

REBEL PIONEER CREATOR EXPLORER DEFENDER TRAILBLAZER CHALLENGER VISIONARY INNOVATOR ADVENTURER REBEL PIONEER CREATOR EXPLORER DEFENDER
TRAILBLAZER CHALLENGER VISIONARY INNOVATOR



FACULTY OF
ARTS

ANNUAL REPORT 2012-2013

Faculty of Arts



UNIVERSITY
OF MANITOBA

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Cover:

Kaitlyn Rempel (Student, Global Political Economy) speaks at:
“Political Economy and Political Commitment: A symposium
honouring Robert Chernomas”.

*Hosted by the Global Political Economy Student’s Association,
presentations and panel discussions explored general trends and
changes in the funding of post-secondary education and discussed
if these trends are problematic in terms of long-term economic
development.*

Robert Chernomas is a Professor of Economics at the University of
Manitoba.



DEAN’S MESSAGE

It is a great pleasure to share with you our latest annual report showcasing activities in the Faculty of Arts at the University of Manitoba. You will see ample evidence in these pages of faculty members engaged in exciting and ground-breaking research and creative activity; faculty, staff, and students contributing to and engaging in innovative teaching and learning; and all groups participating in activities that connect our university work to the broader world. I am proud of the research, awards and distinctions, outreach, conferences and events, books and publications, and other achievements of the members of the Faculty of Arts community over the past year. We are a dedicated group of students, faculty, staff, and alumni who are committed to excellence in the various aspects of the Faculty’s and the University’s mission. Please enjoy this overview of our accomplishments and join me in celebrating them.

Dr. Jeffery Taylor
Dean, Faculty of Arts

WHAT'S NEW IN ARTS



Reimagining Indigenous politics and governance

Kiera Ladner (Associate Professor, Political Studies) aims to engage grassroots, traditional leadership, and Indian Act leaders in discussions about their visions of the future. What do they see as self-government? What is the meaning of indigenous governance and traditional governance? Can traditional governance be recreated to meet modern needs? With the future in mind, she is also involved in an Indigenous Leadership Initiative.

As the Canada Research Chair (CRC) in Indigenous Politics and Governance, she is principal investigator on a SSHRC grant entitled "Comparative Indigenous Constitutional Politics in Australia and New Zealand" and involved in two others – all newly funded projects in 2013 – including collaborating on digital archive research project with **Shawna Ferris** (Assistant Professor, Women's and Gender Studies) and with U of M Faculty of Law professor, Karen Busby on a project involving water rights.

She also has a major project underway in which she will be examining comparative constitutional developments in Australia and New Zealand as they engage in constitutional discussions and/or renewal of Indigenous peoples' rights and recognition. This will inform her research as she develops processes of reconciliation and decolonization in Canada and looks for ways in which a community's vision of governance can be reconciled with, not overpowered by, the Canadian constitutional order. Her research makes use of **Mamawipawin**, the "Indigenous Governance and Community Research Space" in the Faculty of Arts.

*Canada Research Chair in Indigenous Politics and Governance, **Kiera Ladner**, facilitates constitutional reconciliation both within indigenous communities and between indigenous nations and Canada.*



Sally Ito

Ekphrastic Encounters: Animating Art with Words

On November 21st at the U of M's School of Art Gallery, the Centre for Creative Writing and Oral Culture hosted "Ekphrastic Encounters", a poetry workshop co-facilitated by 2012 Writer-in-Residence **Sally Ito** and **Jennifer Still** (poet and Centre for Creative Writing and Oral Culture affiliate) in which eight participants entered the poetic act of ekphrasis: the art of responding to a visual work through words.



Institute for the Humanities announces new director

David Watt (Associate Professor, English, Film and Theatre and a fellow of St. John's College) is looking forward to serving the Institute for the Humanities as its director. His main objective will be to foster dialogue about the purpose and place of the humanities in the University and the broader community.

Dr. Watt's teaching and research interests are connected by his curiosity about books as well as the people who make them and read them. He has helped to organize several public exhibitions of the manuscripts and rare books held in the Elizabeth Dafoe Library's Archives and Special Collections and has taught a number of courses focused on the medieval and early modern books held in this unique collection. His research on Thomas Hoccleve, a fifteenth-century poet and scribe whose work survives in books that he made himself has culminated in his book titled *The Making of Thomas Hoccleve's Series* (July, 2013).



Guy Maddin discusses film project in progress with students (English, Film, and Theatre and the Department of Icelandic Language and Literature).

Film students delve into film noir in Masterclass

University of Manitoba Film students gained a once-in-a-lifetime experience working with **Guy Maddin**, distinguished-filmmaker-in-residence and famous Arts alumnus, on a project which will be seen worldwide. The project will recombine raw material from 100 unfinished silent films with new footage through automatic, machinic processes to produce surprising and unpredictable results.

Guy is mentoring students in production techniques as they re-create imagined versions of lost classics from cinema's silent film era. The students have an opportunity to participate in various roles in the project named *Spiritismes/Séances* (2013) (*Spiritismes* is the French title, and *Séances* is the English title) which will be presented as an art installation project.

Students in the Film Studies Program at the University of Manitoba produce a feature length film every two years. Only two other post-secondary institutions in North America offer similar opportunities for students. Industry professionals

mentor students through the filmmaking process wherein they gain the necessary skills and experience to work in the film industry. Students have the opportunity to work in a variety of roles including director, production designer, and editor and to explore different film genres.

"Over eighty percent of silent films are lost. I've always considered a lost film as a narrative with no known final resting place – doomed to wander the landscape of film history, sad, miserable and unable to project itself to the people who might love it."

— Guy Maddin

Indigenous stories and images reflect and keep pace with history

As part of the Native Studies fall 2012 colloquium **Niigaanwewidam James Sinclair** (Assistant professor, Native Studies) talked about his course on Indigenous graphic novels titled "Super Savages and Sovereign Traces: Indigenous Graphic Novels". Students in the course learned about the genre and produced their own version of a graphic novel. More graphic novels are being produced than any other type of Indigenous literature and the fact that they are a richly contextual and highly political art form, suggests that they are a rich area for research.



***Niigaanwewidam Sinclair** received the Research and Curriculum Development Award at the Aboriginal Education Awards Banquet and Conference in January. He also received the best doctoral thesis award at his graduation ceremony at the University of BC.*

STUDENT AWARDS & ACHIEVEMENTS

New literary talent bringing home awards

Kristian Enright, who recently completed a Master's degree in creative literature at the University of Manitoba, received the John Hirsch Award for Most Promising Manitoba Writer. His first full-length collection of poetry, *Sonar* received the Eileen McTavish Sykes Award for Best First Book. In *Sonar*, Kristian explores concepts of language, mental health and identity.

An active contributor to Winnipeg's cultural scene, Kristian is currently a PhD candidate in English, Film, and Theatre at the University of Manitoba.



Food for thought

Zoe St-Aubin (MA, Sociology) received the W. Garfield Weston Award for Northern Research for her investigation into unique social dynamics of food consumption in multicultural populations. Her research on food consumption behaviour in Thompson, Manitoba, will ultimately assist governments in meeting community needs.

Zoe St-Aubin is researching consumption and requirements of food in Northern communities.



Experiential Learning Opportunities Benefit Arts Students



Top: **Alison Cox** (PhD candidate, Psychology) in **Javier Virues-Ortega's** (Assistant Professor, Psychology) lab, uses positive behaviour reinforcement to facilitate brain scans in children on the autism spectrum. Bottom, left: **Tanya Buschau** (Alumna, Labour Studies, Investigator with the Manitoba Human Rights Commission) received practical tools needed to advance positive change from the Labour Studies Field Placement Course.

The Faculty of Arts offers a variety of field placement courses and practicums that provide a bridge linking the academic knowledge and learning gained in the classroom with the practical hands-on experience of working in a workplace. Students benefit from the opportunity to orient themselves to the culture of a specific profession, to reflect on and learn from the relationship between classroom theory and practice in the field, and to interact with current professionals and potential mentors in their chosen field.



Undergraduate student **Matthew Head** participated in the Archaeological Field Training course in Israel. The course is designed to provide students with the opportunity to gain academic knowledge in the Archaeology of Israel including practical experience in the recovery and analysis of the material remains of an ancient culture.

STUDENT AWARDS & ACHIEVEMENTS

Numerous achievements for PhD candidates in the Department of Anthropology



Amy Scott

Amy Scott and **Julia Gamble** (both PhD candidates in the Department of Anthropology) study the health and stresses of populations in an archeological context.

Aside from both receiving a SSHRC Vanier Canada Scholarships, they were both finalists in the Three Minute Thesis (3MT®) competition. The 3MT® is a research communication competition that challenges students to consolidate their ideas and research discoveries for presentation to a non-specialist audience.

Amy Scott received the 2012 Vanier Canada Graduate Scholarship – considered to be the Canadian equivalent of the United Kingdom's Rhodes Scholarships – for a new method she developed to study stress within the skeleton and how it affects



Julia Gamble

growth and development. This new form of analysis will allow researchers to gauge stress severity by exploring different skeletal indicators that manifest throughout an individual's lifetime, providing a unique opportunity to study health and well-being in the archaeological past.

