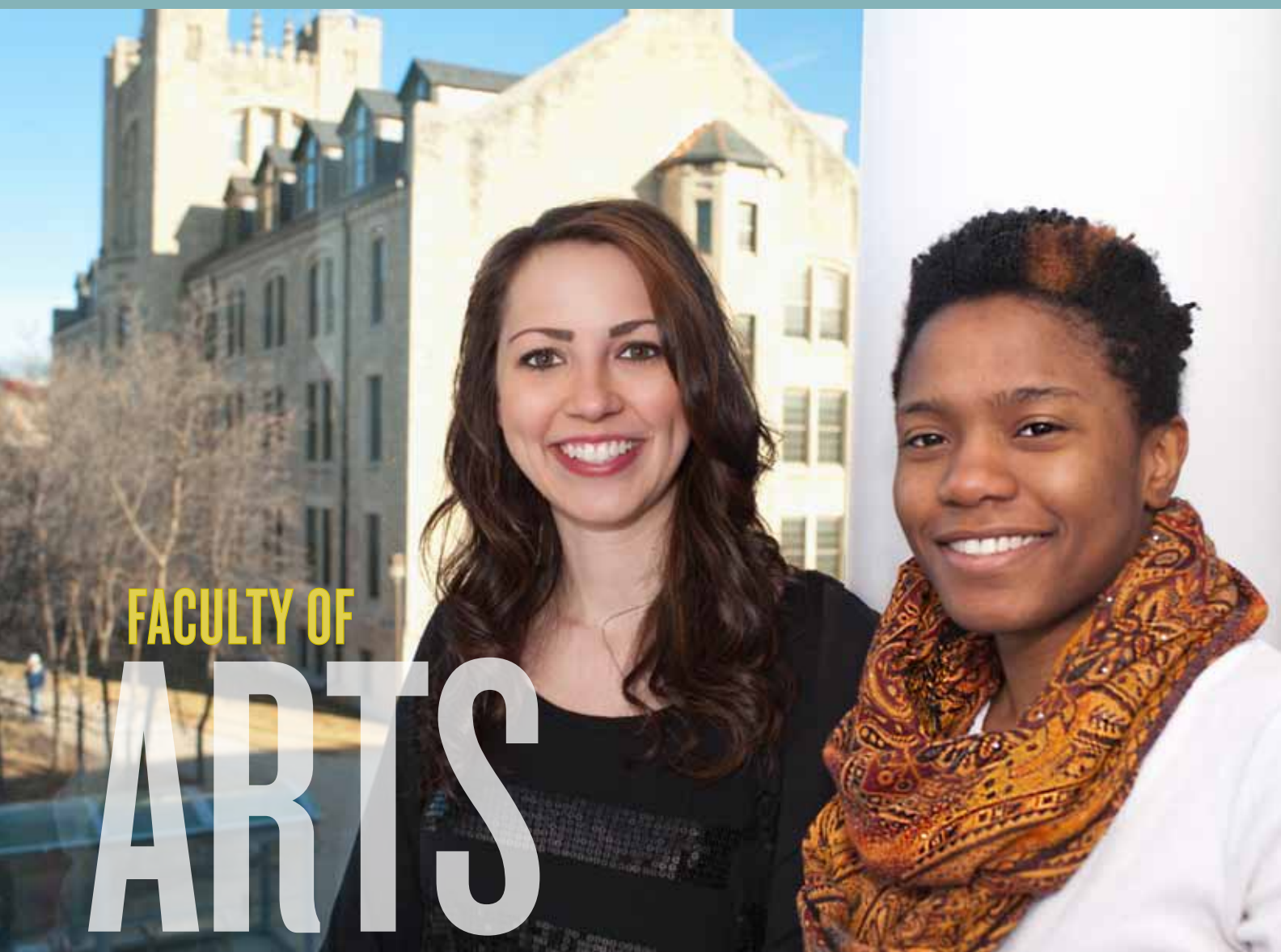


REBEL PIONEER CREATOR EXPLORER DEFENDER TRAILBLAZER CHALLENGER VISIONARY INNOVATOR ADVENTURER REBEL PIONEER CREATOR EXPLORER DEFENDER  
TRAILBLAZER CHALLENGER VISIONARY INNOVATOR



