REQUIRED TEXTS:

*Murray, Jane Lothian, Rick Linden, and Diana Kendall*  

*Albas, Daniel C. & Cheryl M. Albas*  

COURSE OBJECTIVE

The objective of this course is to introduce students to the major concepts, theoretical frameworks, and methodological strategies of the discipline and to apply them to everyday life.

COURSE REQUIREMENTS

Students are required to complete 4 term tests as well as a written assignment. The term tests will be based on readings and lectures and will involve multiple choice items. The assignment will involve the integration of basic concepts with everyday life experiences.

<table>
<thead>
<tr>
<th>TEST</th>
<th>Date</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>TEST I</td>
<td>October 30, 2013</td>
<td>25%</td>
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<td>TEST II</td>
<td>January 17, 2014</td>
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<td>TEST III</td>
<td>March 5, 2014</td>
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<td>TEST IV</td>
<td>April 4, 2014</td>
<td>15%</td>
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<tr>
<td>ASSIGNMENT</td>
<td>Due March 14, 2014 in class (NO Exceptions)</td>
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Voluntary Withdrawal Deadline: March 19, 2014
Student Responsibility and Academic Integrity

Disruptions due to excessive talking or early departures from the classroom are especially distracting in large classes. Please be considerate and respectful of the needs and rights of others in the class. Students should be aware that persistent disruption may result in debarment from the course. Any student who has a legitimate reason for leaving class early should inform the instructor at the beginning of class.

NOTE:
• You must notify me before the test if you must be absent.
• Please provide a note from a medical professional or counseling professional to confirm that you were unable to write a test at a particular time.
• Make-up tests must be completed within one week of the original date. Responsibility for initiating a make-up test lies with the student. Make-up tests will be scheduled at one time only, to be determined by the teaching assistant.
• Failure to complete any test or the class assignment will result in a mark of zero for that test or assignment.
• Students are not permitted to re-schedule tests regardless of scheduling “overload” with examinations or assignments in other courses.
• Any student who submits an assignment that the professor suspects is plagiarized must submit to an oral exam based on the material in the assignment. Should the professor find that the paper is plagiarized as a result of this examination, the student will face immediate disciplinary action (please see Academic Integrity).

Cheating is a serious offense with grave consequences. Students should acquaint themselves with the University’s policy on plagiarism, cheating, exam personation (“Personation at Examinations” (Section 5.2.9) and “Plagiarism and cheating” (Section 8.1)) and duplicate submission by reading documentation provided at the Arts Student Resources web site at: http://www.umanitoba.ca/faculties/arts/student/index.html. Ignorance of the regulations and policies regarding academic integrity is not a valid excuse for violating them.

The Faculty of Arts also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism.

TENTATIVE GRADE DISTRIBUTION

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<tr>
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<td>66 - 69</td>
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<td>D</td>
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<td>F</td>
<td>0 - 49</td>
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In accordance with University and Faculty of Arts policies and the University of Manitoba Senate Policy #1307, department and programs are required to utilize a final grades review and approval process of multi-sectioned undergraduate courses before course grades are rolled into
Aurora student. Accordingly, the final grade distribution in this course may be raised or lowered to achieve this equity and, therefore, your final grade may be charged. At the discretion of a Department’s Council, the Faculty of Arts policy states there may also be a review and approval of proposed final grades of other undergraduate courses.

Unclaimed term work disposal: Any term work that has not been claimed by students will be held for four (4) months from the end of the final examination period for the term in which the work was assigned. At the conclusion of this time, all unclaimed term work will become property of the Faculty of Arts and be destroyed according to FIPPA guidelines and using confidential measures for disposal.

COURSE OUTLINE

I. The Experience of Society

A. The Attitude of Everyday Life
   1. Personal perspective
   2. Routinization
   3. Typification

B. Context
   1. Micro: Face-to-face
   2. Macro: Institutional

READINGS:

* Murray, Linden, Kendall *
   Chapter 1 The Sociological Perspective
   Chapter 5 Society, Social Structure, and Interaction
   Chapter 17 Mass Media
   Chapter 19 The Economy & Work pp. 536-553
   Chapter 22 Collective Behavior, Social Movements, and Social Change (on line)

* Albas & Albas *
   Preface
   Introduction
   Chapter 1

II. Nature of the Social World and the Emergence of Sociology

A. The Social World
   1. Invisible
   2. Subject to considerable interpretation

B. Sociology: A New Study
1. Why did it emerge?
2. Our routine experience: A taken for granted world
3. Shoring up the structure: The function of legitimation