Julia Gamble, who received her Master's degree from the University of Sheffield was awarded a SSHRC Vanier Canada Graduate Scholarship in 2010. She is interested in the interaction between culture and health and is passionate about teaching, both in a university setting and in the public sphere. She is presently investigating the relationship between childhood 'stress' and adult health through the analysis of dental enamel microstructure, as well as through the application of standard osteological analysis.



Rhodes Scholar comes by talent honestly

While completing his double honours BA in English, Film, and Theatre and Psychology, **Thomas Toles** became the only Manitoba recipient of a Rhodes Scholarship for 2013. A President's Scholar since 2009, Toles has an outstanding record of academic excellence, having won a number of scholarships while maintaining a minimum GPA greater than 4.0 with a minimum 80 per cent course load.

Apart from his remarkable academic record, Toles has found time to establish himself as an actor, musician and director. He had roles in numerous plays at the Black Hole Theatre, including: *Departures and Arrivals* (2009) and *The House of Blue Leaves* (2012). He directed *The Bald Soprano* at the Black Hole Theatre, and his play *Orphans* was picked by CBC Manitoba as the favourite local production at the 2012 Winnipeg Fringe Festival.

Before heading off to The University of Oxford, **Thomas Toles** played the central role in the play *Lobby Hero* directed by his father, **George Toles** (Distinguished Professor, Department of English, Film, and Theatre) at the Forest Nickerson Theatre/Deaf Centre in Winnipeg.

Arts Graduate Student Research Supported by Tri-Council Grants

SSHRC Doctoral

Lindsay Arnal (Psychology)
Gregory Boese (Psychology)
Amy DeJaeger (Psychology)
Jeremy Hamm (Psychology)
Lea Kon (French, Spanish and Italian)
Natalie Mota (Psychology)
Ross McCallum (Psychology)
Darren Neufeld (Psychology)
Ulysses Patola (History)
Jennifer Robinson (Psychology)
Stacey Sasaki (Psychology)
Benjamin Schellenberg (Psychology)
Amy Scott (Anthropology)
Megan Vokey (Psychology)
Caelin White (Psychology)

SSHRC Masters

Ashley Boris (Psychology)
Danielle Dubois (History)
Laura Hebert (Anthropology)
Katelin Neufeld (Psychology)
Sarah Story (History)
Christine Sousa (Psychology)
Yunqiao Wang (Psychology)
Britton Woods (Psychology)

NSERC Doctoral

Kurt Schall (Psychology)
Doug Alards-Tomalin (Psychology)

NSERC Masters

Joshua Lindal (Anthropology)

STUDENT AWARDS & ACHIEVEMENTS

Academic Medals

University Gold Medal for the highest standing in Arts

Alexa Yakubovich (Psychology)

Medals for the highest standing in Bachelor of Arts Programs

Melissa Krushel (Psychology), Faculty of Arts Medal for the highest standing in the Honours Degree in Arts.

Anne Heard (Psychology), Faculty of Arts Medal for the highest standing in the Bachelor of Arts, Advanced Program.

Marcella Dyck (Anthropology), Faculty of Arts Medal for the highest standing in the Bachelor of Arts, General Degree program.



Alexa Yakubovich is going to The University of Oxford this fall to pursue a Master of Science in Evidence Based Social Intervention.

Desiree Scott (Psychology student) earned a bronze medal in Soccer at the London 2012 Summer Olympics where she played every minute of the team's six matches. Over her soccer career, Desiree has made over 50 appearances with Team Canada.

The following students received Canadian Psychological Society Certificates of Academic Excellence: **Nicholaus Brosowsky, Katelin Neufeld, Sarah Raposo** (Honours); **Jeremy Hamm, Benjamin Meek, Kristin Reynolds** (MA); **Sandra Salem, Kendra Thomson, Jo Ann Unger** (PhD).

Erin Millions (PhD, History) received the Newberry Consortium on American Indian Studies Graduate Student Fellowship from the Newberry Library, Chicago and the St. Paul's College's Martin Kavanaugh-Gaultier La Vérendrye Fellowship.

Jordan Bass, Konrad Krahn, and Madeleine McLuhan-Myers (MA's, History) are recipients of the Association of Manitoba Archives Thesis of Distinction Award.



Renée El-Gabalawy (PhD, Psychology) received the Canada Graduate Scholarship – Michael Smith Foreign Supplement and will study for six months at Yale University under the supervision of Dr. Robert Pietrzak, a renowned leader in psychiatric epidemiology. Her research focus is on protective mechanisms of post-traumatic stress disorder in physically unwell veterans. El-Gabalawy also received the Vineberg Prize for her outstanding graduate student paper titled: "An investigation of co-occurring anxiety and physical health conditions in late-life".

Renée El-Gabalawy

Arts Graduate Awards

Erin Acland (MA, History)
Nitasha Ali (PhD, Anthropology)
Mohammad Al-Omari (PhD, Linguistics)
Josy Allen (MPA, Political Studies)
Kaitlynn Alarie (MA, Anthropology)
Julie Bonk (MA, Psychology)
Janine Bramadat (MA, Sociology)
Cameron Burt (PhD, English, Film, and Theatre)
Zhazhue Ci (MA, Economics)
Ryan Coulling (MA, Sociology)
Stephanie George (MA, English, Film, and Theatre)
Sharon Graham (PhD, History)
Erica Holliday (MA, Psychology)
Shawn Jordan (MA, Philosophy)

George Lancaster (Psychology)
David Landry (MA, Anthropology)
Khan Islam (PhD, Economics)
Judy Kienas (PhD, Psychology)
Ryan Nicholson (PhD, Psychology)
Joyce Owusu-Muhanuka (MA, Economics)
Sarah Reilly (MA, History)
David Rewniak (PhD, Anthropology)
Les Sabiston (MA, Native Studies)
Jeremy Strong (MA, English, Film, and Theatre)
Tamara Sucharyna (MA, Psychology)
Klavia Tatar (MA, History)
Jade Wightman (PhD, Psychology)
Hoda Zare (MA, Linguistics)

Jacenta Bahri (PhD, Anthropology), **Damien Lee** (PhD, Native Studies), **Roxanne Boily** (MA, Psychology), **Stéphanie LaBelle** (MA, Native Studies), **Benjamin Schellenberg** (PhD, Psychology) received James Gordon Fletcher Graduate Awards.

Undergraduate students, **Aurora Joy Felizardo** (German), **Kelly MacWilliam** (German and Political Sciences), and **Alexander Pawlowsky** (Central and East European Studies and Economics), each received the prestigious DAAD (German Academic Exchange Service) University Summer Course Grants. This international program provides scholarships for students to attend summer courses at German universities. **Anna Bshouty** and **William Linden** (German and Slavic Studies), **Chantel Banman** (German and English) and **Matthew Labuda** (German) also received DAAD undergraduate scholarships to study at the Ernst-Moritz-Arndt-Universität Greifswald in the 2012-2013 academic year.

Malyn Cooper (Classics) was awarded a Kleovoulos Scholarship from the American Hellenic Educational Progressive Association.

Danielle Dubois, Sarah Story (MA, History), and **Ulysses Patola** (PhD, History) received Burns Admission Awards; **Karine Duhamel** (PhD, History) received the Burns Completion Award; **Erin Millions** (PhD, History) and **Danna Slessor-Cobb** (MA, History) were granted the Dr. James Burns Award in History – Research Travel Award.

Karolya Vargscarr (MA, History) received the Irena Knysh Scholarship in Ukrainian Studies from the Faculty of Graduate Studies.

Agnes Pawlowska and **Ryan Duplassie** (both PhD, Native Studies) were granted the C.D. Howe Memorial Foundation Fellowship in Creative Writing and Oral Culture.

Jill Bucklaschuk (PhD, Sociology) received the Canadian Japanese Mennonite Scholarship from the Mennonite Central Committee Canada and the Carla Thorlakson Memorial Graduate Fellowship.



Janice Ristock

Janice Ristock on Top 100 Powerful Women List

Janice Ristock (Professor, Women's and Gender Studies and VP Research – Academic and Provost), who was among the first to research partner violence in same-sex relationships, made the 2012 list of Canada's Most Powerful Women: Top 100 in the 'trailblazers and trendsetters' category. Award winners are proven achievers who are strong contributors to their organizations, their fields of endeavor, and their communities.

Rh Award

Erik Thomson (Associate Professor, History) received a 2012 Rh Award which was presented at a reception, dinner and lecture in March. The awards are given to academic staff members who are in the early stages of their careers and who display exceptional innovation, leadership and promise in their respective fields.

Career Achievement Award

Raymond P. Perry (Distinguished Professor, Psychology) received the Konrad Adenauer Award from the Royal Society of Canada and the Alexander von Humboldt Foundation. Initiated in 1988 through a bilateral agreement between Canada and the Federal Republic of Germany, this award is presented annually and acknowledges the career achievements of a Canadian scholar in the humanities or social sciences.