FACULTY OF  
ARTS

Annual Report 2011-2012

Faculty of Arts



UNIVERSITY  
OF MANITOBA

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CREATOR REBEL PIONEER EXPLORER TRAILBLAZER INNOVATOR VISIONARY

It is a great pleasure for me to be writing to you as the recently appointed Dean of the Faculty of Arts at the University of Manitoba. I am honoured to be leading such a vibrant and creative Faculty. We have among us dedicated students, faculty, staff, and alumni who are committed to excellence in the various aspects of the Faculty's and the University's mission. You will see ample evidence in these pages of faculty members engaged in exciting and ground-breaking research and creative activity; faculty, staff, and students contributing to and engaging in innovative teaching and learning; and all groups participating in activities that connect our university work to the broader world. We are proud of the research, awards and distinctions, outreach, conferences and events, books and publications, and other achievements of the members of the Faculty of Arts community over the past year. Please enjoy this overview of our accomplishments and join me in celebrating them.

Jeffery Taylor



# WHAT'S NEW IN ARTS



## Mamawipawin Research Space Official Opening

An excited crowd enjoyed tea and bannock at the official opening of Mamawipawin — Indigenous Governance and Community Based Research Space in November, 2011.

Mamawipawin is a physical, a technological and an intellectual space which will enable both discussions of, and potentially the realization of, resurgence, resistance and transformation in Indigenous politics and Indigenous research.

For **Kiera Ladner** (Political Studies) this marks a new chapter at the University of Manitoba; the next chapter in her journey to understanding ways for Canadians and Indigenous Peoples to live in a mutually supported manner.

## Arts Alumni inducted to the Order of Manitoba

The highest honour in Manitoba, the Order recognizes individuals who have demonstrated excellence and achievement in their field of endeavour. This year, two Faculty of Arts alumni invested to the Order of Manitoba were:

**James Coyne** [BA(Hons)/31, LLD/61], the second governor of the Bank of Canada from 1955 to 1961, who helped promote the autonomy of the central bank

**Etienne Gaboury** [BA(LatPh)/53, BArch/58, LLD/87], an architect who designed Winnipeg's Royal Canadian Mint building, the new St. Boniface Cathedral, and the Esplanade Riel.

## New Faculty Members

**Kent Fowler** (Anthropology)

**Michael Sampson** (Classics)

**Greg Bak** (History)

**Tasha Hubbard** (Native Studies)

**Niigaan Sinclair** (Native Studies)

**Meena Krishnamurthy** (Philosophy)

**Karine Levasseur** (Political Studies)

**Jennifer Theule** (Psychology)

**Laura Funk** (Sociology)



*Arlene Young, Robert O'Kell (English, Film, and Theatre), Allan Hawco and Mark O'Brien.*

## Stars of Republic of Doyle discuss craft with English, Film, and Theatre students

Alan Hawco (writer, producer, and star) along with Mark O'Brien (who plays Des Courtney) of CBC's television series, *Republic of Doyle*, held a special class for English, Film and Theatre students. The interactive presentation gave students an inside view of the creation and production of a television series. The actors showed scenes from the show and generously answered students' questions with honesty and humour.

# WHAT'S NEW IN ARTS

CREATOR REBEL PIONEER EXPLORER TRAILBLAZER INNOVATOR VISIONARY

## Media Lab Expansion

The Department of English, Film and Theatre's Media Lab underwent a major expansion as part of the rejuvenation of University College. Now located in 233 University College, the lab has more than doubled in size. The new space offers a dedicated screening room/creative incubator, sound-recording and editing pods, workstation hives, and a fully interactive instructional setup for demonstrating a range of film, media and computer-based skills.

