Instructor: Dr. Ray Fouir
Office: 301C Isbister
Phone & Voice Mail: 474-6587
Office Hours: Mon., Wed., Fri. 10:30-12:20, 1:30-4:00
Class Location: 308 Tier
Meeting Times: Mon., Wed., and Fri. 12:30 – 1:20
Term/Credit Hours: Fall/Winter; 6 Credit Hours
E-Mail: fouir@ms.umanitoba.ca

Textbook

Course Objectives
The goal of this course is to introduce students to the concept of the “sociological imagination” and to show how the sociological imagination helps students to understand recurring features of social organization and social relations. This objective will be accomplished through introducing students to some of the major theoretical perspectives, concepts and methods of the discipline of sociology, and demonstrating how they illuminate central aspects of society.

The focus of this course is Canadian. The material we cover will range from the family and socialization practices to the economy and the labor market covering what sociologists term the “social construction of reality”.

**Grading Scheme**

Four tests will be given throughout the course. They will be composed of multiple choice and true/false questions. Tests will cover lecture material and assigned readings. Each test is worth 20% of the final grade. The four tests combined are worth 80% of the final grade. The final test will be held in-class. In addition to these tests, students are expected to complete a take-home written report on a designated article. The report is worth 20% of the student’s final grade. December 4/2013 is the due date for the written report. Late papers will receive a grade of zero. The four tests and written report combined comprise 100% of the final grade.

**Policy On Grades And Tests**

The following percentage/letter/GPA/descriptive scale will be used:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Letter</th>
<th>GPA</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>90 – 100</td>
<td>A+</td>
<td>4.5</td>
<td>Exceptional</td>
</tr>
<tr>
<td>80 – 89</td>
<td>A</td>
<td>4.0</td>
<td>Excellent</td>
</tr>
<tr>
<td>76 – 79</td>
<td>B+</td>
<td>3.5</td>
<td>Very Good</td>
</tr>
<tr>
<td>70 – 75</td>
<td>B</td>
<td>3.0</td>
<td>Good</td>
</tr>
<tr>
<td>66 – 69</td>
<td>C+</td>
<td>2.5</td>
<td>Satisfactory</td>
</tr>
<tr>
<td>60 – 65</td>
<td>C</td>
<td>2.0</td>
<td>Adequate</td>
</tr>
<tr>
<td>50 – 59</td>
<td>D</td>
<td>1.0</td>
<td>Marginal</td>
</tr>
<tr>
<td>0 – 49</td>
<td>F</td>
<td>0</td>
<td>Failure</td>
</tr>
</tbody>
</table>

If a test is missed for a health-related reason, the student must get in touch with the professor as soon as possible to present his/her signed medical certificate in order to arrange a make-up test. Ordinarily, tests must be made-up within one week. Failure to request a make-up test within the expected time frame may result in ineligibility for a make-up test and a mark of zero for the missed test.

The university recognizes the right of all students to observe recognized holidays of their faith, which fall within the academic year. With instructor discretion, necessary arrangements can be made to ensure studies are not jeopardized. The instructor should be notified of a student’s
intended absence in advance and at least three weeks’ notice of absence should normally be
given where special arrangements are sought.

Students with special learning needs (who for legitimate reasons require extra time to write a
test, or who require aids or other supports) should identify themselves to the instructor at the
beginning of the term in order to arrange suitable accommodation.

Note: Make-up tests may be short answer and long answer format.

*Senate Policy #1307 requires a “post-examination of final grades in multi-sectioned courses that
will ensure an equitable correspondence between grades and level of performance in all
sections”. Accordingly, the final grade distribution in this course may be raised or lowered to
achieve such equity and, therefore, your final grade may change.*

**Student Responsibility And Academic Dishonesty**

Academic dishonesty is a serious offence, with grave consequences. “Students should acquaint
themselves with the on-line University of Manitoba Academic Calendar and Catalog:
http://umanitoba.ca/calendar and refer to the section on General Academic Regulation: Section 5
– Academic Evaluation: Personation at Examinations (Section 5.2.9) and Section 8 –
Academic Integrity –Plagiarism and Cheating (Section 8.1) ) and duplicate submission by
reading documentation provided at the Arts Student resources web site at
http://www.umanitoba.ca/faculties/arts/student/index.ht. Ignorance of the regulations and
policies regarding academic integrity is not a valid excuse for violating them.