STAFF DISTINCTIONS

Expert Insight Sought on the Economics of Community

John Loxley (Professor, Economics) was invited to appear before the Standing Committee on Transport, Infrastructure and Communities – Study on Infrastructure in the House of Commons. He was also recently interviewed by Robert Devet (Halifax Media Co-op) for an article about Social Impact Bonds, which were first introduced in Britain by the Conservative-Liberal coalition in 2010, and are now taking root in the USA and Canada. Dr. Loxley has served as an economic advisor on macro-economic reform to a number of overseas governments and as an expert witness on behalf of the First Nations Child and Family Caring Society of Canada in its case before the Canada Human Rights Commission on the underfunding of services to First Nations communities.

Queen Elizabeth II Diamond Jubilee Medals

Fred Shore (Assistant Professor, Native Studies) was one of 22 people who received the Queen Elizabeth II Diamond Jubilee Medal in September. Fred was nominated by the Manitoba Métis Federation for his contributions to the Métis community.

Rayleen De Luca (Professor, Psychology) was awarded The Queen Elizabeth II Diamond Jubilee Medal in recognition of her extensive volunteerism and her significant contribution to our community. De Luca is President of Folklorama, the largest and longest running multicultural festival in the world.

On April 9th **Esyllt Jones** (Associate Professor, History) and **Rick Linden** (Professor and Acting Head, Sociology) received the Queen Elizabeth II Diamond Jubilee Medal from the Premier of Manitoba for their contributions to public service.

British Studies Group Elects President

Greg Smith (Associate Professor, History and Associate Dean, Faculty of Arts) was elected President of the Western Conference on British Studies. The conference is an exchange and discussion of aspects of British Studies and the British experience in history, literature and the arts.



John Loxley

Best Canadian Film Award and Order of Canada

Guy Maddin (English, Film, and Theatre; Icelandic), received an Order of Canada in 2012 for his contributions to the growth and development of the film industry in his province and across Canada.

Guy Maddin is largely responsible for putting Winnipeg on the map in the film world. His quirky and experimental films include *Saddest Music in the World, My Winnipeg* and most recently, *Keyhole* which won the Borsos Competition for Best Canadian Film at the Whistler Film Festival. Co-written with long-time collaborator, **George Toles** (English, Film, and Theatre), it beat out five other contenders for the prize including Canada's official Academy Award selection for Best Foreign Language Film *Monsieur Lazhar*.

Keyhole, which had its Western Canadian premiere at the festival, is a rousing 1930s gangster picture set in a haunted house where dream and waking life are seamlessly blended.



Film still from Keyhole

TEACHING AWARDS



Maria Medved



Erik Thomson



Karin James



Amy DeJaeger



Ian Hudson

Teaching Excellence Awards

Professors and instructors in the Faculty of Arts engage students in the excitement of learning by motivating students to challenge their current thinking and to develop their abilities for critical thinking and analysis. Following a nomination and selection procedure, the following faculty members received Excellence in Teaching Awards:

- Maria Medved** (Psychology) – Teaching Excellence Award (Established Faculty)
- Erik Thomson** (History) – Teaching Excellence Award (New Faculty)
- Karin James** (German and Slavic Studies) – Arts Teaching Excellence Award (Sessional)
- Amy DeJaeger** (Psychology) – Teaching Excellence Award (Graduate Student)
- Ian Hudson** (Economics) – University 1 Excellence in Teaching Award

Students Teacher Recognition Reception 2013

These awards give outstanding graduating students an opportunity to honour teachers who have made important contributions to their education. Recognizing that academic growth and development occurs over many years, the outstanding students are asked to recognize two teachers: one from their Kindergarten to Grade 12 years and one from their years at the University of Manitoba. During the awards ceremony, the students each describe the contributions of their honoured teachers.



Student Nominated: **Alexa Yakubovich**
U of M Teacher: **Randall K. Jamieson**
(Psychology)



Student Nominated: **Thomas Toles**
U of M Teacher: **Robert Smith** (English, Film,
and Theatre)



Lance Roberts

Dr. and Mrs. H. H. Saunderson Award for Excellence in Teaching

Lance Roberts does not offer an easy sociology course; he challenges his students with difficult tests and manageable burdens of weekly reading requirements, and they (mostly) love him for it. Indeed, last year, he received the University 1 Excellence in Teaching Award. In 2011, he received the Faculty of Arts Teaching Excellence Award and he has received the Faculty of Arts Outstanding Achievement Award four times. In 2002, he was named Professor the Year in the Faculty of Arts and the following year he earned the U of M’s Outreach Award. He began teaching here in 1976 and today is a Professor of Sociology, a Senior Fellow at St. John’s College, and a Collaborating Scholar at the National Center for the Twenty-First Century Schoolhouse at San Diego State University. In the lecture hall, he uses humour to engage students. As one student enthused, he is the “funniest prof I’ve ever met, I didn’t know I could ever pay attention so well in class... his tests were challenging but that was awesome.”



RESEARCH HIGHLIGHTS

Partnerships look at the roots of crime and prevention through public policy

Since 2003, **Rick Linden** (Professor, Sociology/Criminology) has received funding from the AUTO21 Network of Centres of Excellence for his research project: “Antisocial Behaviour and the Automobile”. Along with co-researchers Bob Mann and Reg Mann of the Centre for Addictions and Mental Health, he is conducting research on a number of topics including road rage, dangerous driving, drugs and alcohol and driving, and auto theft. Rick’s research involves a study of reasons why young people steal cars; an evaluation of the successful Winnipeg Auto Theft Suppression Strategy (WATSS); an evaluation of the electronic mobilizer program; and an evaluation of the electronic monitoring program for high-risk auto theft offenders. The next projects in this research program will look at the causes and prevention of dangerous driving and at auto insurance fraud.

Rick Linden

Working at the intersection of scholarship, artistic expression, and politics

Peter Kulchyski (Professor, Native Studies) and **Kathleen Buddle-Crowe** (Associate Professor, Anthropology) are board members of The Hemispheric Institute of Performance and Politics – a collaborative, multilingual and interdisciplinary network of institutions, artists, scholars, and activists throughout the Americas. Working at the intersection of scholarship, artistic expression and politics, the organization explores embodied practice – performance – as a vehicle for the creation of new meaning and the transmission of cultural values, memory and identity. In that vein, he is the Principal Investigator on a Partnership Grant for the “Canadian consortium for performance and politics in the Americas” along with co- investigators, Kathleen Buddle-Crowe and Warren Cariou (English, Film, and Theatre). Peter Kulchyski, who grew up in northern Manitoba and was one of the few non-Aboriginal students to attend a government-run residential high school, has dedicated his career to the advancement of Aboriginal and treaty rights.



Peter Kulchyski near the site of the proposed Conawapa Dam on the Nelson River, engaged in a research project for a citizen’s group from Fox Lake Cree Nation.



Inaugural meeting of the board of the Canadian Consortium on Performance and Politics in the Americas, Montreal, September 2012.

MAJOR EXTERNAL RESEARCH GRANTS

NSERC

Murray Singer, PI (Psychology) Discovery, Individual: “Language and memory: Comprehending and remembering discourse”

Launa Leboe-McGowan, PI (Psychology) Discovery, Individual: “Top-down cross-modal influences on simple perceptual tasks”

SSHRC

Insight Development Grants

Royce Koop (Political Studies) “The practice of representation in Canadian cities”

Melanie Glenwright (Psychology) “Eye gaze can provide insight into children’s theory of mind reasoning and moral judgments”

Heidi Marx-Wolf (Religion) “The social location of doctors in late antiquity and the transmission of medical knowledge from the late Roman Mediterranean to medieval Europe and Byzantium”

Jorge Nallim (History) “Local struggles, transnational connections: Intellectual cold war(s) in Latin American, 1950s-1960s”

Insight Grants

Renate Eigenbrod (Native Studies) “‘E-kiskakweyahk/we wear it’: Postmemory and new memories in literature by Aboriginal authors of the *Eight Generation*”

Jacqueline Vorauer (Psychology) “Antecedents of “power shifts” toward ethnic minorities during intergroup exchanges and consequences for cognitive functioning, goal pursuit, and social change”

Vanessa Warne (English, Film, and Theatre) “Books for blind readers: Visual disability, literature and literacy in Victorian Britain”

Peter Kulchyski (Native Studies) Begade Shuhtagotine: Land, culture, history and politics”

Mark Lawall (Classics) “Transport amphoras and trade at three major emporia: Athens, Ephesos, and Corinth”

Susan (Brooke) Milne (Anthropology) “Chert sourcing and Palaeo-Eskimo lithic technology: An archaeometric approach to understanding technological organization on Southern Baffin Island”

Raymond Perry (Psychology), **Judith Chipperfield** (Psychology), Rodney Clifton (Education) “Lost in transition: A curriculum-based cognitive treatment program to counteract academic disengagement during school to college transitions”

Children’s Hospital Foundation of Manitoba Inc.