Stay tuned for the grand opening event for the newly renovated and expanded Media Lab will take place in October, 2012. The Lab will offer a seminar-style Masterclass in Filmmaking with **Guy Maddin** in the winter term. It will also offer a Film Fridays screening series and the 2012-13 DigitalWorks new media competition.

Originally established in 1995 to facilitate digital instruction in the Faculty of Arts, today's Media Lab offers an ever-expanding selection of digital and online resources for the study of literature, film and theatre and the generation of leading-edge creative work across the disciplines.



*Dr. Brooke Milne and her research team use leading-edge non-invasive technologies to investigate this ancient Inukshuk and stone cache found at a Baffin Island, Nunavut archeological site.*

## Taking care to leave stones unturned

**Brooke Milne** and her research team are using leading-edge non-invasive technologies to investigate early northern cultures. These data will be used to create living digital archives of cultural heritage sites in this region of the Canadian Arctic. Dr. Milne received a 2011 Rh Award (Social Science) for outstanding contributions to research and scholarship, University of Manitoba as well as a 2011 Manitoba Innovation Fund (matching funds for CFI Research Infrastructure Grant), or her research project, "Preservation and Promotion of Canadian Northern Heritage Resources: A Non-Invasive/Non-Destructive Approach to Archaeological Research".



*Film still for Guy Maddin's "Keyhole".*

## Keyhole takes Best Canadian Film Award

**Guy Maddin's** "Keyhole" won the Borsos Competition for Best Canadian Film at the Whistler Film Festival. Co-written with long-time collaborator, **George Toles** (English, Film, and Theatre) it beat out five other contenders for the prize including Canada's official Academy Award selection for Best Foreign Language Film "Monsieur Lazhar."

"Keyhole", which had its Western Canadian premiere at the festival, is a rousing 1930s gangster picture set in a haunted house in which dream and waking life are seamlessly blended.

Guy Maddin is the Distinguished Filmmaker in Residence for the Faculty of Arts Department of English, Film, and Theatre, and the Department of Icelandic Language and Literature.



## AWARDS & ACHIEVEMENTS

### Faculty of Arts Students are changing the world



Evan Bowness

**Evan Bowness** (Sociology) is a graduate student in the department of Sociology at the University of Manitoba, working in the area of 'Social and Ecological Justice.' He attributes his Sociology professors to having awakened his social consciousness to everything from sustainability and human rights issues, global environmental crises and industrial agriculture to the challenges of sustainability. Bowness felt compelled to act after a class with **Rod Kueneman** (Sociology) so he launched an Intergenerational Gardening Project in partnership with the South Osborne Community Cooperative.

Evan has also received a number of academic awards in recognition of his outstanding academic achievement, strong leadership skills and notable personal service to other students and the community. Evan is also a research associate for the Coalition of Community-Based Youth Serving agencies (a network of 19 youth-service organizations in Winnipeg), a board member with the John Howard Society — an organization that works with criminalized individuals to address the causes and consequences of crime, and a volunteer with John Howard Society's literacy program. In 2009 he won the fourth and final United Way's Youth Leaders in Action scholarship.

**Bre Woligroski** (Women's and Gender Studies) received the 2011 YMCA-YWCA Peace Medal for her work advocating social justice and gender equality issues around the world. Speaking on issues of gender justice, she currently serves on several Boards including the Feminist Alliance for International Action and the World Student Christian Federation Global Board; she founded the Menno Simons College Social Justice Fair (now an annual event); she helped coordinate Take Back the Night in 2009 and 2011, marching to end violence against women in Winnipeg, and she facilitates workshops and speaks publicly on gender equality. As a volunteer delegate to the United Nations' 52nd Commission on the Status of Women, she offered wording suggestions to the Agreed Conclusions that now influence gender equality worldwide.



Bre Woligroski

### Award-winning student cinematography addresses driver safety issues

Two recently graduated Arts students, **Michael Scott** and **Andrew Eyer**, each won first prize in a Manitoba Public Insurance video contest. Andrew and Michael, whose Bachelor of Arts degrees both included Film Studies, collaborated on each other's winning entries.

