crime (Linden, ch. 4)
Correlates of Criminal Behaviour (Linden, ch. 5)

Part II: Explanations of Criminal Behaviour (October 8 to October 29)
Early Theories of Crime (Linden, ch. 7)
Psychological Theories (Linden, ch. 8)
Sociological Theories (Linden, ch. 9, 10, 12, 13)

Part III: Patterns of Criminal Behaviour (November 5 to November 28)
Critical Criminology (Linden, ch. 11)
Victims of Crime (Linden, ch. 7)
Women and Crime (Linden, ch. 6)
Conventional Crime (Linden, ch. 14)
Organized Crime (Linden, ch. 15)
White Collar & Corporate Crime (Linden, ch. 16)

Please Note:
In accordance with University and Faculty of Arts policies and the University of Manitoba Senate Policy #1307, department and programs are required to utilize a final grades review and approval process of multi-sectioned undergraduate courses before course grades are rolled into Aurora student. Accordingly, the final grade distribution in this course may be raised or lowered to achieve this equity and, therefore, your final grade may be changed. At the discretion of a Department’s Council, the Faculty of Arts policy states there may also be a review and approval of proposed final grades of other undergraduate courses.

Copyright notice:
The lectures, displays, and materials delivered or provided in this course, including any visual or audio recording thereof, are subject to copyright owned by the instructor. It is prohibited to record or copy by any means, in any format, openly or surreptitiously, in whole or in part, in the absence of express written permission from Prof. Frank Cormier any of the lectures, materials provided or published in any form during or from this course.

Unclaimed term work:
Any term work that has not been claimed by students will be held for four (4) months from the end of the final examination period for the term in which the work was assigned. At the conclusion of this time, all unclaimed term work will become property of the Faculty of Arts and be destroyed according to FIPPA guidelines and using confidential measures for disposal.
Crime Journal Assignment

Crime Journals will consist of five, two-page (minimum) analyses of criminal events drawn from news media sources (e.g. newspapers, Internet news sites, newsmagazines). Each entry should provide a brief summary of the criminal event, as well as a conceptual and/or methodological assessment of the crime, its measurement, and how it is reported. That is, you should analyze the crime itself, as well as how it is reported, in light of what you have learned from the lectures and the textbook. For example, you could examine the characteristics of the alleged perpetrator and the victim(s), and/or the details regarding how/when the crime was committed and compare them to the patterns of crime discussed in the course. You could also consider which of the theories of crime presented in the course might best explain the criminal event. Another area for possible examination is how the event is presented by the media source. That is, is it presented objectively (just the facts), or does there appear to be an underlying ideology or bias in the way it is presented? Does the report (implicitly or explicitly) suggest the “cause” of the event, and/or what should be done about it?

You are encouraged to begin looking for articles right away. While you will not be able to complete your analysis until later in the term, having articles in-hand now will enable you to better identify opportunities for analysis as they come up in the lectures and in your readings.

Journals should be printed on standard 8.5 by 11 inch paper, double-spaced, with standard margins. Journals should have a cover page including the course name and number, instructor’s name, and student’s name and student number. Journals should be stapled only (that is, no binders, covers, etc.). Articles from electronic sources should be printed out, and be sure to use “printer friendly” format whenever possible. Articles only available in paper format (e.g. from hard-copy newspapers or news magazines) should be photocopied on to standard sized paper. Citations must be provided for course materials and news items, using an accepted referencing style (ASA, APA, MLA, etc.).

Journals may be handed in any time up to and including the class meeting on November 21, 2013. Late submissions will be subject to a 10% per day (including weekends and holidays) deduction from the grade.