Melanie Soderstrom, PI (Psychology) Manitoba Institute of Child Health (MICH): “The effect of gestational age at birth on language development: Influences of the uterine environment”

Manitoba Culture, Heritage and Tourism Heritage Grants Program

Susan (Brooke) Milne, PI (Anthropology) “Preservation and promotion of Northern Canadian heritage resources: A non-invasive/non-destructive approach to archaeological research”

Manitoba Health Research Council

Debbie Kelly, PI (Psychology) Operating: “Avian model of aging: The effect of aging on spatial cognition and lateralization of brain function”

University of Windsor AUTO21 - Networks of Centres of Excellence

Rick Linden (Sociology) “Antisocial behaviour and the automobile: Focusing resources to prevent automobile-linked crime in Canada”

Rick Linden (Sociology) Knowledge and Technology Transfer Program: “Antisocial behaviour and the automobile”



Brooke Milne (Associate Professor, Anthropology) and her research team are using leading-edge non-invasive technologies to investigate this ancient Inukshuk and stone cache found at a Baffin Island, Nunavut archeological site. The data will be used to create living digital archives of cultural heritage sites in this region of the Canadian Arctic.

Shedding light on emerging “Authors of the Eighth Generation”



Renate Eigenbrod

Renate Eigenbrod (Associate Professor, Head, Native Studies) received a five-year SSHRC Insight Grant on emergent Indigenous writers. The project title is “*e-kiskakweyahk/we wear it’: postmemory and new memories in literature by Aboriginal authors of the Eighth Generation*.”

Her research interests include: theories of decolonization relating to Aboriginal literatures in Canada and Indigenous literatures globally; ethics of positionality; the role of Aboriginal literatures within larger societal discourses of genocide, reconciliation and redress.



Debbie Kelly (Canadian Research Chair in Comparative Cognitions) is helping to decipher how aging affects our abilities to navigate.

INTERNAL RESEARCH GRANTS

UM-SSHRC Research Grants Program

David Drewes (Religion) “Early Mahayana Buddhism”

John Serieux (Economics), **Ardeshir Sepehri-Borojeni**, Co-PI (Economics) “Determinants of the utilization of prenatal care among HIV-infected mothers in Sub-Saharan Africa

Ronald Russell (Linguistics) “Guarani documentation project”

Karine Levasseur (Political Studies) and **Andrea Rounce** (Political Studies) “Public administration in Canada’s provinces and territories”

Marian Morry (Psychology) “Testing the relationship social comparison interpretation scale in dating relationships”

UM-SSHRC Travel Grants Program

Lea Stirling (Classics) “XIIIth International Colloquium on Roman Provincial Art”

Julie Guard (Economics) “Entangled Histories” Annual Meeting of the Organization of American Historians”

Andrea Charron (Political Studies) “The Politics of International Diffusion: Regional and Global Dimensions

Dana Medoro (English, Film, and Theatre) “MLA Annual Convention”

Jane Ursel (Sociology) “Sociology in Times of Turmoil: Comparative Approaches”

Andrew Woolford (Sociology) “10th Biennial Conference of the International Association of Genocide Scholars”

Tami Jacoby (Political Studies) “International Studies Association”

Encarnacion Diaz Leon (Philosophy) “Conference on Phenomenal Concepts”

Carlos Yopez (Economics) “Asian Meeting of the Econometric Society 2012”

Christopher (Mike) Sampson, PI (Classics) “27th International Congress of Papyrology”

John Serieux (Economics) “22nd International Conference of the International Trade and Finance Association”

Serenity Joo (English, Film, and Theatre) “Crossroads 2012”

Louise Renée (French, Spanish and Italian) “Simone de Beauvoir: Philosophy, literature and the humanities”

Chris Powell (Sociology) “Genocide: Knowing the past, safeguarding the future”

Russell Smandych (Sociology) “International conference on legal histories of the British Empire”

Vanessa Warne, PI (English, Film, and Theatre) “Disability and the Victorians”

University of Manitoba University Research Grants Program

Debbie Kelly (Psychology) “The influence of aging on functional lateralization and spatial cognition”

Dale Spencer, PI (Sociology) “Police culture and victim-police interactions”

Royce Koop (Political Studies) “The politics of representation in Canada”

Christopher (Mike) Sampson, PI (Classics) “Late-antique papyri from the University of Michigan papyrus collection”

Danielle Dubois (Religion) “Medieval female authors and the question of transmission: Marguerite Porete and Dyonisian legacy”

Haskel Greenfield (Anthropology) “Early bronze age subsistence and metallurgy: A zooarchaeological perspective from Goltepe, Turkey”

Richard Kruk (Psychology) “Investigation of the neurology of visual attention difficulties in children with reading disability”

Melanie Soderstrom (Psychology) “Studying language acquisition in infants”

Murray Singer (Psychology) “Individual differences in readers’ memory retrieval”

OUTREACH



Organizers, **Tasha Hubbard** (centre), **Sherry Farrell Racette** (second from end on right), **Shawna Ferris** (far right) with guest filmmakers take their bows at the wind-up at Cinematheque, Winnipeg.

Native Women and Film Project hitting its stride

In its third year, Native Women and Film is the only event of its kind in North America. This year, the following esteemed filmmakers attended screenings of their work at venues throughout Winnipeg: Alethea Arnaq-Baril (Inuit), Alanis Obomsawin (Abenaki), Caroline Monnet (Algonquin), Helen Haig-Brown (Tsilhqot'in), Nanobah Becker (Navajo), Tasha Hubbard (Cree), Lisa Jackson (Anishinaabe) and Danis Goulet (Métis). The event opened January 29, 2013 with an installation of works by Shelley Niro (Mohawk), **Tasha Hubbard** (Lecturer, Native Studies) and Caroline Monnet at the University of Manitoba's School of Art Gallery.

We were particularly honoured to have Alanis Obomsawin in attendance. One of Canada's first Aboriginal Canadian filmmakers, Obomsawin began her distinguished career with the National Film Board (NFB) in the 1960's where she has produced and directed more than thirty documentaries on First Nations culture and history. Obomsawin screened her timely and important new film: *The People of the Kattawapiskak River*, which offers an intimate glimpse into life in Attawapiskat. The Native Women and Film Project is organized and hosted by the University of Manitoba's Women's and Gender Studies Department, and is funded entirely through the Margaret Laurence Endowment Fund.



Course Tackles Global Issues – Locally and Head on

Evan Bowness (Instructor, Sociology and recent U of M PhD graduate) received a Summer Session 2013 Innovation Fund for his project "Building a Community Commons: Urban Permaculture in Practice". His summer course introduces contemporary ecological and social challenges and explores localized grass-roots solutions and urban permaculture as a means of building community capacity and resilience. The course is unique in that it provides both students and the community with a tangible and rewarding final product: an urban permaculture commons.

Bowness describes what inspires him about the project: "Engaging with real world social challenges enables the exercise of the sociological imagination – connecting personal troubles to public issues – in a way that is relevant and meaningful to both students and the community. This practical application brings our academic work to life."

Unique Facebook project introduces a new literary and visual art form

George Toles (English, Film, and Theatre) and Cliff Eyland (School of Art) have embarked on an original creative collaborative project. At a rate of one Facebook post per day, George paints an often devastatingly nuanced portrait with words and Cliff Eyland matches it with evocative digitally-painted imaginings.

George's prose bristles with dry humour and pathos, as demonstrated in this small excerpt: "*Pottsie had waited so long for his turn at happiness, but when it finally paid him a visit – unannounced, mind you, and interrupting his favourite reality TV show – he decided that it really wasn't his cup of tea at all.*"

Tasha Hubbard, filmmaker, receives Outreach Award

Tasha Hubbard (Native Studies), received a University of Manitoba Outreach Award for her significant contributions to the local community, particularly the cultural and Aboriginal communities. Ms. Hubbard founded the Mamaweyas Cree Arts Collective, which brought together various Cree musicians, filmmakers and other artists for a performance and screening. In addition, she has worked to support International Women's Day and participates in the Mentoring Artists for Women's Art organization. Ms. Hubbard also speaks to community groups across Manitoba about the treaties between First Nations and the Crown as a member of the Speaker's Bureau for the Manitoba Treaty Relations Commission.

Award-winning publication examines meaning and effectiveness of public policy

Karine Levasseur (Assistant Professor, Political Studies) was in Montreal in August to accept the 2012 J.E. Hodgetts Award for best published article in the journal *Canadian Public Administration*. The article examines the meaning of charity and institutional resistance to updating the definition of charity in Canada.

Dr. Levasseur's research interests include public administration and state-civil society relations; collaborative governance; as well as public, social, and labour market policy. Her work has been published in the 2012 *Underneath the Golden Boy*, volume 35 Manitoba Law Journal Part II (Special Edition). Her article explores the policy and legislative process used by the Province of Manitoba to develop accessibility standards as a means to reduce and eliminate barriers for persons with disabilities.



William Lee performing the role of the Master in the kyogen play *Yobigoe*, Oe Noh Theatre, Kyoto, August 2012.

Education and community service take centre stage

The Department of English, Film, and Theatre's activities frequently merge community service with research and creative activity with teaching.

The Theatre program's participation in local productions has been significant this year. The most ambitious team project undertaken this year was the writing and production of *The Pluto Shot*, a new play by **Bob Smith** (Instructor, English, Film, and Theatre) designed specifically for the Black Hole Theatre Company. The play was dramaturged by **Bill Kerr** (Associate Professor, English, Film, and Theatre) and directed by **Chris Johnson** (Professor, English, Film, and Theatre). Bill Kerr also dramaturged, directed, and acted in *Seed Catalogue*, adapted as a radio play by Karen Clavelle and he acted in *Orphans* by Lyle Kessler, which was selected by CBC radio as the best local Winnipeg Fringe production.



Japanese Traditional Theatre

While in Japan during the summer of 2012, **William Lee** (Director, Asian Studies Centre) took part in the intensive theatre workshop Traditional Theatre Training, organized by the Kyoto Art Center. Dr. Lee studied the traditional comic theatrical form of kyogen under the direction of kyogen masters Akira Shigeyama and Dōji Shigeyama (Ōkura school). In the workshop's finale he performed in the play *Yobigoe* (The Calling Voice).

Dr. William Lee also presented a pair of public Lectures entitled "Dancing with the Kami: Kuromori Kagura as Ritual and Art" at the Japan Society, New York, in October, 2012. The lectures were in conjunction with the performance in New York of a traditional performance group from Japan.

In light of his extensive knowledge on the subject, Dr. Lee has also been selected to contribute to Cambridge University Press' forthcoming *A History of Japanese Theatre*.

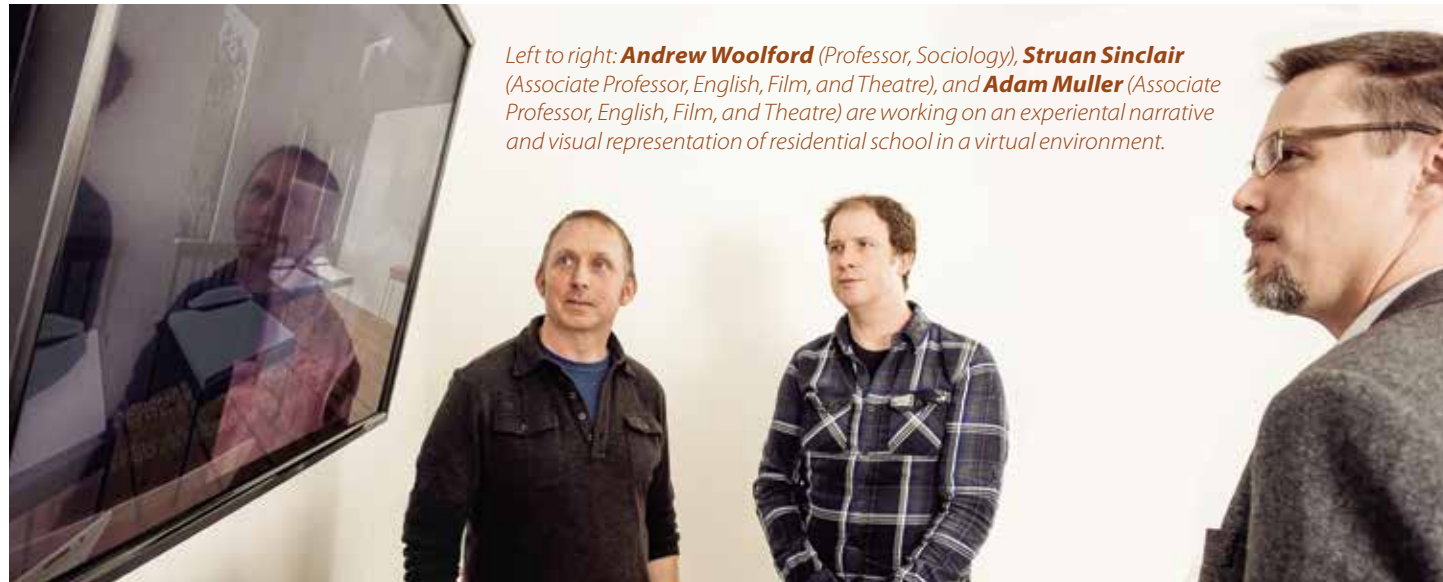
Japanese Speech Contests

This year the Asian Studies Centre was involved in both the Manitoba regional Japanese Language Speech Contest and the Canada National Japanese Speech Contest. The Manitoba contest, which was organized by the Asian Centre's William Lee, was held at the University of Manitoba on March 1, 2013. The contest was attended by Mr. Kōichi Ōhashi, Deputy Consul General of the Consulate General of Japan at Calgary, who also served as a judge alongside Dr. Tooru Mizuno (Faculty of Medicine) and Ms. Asako Yoshida (U of M Libraries). Two of the three categories were won by University of Manitoba students who went on to take part in the national contest.

Dr. Lee was presented with the "Consul General's Commendation" by Consul General Mr. Susumu Fukuda of the Japanese Consulate-General at Calgary for his contributions to the mutual understanding and friendship between Japan and Canada. The ceremony took place during the Canada National Japanese Speech Contest.

OUTREACH

HUMAN RIGHTS



Left to right: **Andrew Woolford** (Professor, Sociology), **Struan Sinclair** (Associate Professor, English, Film, and Theatre), and **Adam Muller** (Associate Professor, English, Film, and Theatre) are working on an experiential narrative and visual representation of residential school in a virtual environment.

Strategies to share and understand human experience in a museum context

The Embodying Empathy project examines the ability of new digital technologies to represent experiences of suffering in contemporary museums. Inspired by the Canadian Museum for Human Rights and its mandate to enhance the public's understanding of human rights by promoting respect for others

and encouraging reflection and dialogue, the project evaluates the potential of technologies to assist in forging empathetic and ethically engaged communities. The project aims to assist those who witness, interact, and attempt to come to terms with representations of suffering in museum contexts.

Archives projects provide a living legacy of human rights abuses and struggles

The Truth and Reconciliation Commission of Canada (TRC) has embarked on a five-year mandate to inform all Canadians about what happened during the 150-year history of the Residential School system, and to guide and inspire a process of reconciliation and renewed relationships based on mutual understanding and respect. The TRC has chosen the University of Manitoba as the permanent host of a National Research Centre to house the statements, documents and other materials gathered by the Commission during its mandate.

Another digital archive project at the U of M is made up of three separate but related digital archives. Working titles for these archives are: the Sex Work Database (SWD), the Missing Women Database (MWD), and the Post-apology Residential School Database (PARSD). Each of these searchable databases will eventually include media reports, activist-produced materials, academic work, government reports, court proceedings, and any other related materials we can find, catalogue, and tag so that the anti-colonial and feminist political underpinnings of each database remain apparent in all records.

The Department of History's research-intensive thesis-based Master's program, under the guidance of professors **Tom Nesmith** (Associate Professor, History) and **Greg Bak** (Assistant Professor, History), supports these archive projects by addressing the shortage of Aboriginal Archivists and by helping ensure that the materials will be administered sensitively and appropriately.



Shawna Ferris (Assistant Professor, Women and Gender Studies) attended the court hearings and accompanying rally as an ally with Canadian sex worker activists. Her photographs of the protest and notes from the hearing will be included in the Sex Work Database.

HUMAN RIGHTS

Colonial Genocide and Indigenous North America

Genocide scholars from around the world and from a variety of disciplines were in attendance at a SSHRC-sponsored workshop entitled "Colonial Genocide and Indigenous North America." The workshop was co-organized by **Andrew Woolford** (Professor, Sociology) and featured a well-attended opening session in Marshall McLuhan Hall where keynote addresses were delivered by Justice Murray Sinclair on genocide and residential schools, school survivor Theodore Fontaine, and Mi'kmaq author Daniel Paul, arguing that First Nations people were not the savages.



International Laboratory on Urban Development and Poverty Reduction

On May 6th, the Province of Manitoba and a network of Winnipeg institutional and community partners, signed an agreement with the KIP International School (Knowledge, Innovations, Policies and Territorial Practices for the UN Millennium Platform) to establish an International Laboratory on Urban Development and Poverty Reduction in Winnipeg as part of a network of laboratories of the KIP International School through its Universitas Programme. The signing ceremony took place at the Thunderbird House Circle of Life in the heart of Winnipeg's inner city.

Signatories were Premier Greg Selinger for the Province of Manitoba, **Dr. David Barnard**, President of the University of Manitoba, Dr. Lloyd Axworthy, President of the University of Winnipeg, Dr. Shauna MacKinnon, Director of the Canadian Centre for Policy Alternatives (Manitoba), Mr. Brendan Reimer, Coordinator of the Canadian Community Economic Development Network – Manitoba, Ms. Diane Roussin, Executive Director of Ma Mawi Ma Mawi Wi Chi Itata Centre Inc. and Ms. Kathy Mallett, Executive Director of the Community Education Development Association. For the KIP International School, Dr. Luciano Carrino, President, and Ms. Sara Swartz, Director of the Universitas Programme attended.

John Loxley (Professor, Economics), colleagues in the Manitoba Research Alliance (MRA) and **Wanda Wuttunee** (Professor, Native Studies, Director – Aboriginal Business Education Partners, Asper School of Business) are working with the Assembly of First Nations, through the Chiefs Committee on Economic Development, on a "Make Poverty History" Expert Advisory Committee. As part of its activity, the committee has been successful in obtaining a 5-year research \$2.5 million grant from the Canadian Institutes of Health Research (CIHR) and the Institute of Aboriginal Peoples Health (IAPH). Five volunteer First Nation communities in different parts of Canada, including the Misipawistik Cree Nation in Manitoba, will be involved in designing and implementing a strategic plan to create a sustainable economic base, reduce poverty, and improve the health and well-being of community members.



Marching for justice

Leo Baskatawang (MA, Native Studies) undertook the monumental task of walking from Vancouver to Ottawa in an effort to raise awareness about aboriginal issues and to unshackle Canada from the Indian Act. Along the way, Baskatawang gathered 4500 signatures on an online petition and held a rally in Ottawa after the 135 day journey on the road.

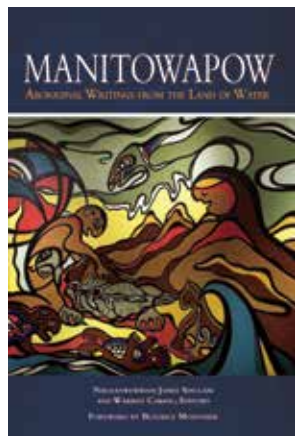
The petition requests that an Aboriginal person be elected by Aboriginal people to serve as Minister of Aboriginal Affairs. In addition, it calls for re-valuation and replacement of the Indian Act, which Baskatawang argues is an archaic and contradictory piece of legislation, holding back natives rather than protecting and respecting their rights. To illustrate this, Baskatawang chained a copy of the Indian Act to his body in a symbolic gesture and dragged it along the 4,000-plus-kilometre trek.

EVENTS & CONFERENCES

Languages and Cultures of Conflicts and Atrocities Conference

The University of Manitoba hosted the international conference in Winnipeg called “Languages and Cultures of Conflicts and Atrocities”. More than fifty presenters from across the Humanities and Social Sciences in North America and Europe discussed practices and representations of conflicts and atrocities in literature, film, history, autobiography, fine and digital arts, museums, memorial spaces, photography, and the public discourses. Topics ranged from the Holocaust, Indigenous issues, the Genocide in Rwanda to World War II, the Balkan Wars, the Kieft’s War in New Netherland, and the conflict in the Middle East.

The conference was co-organized by the Languages and Cultures Circle of Manitoba and North Dakota (LCMND), the University of Manitoba, and the Department of German and Slavic Studies. Presenters came from Comparative Literature, Cultural Studies, Classics, History, Art History, Museology, English, Film, German, French, Slavic Studies, Gender Studies, Anthropology, Sociology, Political Studies, Philosophy, Peace and Conflict Studies, Education, and Law. Faculty of Arts committee members included Conference Chair and LCMND President **Stephan Jaeger** (Associate Professor and Acting Head, Department of German and Slavic Studies), **Elena Baraban** (Assistant Professor, German and Slavic Studies), **Catherine Chatterley** (Instructor, History), **Adam Muller** (Associate Professor, English, Film, and Theatre), and **Andrew Woolford** (Professor, Sociology).



Readers journey through time

Warren Cariou (Canadian Research Chair, Associate Professor in English, Film, and Theatre, and Director of the Centre for Creative Writing and Oral Culture) and **Niigaanwewidam Sinclair** (Assistant Professor, Native Studies), the editors of *Manitowapow: Aboriginal Writings from the Land of Water*, hosted a special evening of readings and celebration co-presented by The Winnipeg Foundation and Winnipeg Public Library.

This 2011 anthology of Manitoba Aboriginal writings is a rich collection of stories, poetry, nonfiction, and speeches that take readers back through the millennia and forward to the present day, painting a dynamic picture of a territory interconnected through words, ideas, and experiences.

Curatorial practice and community

On September 13, 2012 the Plug In Institute of Contemporary Art presented a talk by curator **Cathy Mattes** (PhD student, Native Studies). Cathy talked about her work with *My Winnipeg*, art, Manitoba history, and the Professional Native Indian Artists Incorporation. In her curatorial and writing practice Cathy focuses on Aboriginal issues and art, and explores concepts of community and dialogical aesthetics. She has contributed writings to the Museum of Contemporary Native Arts, MAWA (Mentoring Artists For Women’s Art), Art Gallery of Greater Victoria, The Winnipeg Art Gallery, Plug-In ICA, National Museum of the American Indian, and Gallery 101 to name some. In 2010 she was chosen to be a delegate on the Canada Council Aboriginal Curators Delegation to New Zealand and Australia and has presented lectures nationally and internationally. In addition to her freelance work, Cathy was the curator at the Art Gallery of Southwestern Manitoba between 2003 and 2005, and has been a consultant for various government agencies and arts organizations. She is also an Assistant Professor teaching art history at Brandon University in the Visual and Aboriginal Arts Department.

The Affect Project examines popular contemporary constructs

The Affect Project held its first public event at the Millennium Library in the form of a panel presentation and discussion in November 2012. The presentation was titled *Does Truth Matter Anymore?: Plato, Colbert, Truthiness, and the Role of Emotion in Public Discourse*. Two of the three panelists were **Jason Leboe-McGowan** (Psychology) and **Neil McArthur** (Philosophy).

In April 2013, another panel discussion titled “Narrative, Affect, and the Abolition Debate in Spielberg’s *Lincoln*” followed a screening of the film. Panel participants included **Brenda Austin-Smith**, **George Toles**, and **Warren Cariou** (all from English, Film, and Theatre).

Food for thought and food come together

Author **Jila Ghomeshi** (Associate Professor, Department of Linguistics) joined Winnipeg Free Press humour columnist Doug Speirs to discuss “Books that I have known and loved.”

The annual Winnipeg Public Library fundraiser, “Books and Brunch”, was held on May 5th, 2013 at The Gates Restaurant. The fundraiser is organized by the Friends of the Winnipeg Public Library in support of library projects.



Digging, Talking, Looking: Matrifocal Research Strategies and the Stories Garments Tell

In her New Faculty Member talk, **Sherry Farrell Racette** (Associate Professor, Native Studies, Women’s and Gender Studies) discussed the importance of multifocal methodologies in feminizing and decolonizing research into Métis women’s history. Farrell Racette finds traces of women’s lives in material culture and brings a matrifocal analysis to historical documents. She described tracking the female “heart” of a Métis band from the Rocky Mountains to Red River, Devil’s Lake and the Qu’appelle Valley, only to realize she was following a woman remembered in stories. Connecting community knowledge and historical records enabled her to view more than a century of Western history through the life of one woman.

Another story began with a pair of leggings brought to Farrell Racette by the granddaughter of the original owner, who asked if she could identify the artist. Studying the materials and the man’s reputation as a “flashy buffalo hunter” Farrell Racette dated the leggings to about 1860, and used scrip and census records to locate several candidates as the artist who lovingly beaded for her son or grandson.

A question about the significance of contemporary Métis beadwork lead to a concluding discussion on the power of art to create, maintain and recreate community.

EVENTS & CONFERENCES

Faculty of Arts contributes expertise to award-winning Visionary Conversations Series

Visionary Conversations is an engaging, interactive speaker series with the aim of bringing together world-class minds to present and discuss issues with the audience that are critical to the future of our community, our country and the world. With a wide range of expertise and research activities, academics from the Faculty of Arts played a significant role in the series.

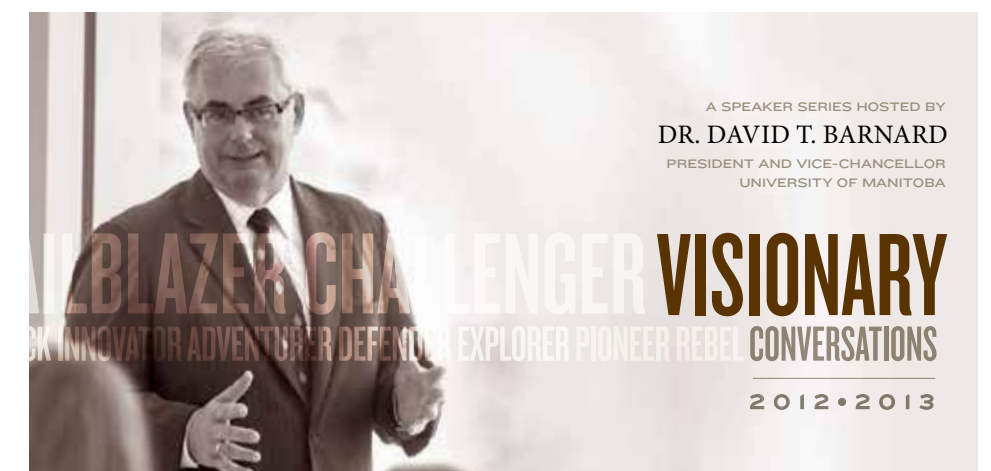
George Toles (Distinguished Professor, English, Film and Theatre) participated in the panel discussion titled “The Arts: Foundation of a Vibrant Community”. The distinguished panelists from various cultural sectors discussed how music, creative artwork, film, theatre and dance create the foundation of a vibrant community.

Tina Chen (Associate Professor, History) and **George MacLean** (Associate Dean, Graduate Studies and Professor, Political Studies) were on the panel of experts to discuss the implications and opportunities that the rise of China as an economic powerhouse has for western civilization in the presentation titled “Crouching Tiger, Hidden Dragon: Does the Rise of China Mean the Decline of the West?”.

Adele Perry (Professor, History and Canada Research Chair in Western Canadian Social History) and **Ian Hudson** (Associate Professor, Economics) joined Paul Vogt (Alumnus and Clerk of the Executive Council, Province of Manitoba) to deliberate on the factors that have contributed to the ‘new’ economic reality in “The New West: The Economical and Political Rise of Western Canada”.

James Fergusson (Professor, Political Studies) and **Chris Trott** (Associate Professor, Native Studies, Warden and Vice-Chancellor, St. John’s College) were panelists in a discussion of the issues that impact Canada’s North: resource development, climate change and sovereignty, as well as the interests and effects on Indigenous populations.

In “We Need to Talk About Racism”, our expert panel discussed racism in our society and the challenges and opportunities this presents. Featured speakers were: James Wilson (Alumnus, Treaty Commissioner for Manitoba), **Emma LaRocque** (Professor, Native Studies), **Lori Wilkinson** (Associate Dean, Faculty of Arts and Professor, Sociology) and **Andrew Woolford** (Professor, Sociology).



BOOKS & PUBLICATIONS



Dennis Cooley

Lifetime Achievement Award for Literary Contributions

Dennis Cooley (Professor, English, Film, and Theatre), poet and author of more than 15 books, won the Manitoba Book Awards Lifetime Achievement Award for his great contributions to prairie literature. As a founding member of Turnstone Press and a president of the Manitoba Writers' Guild, he has helped many aspiring new writers to establish themselves in the Canadian literary world. He has been active in prairie literature as a teacher, editor, anthologist, critic, theses advisor, anthologist, theorist, and publisher.



Robert O'Kell at the University of Leicester's launch of *Disraeli: The Romance of Politics*

An new and intimate literary perspective on a British historical icon

On February 20, **Robert O'Kell** (Professor, Department of English, Film, and Theatre and Dean Emeritus, Faculty of Arts) delivered an invited lecture, "The Politics of Disraeli's Novels", at the Victorian Studies Centre at the University of Leicester, United Kingdom. Following the lecture, the School of English Studies at the University of Leicester hosted a book launch for his recently published book, *Disraeli: The Romance of Politics*. (The Canadian launch took place on March 5th at McNally Robinson Booksellers.)

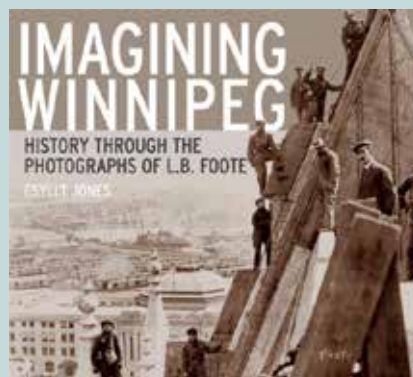
His interdisciplinary study casts new light on the complex interrelationship of Benjamin Disraeli's political career to his novels and his controversial psychology. It also provides a fresh analysis of the political events of the day, insight into the nature of Disraeli's imperialism as well as his relationship with Queen Victoria.



High praise for book that reveals Winnipeg's history through photographs

Esyllt W. Jones's (Associate Professor, History) book *Imagining Winnipeg: History through the Photographs of L.B. Foote*, published by University of Manitoba Press, received the Best Illustrated Book of the Year prize from the Manitoba book Awards. It was also nominated for four Manitoba Book Awards: McNally Robinson Book of the Year, Best Illustrated Book, Carol Shields Winnipeg Book Award, and the Mary Scorer Award for Best Book by a Manitoba Publisher.

The book explores the photographs of Lewis Benjamin Foote (1873-1957). As Winnipeg's pre-eminent commercial photographer, Foote documented everything from royal visits to deep poverty, from the building of the landmark Fort Garry Hotel to the turmoil of the 1919 General Strike. Incorporating 150 photographs from the more than 2,000 images in the Archives of Manitoba Foote Collection, the book challenges our understanding of visual history and the city we thought we knew. Esyllt is also the author of the award-winning *Influenza 1918: Death, Disease and Struggle in Winnipeg*.



BOOKS WRITTEN

Francis Carroll (Professor Emeritus, History) *Athenia Torpedoed: The U-Boat Attack that Ignited the Battle of the Atlantic*, U.S. Naval Institute Press, 2012.

Robert Chernomas (Economics), and **Ian Hudson** (Economics) *To Live and Die in America: Class, Power, Health and Health Care*. London and Winnipeg: Pluto Press and Fernwood, 2013.

Anna Fournier (Anthropology) *Forging Rights in a New Democracy: Ukrainian Students Between Freedom and Justice*, University of Pennsylvania Press, 2012.

Susan E. Frohlick (Anthropology, Women's and Gender Studies) *Sexuality, Women, and Tourism: Cross Border Desires through Contemporary Travel*, Routledge, 2012.

Michael Sampson (Classics) and **Cassandra Borges**. *New Literary Papyri from the Michigan Collection: Mythographic Lyric and a Catalogue of Poetic First Lines*. Ann Arbor: University of Michigan Press 2012.

Ian Hudson (Economics), **Mark Hudson** (Global Political Economy), and **Mara Fridell**, *Fair Trade, Sustainability, and Social Change*. Houndmills: Palgrave Macmillan, 2013.

Esyllt Jones (History), *Imagining Winnipeg: History Through the Photographs of L.B. Foote*. Winnipeg: University of Manitoba Press, 2012.

Ian Kerr (Senior Scholar, History) with **John Hurd**, *India's Railway History, A Research Handbook*, Brill, 2012.

Dawne McCance (Religion), *Critical Animal Studies: An Introduction*. Albany: State University of New York Press, 2013.

Jorge Nállim (History), *Transformations and Crisis of Liberalism in Argentina, 1930-1955*. Pittsburgh: University of Pittsburgh Press, 2012.

Robert O'Kell (English, Film, and Theatre) *Disraeli: The Romance of Politics*. Toronto, Buffalo, London: Toronto University Press, 2013.

Joe Pear (Psychology) and **Garry Martin** (Psychology) *Behavior Modification: What It Is And How To Do It*. Tenth Edition. Upper Saddle River, NJ: Pearson Prentice Hall, 2013.

Dale Spencer (Sociology) and **Karen Foster**. *Reimagining Intervention in Young Lives: Work, Social Assistance, and Marginalization*. Toronto and Vancouver: University of British Columbia Press, 2013. (Nominated for the John Porter Award 2013).

Jocelyn Thorpe (Women's and Gender Studies), *Temagami's Tangled Wild: Race, Gender, and the Making of Canadian Nature*. Vancouver: UBC Press, 2012.

Lori Wilkinson (Sociology), **Gary Bouma**, and **Rod Ling** *The Research Process, Second Canadian Edition*. Don Mills, ON: Oxford University Press, 2012.

John Wortley (Professor Emeritus, History) *The Book of the Elders: Sayings of the Desert Fathers: The Systematic Collection*, Cistercian Press, 2012.

CHAPTERS IN BOOKS/ EDITED VOLUMES

Simone Mahrenholz (Philosophy) Was macht (Neue) Musik zu einer "Sprache"? Die Metapher der Sprachähnlichkeit und ihr Verhältnis zum musikalischen Denken. In: *Christian Grüny* (Hg): *Musik und Sprache. Dimensionen eines schwierigen Verhältnisses*. Weilerswist (Velbrück), 109-118, (2012).

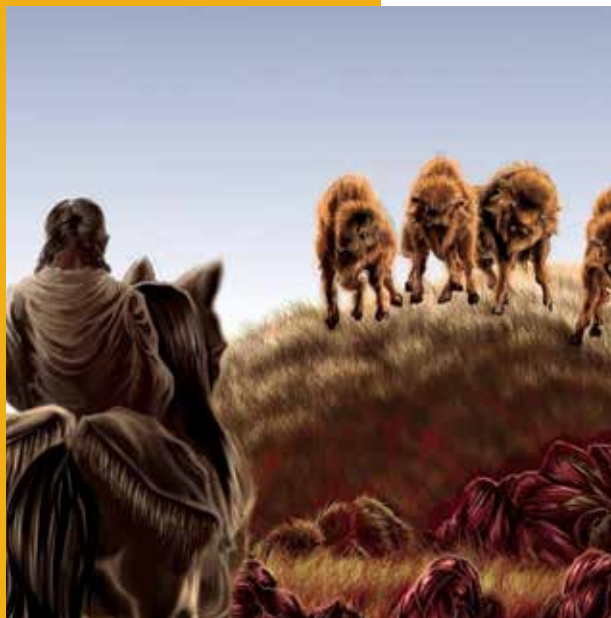
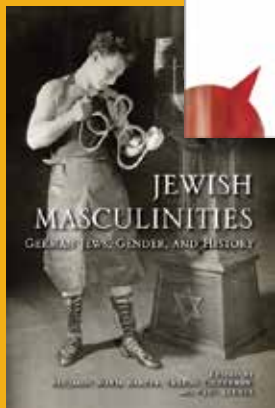
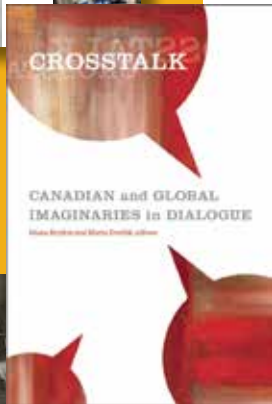
Simone Mahrenholz (Philosophy), Kritik des Musikverstehens. In: *Berührungen. Über das (Nicht-)Verstehen von Neuer Musik*, hrsg. von *Jörn Peter Hiekel* (Veröffentlichungen des Instituts für Neue Musik und Musikerziehung, Darmstadt, Bd 52), Mainz, Schott, 9-16 (2012).

Ben Baader (Judaic Studies, History) **Sharon Gillerman** and **Paul Lerner**, eds. *Jewish Masculinities: German Jews, Gender, and History*, Indiana University Press, 2012.

Robin Jarvis Brownlie and **Valerie J. Korinek**, eds. *Finding a Way to the Heart: Feminist Writings on Aboriginal and Women's History in Canada*, University of Manitoba Press, 2012.

Diana Brydon (English, Film, and Theatre; Canada Research Chair, Centre for Globalization and Cultural Studies) and **Marta Dvořák** (Sorbonne Nouvelle), eds. *Crosstalk: Canadian and Global Imaginaries in Dialogue*. Waterloo: Wilfrid Laurier University Press, 2012.





Directed and written by **Tasha Hubbard** (Native Studies) and illustrated and animated by Mitchell Poundmaker, *Buffalo Calling* is a 12-minute experimental documentary that combines HD footage and animation to explore concepts of time, diaspora, destruction and renewal. Custom 5.1 surround sound design moves the story along from the point of view of the buffalo and the land they come from.

Esa Diaz Leon (Philosophy) *Implementing the Canberra Plan: Review of Braddon-Mitchell and Nola's Conceptual Analysis and Naturalism*, *Metascience* 21(3), pp. 719-21, October 2012.

Michelle Faubert (English, Film, and Theatre) and Allan Ingram, eds. *Medical Writings, Vol 2. Depression and Melancholy, 1660-1800* (4 vol.s). London: Pickering and Chatto, 2012.

Randy Jamieson (Psychology), and M. N. Jones, eds. Special issue: 2011 Festschrift for Douglas J. K. Mewhort. *Canadian Journal of Experimental Psychology*, 66, 79-152.

Esyllt Jones and Magda Fahrni, eds. *Epidemic Encounters: Influenza, Society and Culture in Canada, 1918-1920*. Vancouver: University of British Columbia Press, 2012.

Royce Koop (Political Studies) and A. Bittner, eds. *Parties, Elections, and the Future of Canadian Politics*. Vancouver: UBC Press, 2013.

Mark Lawall (Classics) and J. Lund, eds. *The Transport Amphorae and Trade of Cyprus, c. 700 BC - AD 300*. Gösta Enbom monograph series 3. Aarhus University 2013. 244 pp.

George A. MacLean (Political Studies) and Duncan R. Wood, eds. *Politics: An Introduction*, 2e (Don Mills: Oxford University Press, 2013).

Adele Perry, Esyllt Jones (History) and Leah Morton, eds. *Place and Replace: Essays on Western Canada*. Winnipeg: University of Manitoba Press, February 2013.

Niigaanwewidam James Sinclair (Native Studies), Jill Doerfler, and Heidi Kiiwetinepinesik Stark, eds. *Centering Anishinaabeg Studies: Understanding the World Through Stories*. Michigan State University Press and University of Manitoba Press, 2013.

Russell Smandych (Sociology) and John Winterdyk, eds. *Youth at Risk and Youth Justice: A Canadian Overview*. Toronto: Oxford University Press, 2012.

Dale Spencer (Sociology), Kevin Walby, and Alan Hunt, eds. *Emotions Matter: A relational approach to emotions*. Toronto: University of Toronto Press, 2012.

Lea Stirling (Classics) As area editor for *Places in the Western Mediterranean*, 13-volume *Blackwell's Encyclopedia of Ancient History*, Prof. Stirling commissioned, vetted and edited ca. 230 entries. The EAH appeared in early 2013 and is available online and in traditional format.

Chris Tillman (Philosophy) "Semantic Stipulation and Knowledge De Re." (with Joshua Spencer.) In W. Kabasenche, M. O'Rourke, and M. Slater, eds. *Topics in Contemporary Philosophy Volume 10: Reference and Referring*. Cambridge, MA: MIT Press.

FILM

Tasha Hubbard (Native Studies) *Hard to Place*. Experimental Documentary. Supported by the Saskatchewan Arts Board, completed in November 2012. Commissioned screening as part of a curated exhibition of films on the theme of borderlands, curated by Jenny Western, and appearing at Cinemateque on November 15, 2012.

Tasha Hubbard (Native Studies) *Buffalo Calling*. Experimental Documentary. Produced in partnership with the Banff Centre of the Arts, supported by the Canada Council of the Arts for completion March 2013.

WHAT'S NEW IN ARTS, CONTINUED...

New Programs

A Double Advanced Major is now possible in a number of departments including the various paths within English, Film, and Theatre. For example, students can now pursue a Double Advanced Major in English and Film, or Theatre and Film.

There are two new Honours programs starting fall 2013 in Anthropology and in Criminology.

New Courses

HIST 2502 The Modern Middle East: A Critical Survey

ARA 3000 Advanced Arabic

POLS3270 Theories of the Capitalist World Order

POLS 4200 Politics of Development

PSYC 3110 Research in Social Psychology

PSYC4650 The Self and Social Perception

PSYC 4660 Intergroup Relations

RLGN 4300 Advanced Topics in Judaism

SOC 3410 Critical Victimology

New Faculty

Tracey Galloway (Anthropology)

Shu Zhu (Asian Studies)

Carlos Yapez (Economics)

Ashanthé Ranasinghe (Economics)

Janelle Mann (Economics)

Ryan Godwin (Economics)

Karin James (German and Slavic)

Julie Gibbings (History)

Royce Koop (Political Studies)

Andrea Charron (Political Studies)

Launa Leboe McGowan (Psychology)

Danielle Dupois (Religion)

Dale Spencer (Sociology)

Jocelyn Thorpe (Women's and Gender Studies)

Faculty of Arts Endowment Fund

Income from the Faculty of Arts Endowment Fund provided over \$70,000 in funding in 2012-13 to various student and faculty initiatives to improve the teaching and learning experience in the Faculty, to support capital projects for upgrades to student facilities, and to support unusual research initiatives with long-term benefits for undergraduate and graduate students in the Faculty of Arts.

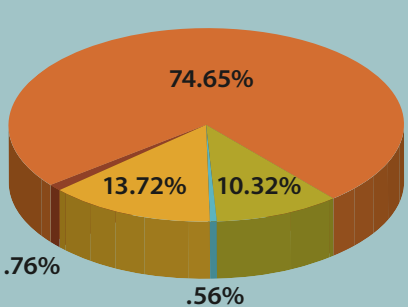
FINANCIAL REPORT

April, 2012 - March 31, 2013

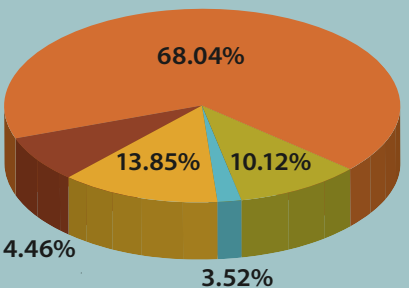
	Baseline	Expenditures
Academic	\$26,885,00	\$24,919,000
Support	\$3,716,000	\$3,707,000
Special Academic	\$200,000	\$1,288,000
Benefits & Pay Levy	\$4,940,000	\$5,073,000
Supplies & Travel	\$272,0007	\$1,635,000

Total	\$36,013,000	\$36,622,000
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Baseline



Expenditures



REBEL PIONEER CREATOR EXPLORER DEFENDER TRAILBLAZER CHALLENGER VISIONARY INNOVATOR ADVENTURER REBEL PIONEER CREATOR EXPLORER D
TRAILBLAZER CHALLENGER VISIONARY INNOVATOR

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It is with the help of your generous contributions
that we can continue to deliver new and exciting
academic programs each year in the Faculty of Arts.

Faculty of Arts



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