The Faculty of Arts also reserves the right to submit student work that is suspected of being
plagiarized to Internet sites designed to detect plagiarism.

Disruptions due to excessive talking or early departures from the classroom are especially
disturbing to large classes. Please be considerate and respectful of the needs and rights of others
in the class. Students should be aware that persistent disruption may result in disbarment from
the course. Any student who has a legitimate reason for leaving class early should inform the
instructor at the beginning of class.
Unclaimed work disposal. Any term work that has not been claimed by students will be held for four (4) months from the end of the final examination period for the term in which the work was assigned. At the conclusion of this time, all unclaimed work will become the property of the faculty of Arts and will be destroyed according to FIPPA guidelines and using confidential measures for disposal.

Last day for voluntary withdrawal without academic penalty is March 19/2014
Assigned Readings and Requirement Due Dates

Sept 6- 20  
Chapters 1 & 4  
Sociological Perspective:  
Society

Sept 23-Oct 7  
Chapter 2  
Sociological Investigation

Oct 9-21  
Chapter 3  
Culture

(Articles: “Culture of the Nacirema” and “The Amish”) See Appendix

Oct 23  
TEST #1

Oct 25- Nov 1  
Chapter 5 & 6  
Socialization: Social Interaction

(No class Oct 14, Thanksgiving)

Nov 4-18  
Chapter 9  
Deviance

(No class Nov. 11, Remembrance Day)

(Article: “On Being Sane in Insane Places”) See Appendix

Nov 20- Dec 2  
Chapter 10 & 13  
Social Stratification:  
Gender Stratification

Nov 29  
Take-Home Report Becomes Available  
Due Date: Take-Home Report

Dec 4  
TEST #2

Jan 6- 13  
Chapter 14  
Race and Ethnicity

Jan 15- 27  
Chapter 18  
Families

(Articles: The Unnatural Family & Family Coping Strategies) See Appendix

Jan 29- Feb 10  
Chapter 19  
Religion

Feb 12 - 24  
Chapter 20  
Education

Feb 17- 21  
MID-TERM BREAK

Feb 26  
TEST #3

Feb 28- Mar 7  
Chapter 23  
Collective Behaviour and Social Movements

Mar 10- 17  
Chapter 17  
Politics and Government

Mar 19- Apr 8  
Chapter 22 & 24  
Population:  
Social Change

Apr 9  
TEST #4
Introduction to Sociology, Soc 1200, Section A07

Article Review

One of your requirements for this course is to produce an article review. The article will be made available to you on Friday, Nov. 29, 2013. The due date for this review is Wednesday, Dec. 4, 2013. The review will be submitted in person during class time on the due date. You will work in groups of two.

The review will contain 4-5 pages of text that is typed in a 12 font and double spaced. You may select the format for this paper, i.e., A.P.A. The title page will have a title with a 16 font located front and center along with other information in a 12 font, i.e. name student number, date and course name and number. Name and student number will center below the title, and the other information will be located in the lower right hand corner of the title page.

Here are three points that will be used in consideration of the grade rewarded to your review.

1. Presentation: Does your paper appear like a professional piece of work? Is the white paper crisp and clean? Does it have decorations all over the cover page? Does it have coffee stains? Is it stapled or are the pages falling apart? Are the corners folded together?

2. Content: Is it clear the authors know their work? Did the review make perfect sense or did the reviewer have to read it three times to understand the points being made? Was it original? Was it comprehensive?

3. Grammar: How much time did the student spend editing the work? Were there grammatical/spelling errors in every sentence? Did you use paragraphs appropriately?