**Course Objectives:**

This course examines the phenomena of genocide through a sociological and criminological lens, while drawing on other disciplines such as law, social psychology, anthropology, conflict resolution, and history in order to situate genocide within a broader multi-disciplinary framework. The first half of the course introduces the topic of genocide through definitional debates, case studies, and key concepts. In the second half, we turn our attention toward the topic of colonial genocide, with specific attention to genocide in settler colonial societies.

**Required Readings:**


Reading Package (Available from bookstore or on D2L)

**Assignments and Grades:**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Participation</td>
<td>15%</td>
</tr>
<tr>
<td>Take-Home Exam 1</td>
<td>20%</td>
</tr>
<tr>
<td>Essay Outline</td>
<td>10%</td>
</tr>
<tr>
<td>Essay</td>
<td>35%</td>
</tr>
<tr>
<td>Take-Home Exam 2</td>
<td>20%</td>
</tr>
</tbody>
</table>

**Class Participation (15%):**

Class participation is a key component of the course. Students are expected to be present for each class, be prepared in terms of having read all assigned readings, participate in weekly discussion groups, and be a non-disruptive member of the class (e.g., avoid conversations with neighbours, cell phone calls, and non-class-related internet use). Participation scores are based upon all of these factors, although an automatic 0% for participation will be assigned to students who regularly miss class (i.e., more than 4 unexcused absences). Students should also be aware of the
University’s policy on unexcused absences from the University Calendar’s General Academic Regulations:

1. Attendance at Class and Debarment

Regular attendance is expected of all students in all courses. An instructor may initiate procedures to debar a student from attending classes and from final examinations and/or from receiving credit where unexcused absences exceed those permitted by the faculty or school regulations.

A student may be debarred from class, laboratories, and examinations by action of the dean/director for persistent non-attendance, failure to produce assignments to the satisfaction of the instructor, and/or unsafe clinical practice or practicum. Students so debarred will have failed that course.

Take-Home Exam 1 (20%):

On October 14th, 2013 a take-home exam of 4 questions will be distributed in class. Students are required to write short, critical and argumentative essays on 2 of the 4 questions. Take home exams must be submitted electronically using the D2L system by no later than midnight on October 22nd, 2013. Late exams will be penalized 3% per day with weekends counting as 2 days.

Essay Outline (10%) and Essay (35%):

Students will prepare an outline for and write an 8-10 page, double-spaced, argumentative essay that deals with a topic related to genocide. Essays should reference at minimum two of the assigned readings, as well as no fewer than 6 outside sources (i.e., journal articles or book chapters that were not assigned for this course). Essays Outlines are to be submitted electronically using the D2L system by no later than midnight on November 1st, 2013. Essays are to be submitted electronically using the D2L system by no later than midnight on December 2nd, 2013. Late essay outlines and essays will be penalized 3% per day with weekends counting as 2 days. A more detailed essay outline/essay handout will be distributed within the first 2 weeks of class.

Take Home Exam 2 (20%):

On December 4th, 2013 a take-home exam of 4 questions will be distributed in class. Students are required to write short, critical and argumentative essays on 2 of the 4 questions. Take home exams must be submitted electronically using the D2L system by no later than midnight on December 11th, 2013. Late exams will be penalized 3% per day with weekends counting as 2 days.

(Note: Students are required to provide a medical note within one week if a test or discussion group is missed and they require a make-up or extra time).
(Also Note: Any term work that has not been claimed by students will be held for four (4) months from the end of the final examination period for the term in which the work was assigned. At the conclusion of this time, all unclaimed term work will become property of the Faculty of Arts and be destroyed according to FIPPA guidelines and using confidential measures for disposal.)

Academic Integrity:

Students should acquaint themselves with the University’s policy on plagiarism, cheating, exam personation, (“Personation at Examinations” (Section 5.2.9) and “Plagiarism and cheating” (Section 8.1)) and duplicate submission by reading documentation provided at the Arts Student Resources web site at http://www.umanitoba.ca/faculties/arts/student/index.html. Ignorance of the regulations and policies regarding academic integrity is not a valid excuse for violating them.

Also keep in mind:

- **The Faculty of Arts also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism.**

- **The minimum penalty for plagiarism on a written assignment is F on the paper and may result in and F-DISC (discipline) in the course. This notation appears on the student’s transcript. For repeat violations, this penalty can also include suspension from the Faculty of Arts for a period of up to 1 year.**

- **The minimum penalty for academic dishonesty in a test or final examination is F for the test/examination, and an F-DISC (discipline) in the course plus a suspension from the Faculty of Arts for a period of one year. The F grade and disciplinary notation appears on the student’s transcript. For repeat violations, the penalty may include suspension from the Faculty of Arts for a period of up to 5 years.**

Grading:

Cut-off points for converting percentage grades into letter grades:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A+</td>
<td>100-90%</td>
</tr>
<tr>
<td>A</td>
<td>89-80%</td>
</tr>
<tr>
<td>B+</td>
<td>79-75%</td>
</tr>
<tr>
<td>B</td>
<td>74-70%</td>
</tr>
<tr>
<td>C+</td>
<td>69-65%</td>
</tr>
<tr>
<td>C</td>
<td>64-60%</td>
</tr>
<tr>
<td>D</td>
<td>59-50%</td>
</tr>
<tr>
<td>F</td>
<td>below 50%</td>
</tr>
</tbody>
</table>

Course Outline:

**Part One: Understanding Genocide**

*Week 1: What is Genocide? (09/06 to 09/11)*

Readings: 1) Aspel and Verdeja Chapters 1 (Aspel and Verdeja) and 2 (Hiebert)
Week 2: The Holocaust: The Genocide Prototype? (09/13 to 09/20)
Readings: 1) Aspel and Verdeja Chapter 4 (Bloxham)

Week 3: Critical Genocide Studies (09/23 to 09/27)
Readings: 1) Aspel and Verdeja Chapter 3 (Hinton)
               2) Reading Package: Powell, “What do Genocides Kill?”

Week 4: Genocide and Rape (09/30 to 10/4)
Readings: 1) Aspel and Verdeja Chapter 5 (Smith)

Week 5: Genocide by Attrition (10/7 to 10/11)
Readings: 1) Aspel and Verdeja Chapter 6 (Rosenberg and Silina)

Week 6: Researching Genocide (10/16 to 10/18)
Readings: 1) Aspel and Verdeja Chapter 7 (Aspel)

Week 7: Genocide, Intervention and Justice (10/21 to 10/25)
Readings: 1) Aspel and Verdeja Chapters 8 (Williams) and 9 (Verdeja)

Week 8: Criminology and Genocide (10/28 to 11/1)
Readings: 1) Reading Package: Woolford, “The Next Generation”

Week 9: Colonialism and Settler Colonialism (11/4 to 11/13)
Readings: 1) Reading Package: Wolfe, “Settler Colonialism and the Elimination of the Native”
               2) Veracini, “Introduction: The Settler Colonial Situation”

Week 10: Lemkin, Colonialism and Genocide (11/15 to 11/22)
Readings: 1) Reading Package: McDonnell and Moses, “Raphael Lemkin as Historian of Genocide in the Americas”
               2) Reading Package: Moses, “Empire, Colony, Genocide: Keywords and the Philosophy of History”

Week 11: Settler Colonialism and Genocide: Physical Manifestations (11/25 to 11/28)
Readings: 1) Reading Package: Moses, “An Antipodean Genocide?”
               2) Reading Package: Jacoby, “The Broad Platform of Extermination”

Week 12: Settler Colonialism, Cultural Genocide, and Decolonizing Genocide Studies (11/30 to 12/4)
Readings: 1) Reading Package: Short, “Cultural Genocide and Indigenous Peoples”
               2) Reading Package: Woolford, “Ontological Destruction”

Voluntary withdrawal deadline is Thursday, November 13, 2013.