The Manitoba Public Insurance video contest was aimed at raising awareness about road safety and reducing collisions and deaths. The result was Andrew's lightly comedic *Race to Nowhere*, which won in the Speeding and Aggressive Driving category, and Michael's dramatic *Rethink Impaired Driving* winning entry in the Impaired Driving category.

The young men both plan to purchase editing equipment to further their film careers with their winnings.



Film stills from *Rethink Impaired Driving* (left) and *Race to Nowhere* (right).

# AWARDS & ACHIEVEMENTS

CREATOR REBEL PIONEER EXPLORER TRAILBLAZER INNOVATOR VISIONARY



## Vanier Graduate Scholarship

**Amy Scott** (Anthropology), graduate student, received a Vanier Canada Graduate Scholarships. Considered the Canadian equivalent of the United Kingdom's Rhodes Scholarships the award helps universities recruit and keep in Canada top doctoral students from across the country and around the world.

Scott will be using the scholarship funds to develop a new method to study stress within the skeleton and how it affects growth and development over an individual's lifetime. While this method will be created using Danish samples, once established, it could be applied to bioarchaeological research of Canadian populations as well, including First Nations Peoples and early European settlers.

## Student Awards

**Maximilian Aulinger** (Native Studies), Thesis Write-Up Award

**Evan Bowness** (Sociology), Dean of Graduate Studies Student Achievement Award

**Rita Davie** Winner of the Ten Have Award (given to the outstanding Honours thesis)

**M. Anne Lindsay** (History), Association of Manitoba Archives Thesis of Distinction Award and the W.L. Morton Gold Medal and prize in History

**Irene Fubara-Manuel** (Women's and Gender Studies), Lambda Foundation for Excellence Les McAfee Memorial Award

**Erin Millions** (History), NAISA (Native American and Indigenous Studies Association) Graduate Student Fellowship for her dissertation research at the Hudson's Bay Company Archives

**Deb Myron**, MA (Native Studies) National Aboriginal Achievement/INSPIRE Graduate Student Special Award

**Alena Rosen**, MA (Native Studies) Aboriginal Issues Press Scholarship; Northern Scientific Training Program Grant (NSTP)

**Stacey Sasaki** (Psychology) received the annual Graduate Student STAR award from the Department of Psychology

**Amy Scott**, PhD (Anthropology) Emöke J.E. Szathmáry Graduate Fellowship in Biological Anthropology

## University Gold Medal for the highest standing in Arts

Congratulations to **Shauna Sawich**, a Psychology major, for being the recipient of the University Gold Medal for the highest undergraduate standing in Arts! Shauna is involved in extra-curricular activities such as ringette and softball as well volunteer experience. In addition to majoring in Psychology, Shauna volunteered as a Research Assistant in **Marian Morry's** lab.

## Medals for the highest standing in the Bachelor of Arts Programs

General Degree:

**Caroline Anne Dubois** (Linguistics)

Advanced Degree:

**Duncan Alexander Morrison** (Psychology)

Honours Degree:

**Stephanie Lynn Berrington** (English, Film, and Theatre)

## Celebrated Graduate Students

**Tamara Ansons** (Psychology) winner of the Canadian Psychological Society Certificate of Academic Excellence

**Greg Di Cresce** (History) recipient of the U of M Student Life Department's "Be a Visionary" essay award. Greg accompanied **President David Barnard** to a conference in Montreal where he contributed to the dialogue on the future role of Canadian universities.

**Mie Kito** (Psychology) winner of the Canadian Psychological Society Certificate of Academic Excellence

**Erin Millions** (History) was awarded a Newberry Consortium for American Indian Studies (NCAIS) Graduate Student Fellowship for her dissertation research at the Hudson's Bay Company

**Natalie Mota** (Psychology) was awarded the Vineberg Research Prize for her paper Abortion and Mental Health: Findings from a Nationally Representative Sample



## Winning undergraduate research paper

**David Knipe** (Religion) received first place in a national competition for undergraduate essays on India. He won the Lal Bahadur Shastri Student Prize for his paper on the Symbolism of Nagas in Indian Art, which he wrote for the course: Religion 2570, Indian Religious Art and Architecture.