C. A Scientific Attitude
1. General perspective
2. Posture of doubt
3. Typifications

D. Methods and Theories
1. Society as a subjective and objective reality
2. Social facts
3. The Ideal Design
4. Construction of inductive and deductive theories
5. Theory and the empirical world: Durkheim's Suicide

E. Major Conceptual Orientations
1. Structural functionalism
2. Conflict
3. Symbolic interactionism
4. Postmodernism
5. Feminist perspectives

READINGS:

*Murray, Linden, Kendall*
Chapter 2 Sociological Research

*Albas & Albas*
Chapter 2 Making Sociological Sense of the Exam
Chapter 9 Phase III: The Exam Act Proper
Appendix

III. Culture and Society

A. What is Culture?
B. Elements of Culture
C. Cultural Variability
D. Integration of Cultures
E. Culture and Social Change

READINGS:
IV. Socialization: Becoming a Member of Society

A. Biological Foundations: From Biogenic to Sociogenic

B. Symbolic Interactional Theory; C.H. Cooley and G.H. Mead
   1. The nature of society
   2. Emergence of the self
   3. The self: Unique and conforming

C. Mechanisms for the Protection of Self

D. Secondary Socialization and Resocialization

READINGS:

Murray, Linden, Kendall
Chapter 4 Socialization

V. Roles, Positions, and Selves

A. Roles and Positions

B. Role Sets and Status Sets

C. The Presentation of Self

D. Social Organizational Determinants of Behaviour

READINGS:

Murray, Linden, Kendall
Chapter 6 Groups and Organizations pp. 144-154
Chapter 11 Gender
Chapter 18 Aging

Albas & Albas
Chapter 3 Uncertainty, Stress & Coping Mechanisms
Chapter 4 Phase I: Early Pre-Exam
Chapter 5 Phase I: Early Pre-Exam (continued)
Chapter 6 Phase I: Early Pre-Exam (continued)
VI. **Institutions**
   A. Definition
   B. Basic Characteristics

VII. **Families**
   A. Types
   B. Functions
   C. Changes
   D. Problems

**READINGS:**
   *Murray, Linden, Kendall*
   Chapter 12 Sex, Sexualities, and Intimate Relationships
   Chapter 13 Families

VIII. **The Community**
   A. The Origin of Cities
   B. Urbanization
   C. Urbanism
   D. A look at the Hutterites

**READINGS:**
   *Murray, Linden, Kendall*
   Chapter 21 Population and Urbanization (on line)

IX. **The Demographic Equation**
   A. Population Growth
   B. Fertility
C. Mortality

D. Migration

E. Consequences of Fertility, Mortality, and Migration

F. What the Future Holds

READINGS:

*Murray, Linden, Kendall*

Chapter 21-1 Population and Urbanization (on line)

X. **Stratification**

A. Social Differentiation

B. Criteria for Ranking

C. The Origins and Consequences of Social Stratification: Marx, Functionalism, Weber

D. Stratification in a Classless Society

E. Status Ascription and Achievement

F. Socio-economic Status and Ethnic Origin in Canada

G. Socio-economic Status and Life Chances

H. Social Mobility

READINGS:

*Murray, Linken, Kendall*

Chapter 8 Social Class and Stratification in Canada

Chapter 9 Global Stratification

Chapter 16 Health, Health Care and Disability

XI. **Education**

A. Manifest and Latent Functions
B. Socio-economic Background, Ability, and the Allocation of Students

READINGS:

*Murray, Linden, Kendall*

Chapter 14  Education

*Albas & Albas*

Chapter 10  Conclusions and Implications

XII. **Bureaucracy and The World of Work**

A. Characteristics of a Bureaucracy

B. Weber and Bureaucracy
   1. Traditional authority
   2. Charismatic authority
   3. Legal-rational authority

C. Bureaucracy in Everyday Life

READINGS:

*Murray, Linden, Kendall*

Chapter 6  Groups and Organizations pp.155-171
Chapter 19  The Economy and Work pp. 554-568

XIII. **The Study of Power**

A. Weber's Analysis
   1. Power
   2. Authority
   3. Legitimacy

READINGS:

*Murray, Linden, Kendall*

Chapter 20  Power, Politics, and Government

XIV. **Deviance and Social Control**

A. Conceptualization of Deviance

B. Theories of Deviance
   1. Biological
   2. Structural
   3. Interactional

READINGS: