This course will provide an overview of the field of criminology with an emphasis on the impact crime has on communities, victims and offenders. Beginning with early theories of criminality, we will follow the path of criminological thought through to its present forms. Conceptual and theoretical insights from the criminological literature will be applied to phenomena such as prisons, the Canadian justice system, policing, surveillance, media representations of crime, drugs, street crime, corporate crime, women and crime, and genocide and war crimes. With respect to all of these topics, students will be asked not to take the existence of crime as a given, but instead to question the definition of crime and its application to various socially-derided, or ‘criminalized’, others.

**Required Reading:**


**Evaluation:**

- Participation: 15%
- In-Class Tests: (3 x 20%) 60%
- Book Review: 25%
- Total 100%
Participation (15%):

Class participation is a key component of the course. Students are expected to be present for each class, be prepared in terms of having read all assigned readings, participate in weekly discussion groups, and be a non-disruptive presence in the class (e.g., avoid conversations with neighbours, cell phone calls, a non-class-related internet use). Participation scores are based upon all of these factors, although an automatic 0% for participation will be assigned to students who regularly miss class (i.e., more than 4 unexcused absences). Students should also be aware of the University’s policy on unexcused absences from the University Calendar’s General Academic Regulations:

1. Attendance at Class and Debarment

Regular attendance is expected of all students in all courses. An instructor may initiate procedures to debar a student from attending classes and from final examinations and/or from receiving credit where unexcused absences exceed those permitted by the faculty or school regulations.

A student may be debarred from class, laboratories, and examinations by action of the dean/director for persistent non-attendance, failure to produce assignments to the satisfaction of the instructor, and/or unsafe clinical practice or practicum. Students so debarred will have failed that course.

In-Class Tests (3 x 20% for 60% of final grade): In-class tests will be held on October 2, November 1, and December 4, 2013. Each test will consist of multiple choice questions (approximately 50-60%) and short answer questions (approximately 40-50%).

(Note: students are required to provide a medical note within one week if a test is missed and they require a make-up or a grade of zero will be awarded.)

(Also Note: Students with special learning needs (who for legitimate reasons require extra time to write a test, or who require aids or other supports) should identify themselves to the instructor at the beginning of the term in order to arrange suitable accommodation.)

Book Review (25%): Students are to write a 6-8 page book review due on November 27, 2013. Late reviews will be penalized three percentage points per day (weekends count as two days). A more detailed description of this assignment will be handed out in class.

Note: These assignments are marked (in general) according to the following criteria: Summary of text (15%), Spelling and grammar (15%) and critical analysis/answers to questions (70%). However, poor spelling and grammar that leads to the review essay being unclear and difficult to understand will likely result in a lower overall grade.

(Note: Students are required to provide a medical note within one week if a test or discussion group is missed and they require a make-up or extra time).
(Also Note: Any term work that has not been claimed by students will be held for four (4) months from the end of the final examination period for the term in which the work was assigned. At the conclusion of this time, all unclaimed term work will become property of the Faculty of Arts and be destroyed according to FIPPA guidelines and using confidential measures for disposal.)

Academic Honesty:

Students should acquaint themselves with the University’s policy on plagiarism, cheating, exam personation, (“Personation at Examinations” (Section 5.2.9) and “Plagiarism and cheating” (Section 8.1)) and duplicate submission by reading documentation provided at the Arts Student Resources web site at http://www.umanitoba.ca/faculties/arts/student/index.html. Ignorance of the regulations and policies regarding academic integrity is not a valid excuse for violating them.

Also keep in mind:

• The Faculty of Arts also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism.

• The minimum penalty for plagiarism on a written assignment is F on the paper and may result in and F-DISC (discipline) in the course. This notation appears on the student’s transcript. For repeat violations, this penalty can also include suspension from the Faculty of Arts for a period of up to 1 year.

• The minimum penalty for academic dishonesty in a test or final examination is F for the test/examination, and an F-DISC (discipline) in the course plus a suspension from the Faculty of Arts for a period of one year. The F grade and disciplinary notation appears on the student’s transcript. For repeat violations, the penalty may include suspension from the Faculty of Arts for a period of up to 5 years.

Grading:

Cut-off points for converting percentage grades into letter grades:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>100-90%</td>
</tr>
<tr>
<td>A</td>
<td>89-85%</td>
</tr>
<tr>
<td>B+</td>
<td>84-80%</td>
</tr>
<tr>
<td>B</td>
<td>79-75%</td>
</tr>
<tr>
<td>C+</td>
<td>70-74%</td>
</tr>
<tr>
<td>C</td>
<td>69-60%</td>
</tr>
<tr>
<td>D</td>
<td>59-50%</td>
</tr>
<tr>
<td>F</td>
<td>below 50%</td>
</tr>
</tbody>
</table>

In accordance with University and Faculty of Arts policies and the University of Manitoba Senate Policy #1307, department and programs are required to utilize a final grades review and approval process of multi-sectioned undergraduate courses before course grades are rolled into Aurora student. Accordingly, the final grade distribution in this course may be raised or lowered to achieve this equity and, therefore, your final grade may be changed. At the discretion of a Department’s Council, the Faculty of Arts policy states there may also be a review and approval of proposed final grades of other undergraduate courses.
Course Outline:
(Note: This is a tentative outline and may be subject to change)

PART ONE: CRIME IN CANADA: CANADIAN CRIMINAL LAW AND THE ‘COUNTING’ OF CRIME

In this section we will examine the historical development of the criminal law, and its specific application in the Canadian context. We will also analyse the measurement of crime with a critical focus on how certain actions come to be defined as ‘criminal’ and on the methods used to calculate crime rates.

Section 1a: Introduction (Sept 6)
   Readings: Linden, Chapter 1.

Section 1b: Crime: Origins (Sept 9 and 11)
   Readings: Linden, Chapter 2

Section 2: The Canadian Justice System (Sept 13 and 16)
   Readings: Linden, Chapter 3

Section 3: Counting Crime and “Making Crime Count” (Sept 18 and 20)
   Readings: Linden, Chapter 4

PART TWO: EXPLAINING CRIME: SOCIAL, BIOLOGICAL AND PSYCHOLOGICAL FACTORS

The purpose of this section is to critically engage the dominant theoretical paradigms for explaining crime. We will ask of the various approaches: What are the advantages and limits of each approach? Is a universal explanation of criminal behaviour possible? And, what are the ethical and sociological implications of each theoretical framework?

Section 4: Early Criminological Theories (Sept 23 to 27)
   Readings: Linden, Chapter 8

Section 5: Psychological Theories (Sept 30 and Oct 2)
   Readings: Linden, Chapter 9

Section 6: Social Control Theory (Oct 4 to 11)
   Readings: Linden, Chapter 14

Section 7: Strain Theories (Oct 16 and 18)
   Readings: Linden, Chapter 10

Section 8: Interactionist Theories  (Oct 21 and 23)
   Readings: Linden, Chapter 13
Section 9: Critical Criminology (Oct 25 to Oct 30)
Readings: Linden, Chapters 11 and 12

PART THREE: CRITICAL ISSUES IN CRIMINOLOGY

In this section we will look at four critical issues in the field of criminology. These examples will be used to illustrate the ‘human consequences’ of crime; that is, the everyday repercussions crime has for groups and individuals. We will also examine the ‘crimes of the powerful’ in order to demonstrate that crime is committed by individuals from all sections of the socio-economic spectrum.

Section 10: Feminist Criminology (Nov 1 to 6)
Readings: Linden, Chapter 6

Section 11: Victimology and Residential Schools in Canada (Nov 8 to 18)
Readings: Linden, Chapter 7

Section 12: Street Crime (Nov 20 to 25)
Readings: Linden, Chapter 15

Section 13: Corporate Crime (Nov 27 to Dec 2)
Readings: Linden: Chapter 17

Voluntary withdrawal deadline is Thursday, November 13, 2013.