# AWARDS & ACHIEVEMENTS

## Arts Graduate Student Research Supported by National Research Councils

### SSHRC Doctoral

**Lindsay Arnal** (Psychology)  
**Jill Bucklaschuk** (Sociology)  
**Kristen Campbell** (Psychology)  
**Morgan Campbell** (Anthropology)  
**Vivi Dabee** (English, Film, and Theatre)  
**Amy De Jaeger** (Psychology)  
**Karine Duhamel** (History)  
**Tamara Fleming** (History)  
**Dustin Geerart** (English, Film, and Theatre)  
**Debra Kinley** (Psychology)  
**Brenna Haimés Kusumoto** (Linguistics)  
**Damien Lee** (Native Studies)  
**Kendra Magnusson** (English, Film, and Theatre)  
**Natalie Mota** (Psychology)  
**Amanda Nelund** (Sociology)  
**Laurent Poliquin** (French, Spanish & Italian)  
**Jennifer Robinson** (Psychology)  
**Sandra Salem** (Psychology)  
**Stacey Sasaki** (Psychology)  
**Benjamin Schellenberg** (Psychology)  
**Christine Sousa** (Psychology)  
**Rachel Ten Bruggencate** (Anthropology)  
**Tara Thacher** (Psychology)  
**Carly Thiessen** (Psychology)  
**Eric Thrift** (Anthropology)  
**Caelin White** (Psychology)

### SSHRC Masters

**Tim Banfield** (English, Film, and Theatre)  
**Gregory Boese** (Psychology)  
**Daniel Church** (Sociology)  
**Katelyn Dykstra Dykerman** (English, Film, and Theatre)  
**Geneviève Maltais-Lapointe** (Anthropology)  
**Chris Neufeldt** (Anthropology)  
**Amelia Smandych** (Anthropology)  
**Mylène Gamache** (Women's and Gender Studies)  
**Hilary Gough** (Anthropology)  
**Jeremy Hamm** (Psychology)  
**Chelsey Michalyshyn** (Psychology)  
**Julia Peristerakis** (Sociology)

### NSERC Doctoral

**Kurt P. Schall** (Psychology)  
**Brenda Marie Stoesz** (Psychology)

## Faculty and Staff Awards

### Tina Chen: Woman of Distinction

**Tina Chen** (History) was honoured with a YMCA-YWCA Women of Distinction Culture Award. With her research specialization in modern Chinese history, Tina has been enriching students' understanding of Chinese culture and history. She has developed and taught a wide-range of undergraduate and graduate courses in the areas of Chinese history and culture. Her writings on Chinese cultural history in the fields of film, fashion, cultural politics and Chinese migration have also been published in national and international publications. Tina has also been an active community volunteer, organizing and participating in a number of cultural showcases and community events, including the Chinatown Street Festival, Folklorama, the Canada-China Friendship Association and serving on the board of the Winnipeg Chinese Cultural and Community Centre. With a colleague, she was the project manager for a digital archive and oral history project on Chinese immigrants in Manitoba.



*Tina Chen*

### Service Award of Excellence

**Trudy Lyttle** (Psychology) is the recipient of a Service Award of Excellence, which celebrates support staff who have exhibited a high level of initiative, dedication and cooperation in their service to students, faculty, staff and the general public. Trudy was honoured at a reception at the President's House on May 22nd, 2012.

### Championing Psychological Services in Schools

**Barry Mallin** (Psychology) was the recipient of this year's Manitoba Association of School Psychologists Award of Excellence, which recognizes one of its members who has made an outstanding contribution in the practice of psychology in the school setting, and/or an outstanding contribution and/or innovation resulting in a qualitative change in the lives of children and/or adolescents. This year Barry was recognized for his lifelong work and distinguished career and in particular, his contribution to establishing and maintaining the School Psychology program.

### Students Name Recipient of Migizii Special Acknowledgement Award

**Bret Nickels**, sessional instructor and alumni of Native Studies graduate program, won an award at the annual Aboriginal Student Centre Graduation Pow Wow - the Migizii Special Acknowledgement Award. This award was voted on by the Indigenous graduating class of 2012 and the plaque reads: "Bret Nickels is recognized for his outstanding support, commitment, willingness to go above and beyond for students and demonstrating the spirit of the Bald Eagle (Migizii)."

### Chancellor's Award

**Richard Lobdell** (Economics) received the Chancellor's Award in May of 2011. In 1982 he began his eight-year term as associate dean in the Faculty of Arts, and more recently he served as the vice-provost (programs) in the Office of the President. A tireless champion of the University of Manitoba and its students, Dr. Richard A. Lobdell has dedicated his career to the continued improvement and advancement of the institution.



# AWARDS & ACHIEVEMENTS

CREATOR REBEL PIONEER EXPLORER TRAILBLAZER INNOVATOR VISIONARY

## Teaching Awards



*Iryna Konstantiuk*

### Faculty of Arts Award in Internationalization

**Iryna Konstantiuk** (German & Slavic Studies)

The Award in Internationalization is given to a faculty member who promotes an increase in students' awareness of international culture, perspective and issues through teaching, service and research. This year's award winner, Ms. Iryna Konstantiuk, has made contributions in all three areas through her work on Ukrainian and Russian language instruction. For over ten years, Ms. Konstantiuk has coordinated the popular Lviv Polytechnic University/University of Manitoba student exchange and the annual travel study program with the National University of Kyiv-Mohyla Academy. Her collaboration has led to collaborative research on Ukrainian issues involving our institution. One of her most important accomplishments are several grants she has received from the Wasyl Topolnicky Foundation, Taras Shevchenko Foundation and the Carpathia Credit Union to develop North America's first online course in Introductory Ukrainian.



*Lorna Jakobson*

### Faculty of Arts Professor of the Year Award

**Lorna Jakobson** (Psychology)

This year's award winner, Dr. Lorna Jakobson, is described by one student as a professor who challenges students to "think critically, to think outside the box, to think beyond the now, and to take risks". Her colleagues in the department have also noted her contribution to teaching with the 2005 Department of Psychology Teaching Award. Dr. Jakobson is also recognized as a prolific and internationally renowned researcher in the area of pediatric neuropsychology, human cognition, and the development of visual motor processing. Her research addresses issues related to the development of perceptual, motor and cognitive capacities of children. She has received dozens of research grants, including several awards from NSERC and CIHR. The University recognized her research contributions with the 2001 Rh Award for Outstanding Contributions to Scholarship and Research in the Natural Sciences.

## Students' Teacher Recognition Reception

These annual awards give outstanding graduating students an opportunity to honour teachers who have made important contributions to their education. The outstanding students are asked to recognize two teachers: one from their K-12 years and one from their years at The University of Manitoba.

Two Faculty of Arts teachers were honoured at a reception by their former students:

Nominated student, **Justine DeJaegher**, honoured **Steven Lecce** (Political Studies)

Nominated student, **Gretchen Derige**, honoured **Adam Muller** (English, Film, and Theatre)



*Kelley Robinson*



*Raj Dhruvaraja*



*Michelle Faubert*



*Robert Phillips*



*Fariba Solati*

Professors and instructors in the Faculty of Arts engage others in the excitement of learning, motivating others to challenge themselves beyond their current thinking and stimulating others towards critical thinking and analysis. Following a nomination and selection procedure, we are pleased to award Excellence in Teaching Awards to the following:

**Periyapatna (Raj) Dhruvarajan** (Economics) – Established Faculty Category

**Michelle Faubert** (English, Film, & Theatre) – Probationary Faculty Category

**Robert Phillips** (Anthropology) – Sessional Category

**Kelley Robinson** (Psychology) – Graduate Student Category

**Fariba Solati** (Economics) – Graduate Student Category



*John Loxley*

## Tackling Poverty in First Nations Communities

**John Loxley** (Economics) and colleagues in the Manitoba Research Alliance (MRA) received a major SSHRC Partnership Grant for the project titled: 'Partnering for change: community based solutions for Aboriginal and inner-city poverty'. This is the third SSHRC grant received by Loxley, as Principal Investigator, and the MRA since 2002. The new Partnership Grant involves researchers from Manitoba's universities, the Canadian Centre for Policy Alternatives, inner-city and Aboriginal groups, and the Provincial government. The grant is for 7 years and amounts to \$2.5 million.

John Loxley and Wanda Wuttunee (Native Studies) are working with the Assembly of First Nations, through the Chiefs Committee on Economic Development, on a Make Poverty History Expert Advisory Committee. As part of its activity, the committee has been successful in obtaining a 5-year research \$2.5 million grant from the Canadian Institutes of Health Research (CIHR) and the Institute of Aboriginal Peoples Health (IAPH). An annual meeting of this National Project Team took place in Migizii Agamik (Bald Eagle Lodge) on the Fort Garry campus in June 2012. Five volunteer First Nation communities in different parts of Canada, including the Mispawistik Cree Nation in Manitoba, will be involved in designing and implementing a strategic plan to create a sustainable economic base, reduce poverty, and improve the health and well-being of community members.

## Research Highlights



*Haskel and Tina Greenfield breaking a silicone mold of Philistine chisel marks in stone.*

## Revealing daily lives – worlds apart

**Haskel Greenfield** is revealing what life was like for people living long ago – from a snapshot of daily life in an Israel community in 2500 BC to a surprising meal that North American people ate almost 14,000 years ago in North America.

Partnering with fellow archaeologist Aren Maeier of Bar-Ilan University in Israel, Dr. Greenfield will unearth buried streets and houses from 2500 BC (about 4,500 years ago) at the ancient site of Tell es-Safi. This will be the first time that archeologists will investigate a lower-class neighbourhood on a microscopic level in order to see what daily life was like, from what chores the people did and the vermin they had to contend with to the tools they used and foods they ate.

On another project, Haskel Greenfield's expertise was called upon to confirm that 13,500 years ago North Americans cut into the meat of the giant Jefferson Ground Sloth for the first time. He was invited by the Cleveland Museum of Natural History, to examine incisions marring the femur bone of a giant sloth dated to be from 13,435 to 13,738 years ago. This is 700 years earlier than the oldest well-dated ancient human inhabitants of North America, the Clovis people.

## Brazil/Canada Knowledge Exchange: developing transnational literacies

**Diana Brydon**, Tier I CRC in Globalization and Cultural Studies, seeks to address how globalization is changing what people need to know and learn, how people can communicate their understanding, and how governance practices can be adjusted to ensure continued social well being. She is involved in an interdisciplinary research partnership linking universities and local teachers groups in Brazil and Canada to foster the co-creation of new transnational literacies. Some of the goals of the project are: strengthening transnational literacy and cross-cultural understanding within and between Brazil and Canada, investigating how globalization is impacting education (at all levels) in Canada and Brazil and how to make transnational, interdisciplinary partnerships work.

Graduate students, **Julia Osso** and **Riley McGuire** will work with Canada Research Chair, **Diana Brydon**, on the Brazil/Canada partnership project, "Brazil/Canada Knowledge Exchange: developing transnational literacies."

## CREATOR REBEL PIONEER EXPLORER TRAILBLAZER INNOVATOR VISIONARY

## Major External Research Grants

## Natural Sciences and Engineering Research Council (NSERC)

**Launa Leboe-McGowan** (Psychology), Discovery Grant – Individual, “Top-down cross-modal influences on simple perceptual tasks”.

**Murray Singer** (Psychology), Discovery Grant Individual, “Language and memory: Comprehending and remembering discourse”.

## Association of Universities &amp; Colleges of Canada (AUCC)

**Susan Frohlick** (Anthropology), Canada-Latin America and the Caribbean Research Exchange Grants Program, “Barriers to sexual healthcare in a resource poor tourist area in Atlantic Costa Rica”

## Canadian Institutes of Health Research (CIHR)

**Julia Witt** (Economics), Regional partnership program, “Measuring physicians’ preferences regarding work and life in rural and remote regions for recruitment and retention policies”

**Joseph Pear** (Psychology), **C.T. (Dickie) Yu** (Psychology), Strategic initiative - Operating grant: Knowledge to action, “Beyond synthesis: Using computer-aided personalized system of instruction to promote knowledge acquisition and uptake”

## Canadian Association of University Teachers

**Brenda Austin-Smith** (English, Film, and Theatre), Operating fund, “Affect in fiction and film: Histories and images”

## Canadian Public Policy Research Grant

**Wayne Simpson** (Economics), “Analysis of the research of Canadian academic economists via publicly available website material”

## Children’s Hospital Foundation of Manitoba Inc. - Manitoba Institute of Child Health (MICH) Small Grant

**Tammy Ivanco** (Psychology), “Plasticity in mouse models of autism”

## Manitoba Health Research Council Establishment

**Francisco Virues Ortega** (Psychology), “Neural, behavioural and emotional effects of ABA treatment in children with developmental disabilities”

## Manitoba Health Research Council Operating

**Julia Witt** (Economics), “Measuring physicians’ preferences regarding work and life in rural and remote regions for recruitment and retention policies”

## Province of Manitoba - Manitoba Centres of Excellence Fund

**Rick Linden** (Sociology), “Anti-social behavior and the automobile: Understanding and preventing automobile-linked crime in Canada”

## SSHRC Public outreach - Dissemination

**Esyllt Jones** (History), “The people’s citizenship guide project”

## SSHRC Aid to Scholarly Journals

**Dawne McCance** (Religion) “Quarterly publication of Mosaic, a journal for the interdisciplinary study of literature”

## SSHRC Partnership Development

**Arlene Young** (English, Film, and Theatre), **Jason Leboe-McGowan** (Psychology), **Brenda Austin-Smith** (English, Film, and Theatre) “The affect project: Memory, aesthetics, and ethics”

## SSHRC Partnership

**Haskel Greenfield** (Anthropology), **and colleagues** “Nature of early urban neighbourhoods in the Southern Levant: Early bronze age at Tell es-Fafi”



*Students in Jonathan Marotta’s lab track movements and brain activity.*

## Understanding how the brain, eyes and hand work together

To study how vision is used to control the movements of the hand and arm, **Jonathan Marotta** uses specialized motion tracking systems to reconstruct the movements of an individual’s fingers, hand, arm and eyes during a reach. Comparing the performance of intact individuals, and patients with damage to particular regions of the brain, provides important insights into how information from the visual system and other sensory systems is used to control this important human behaviour. Marotta also uses functional magnetic resonance imaging (fMRI) to study areas of the brain that play a role in the visual control of grasping, arm and eye-movements.



## Major Internal Research Grants

**Edward Johnson** (Psychology), "Personality predictors of accurate self-assessment"

**Melanie Glenwright** (Psychology), "Theory of mind reasoning in children with autism spectrum disorders (ASD)"

**Daniel Bailis** (Psychology), "Are perceptions of goal conflicts with sport/exercise participation pessimistically biased?"

**Pamela Perkins** (English, Film, and Theatre), "Shetland and early 19th century theories of travel"

**Jorge Nallim** (History), "Local struggles, transnational connections: Intellectual Cold War(s) in Latin America, 1950s-1960s"

**Cheryl Dueck** (German and Slavic Studies), "Central European cinema of rupture"

**Marian Morry** (Psychology), Social comparisons and attachment styles of relationship quality

**Ravindiran Vaitheespara** (History), "Beyond the politics of identity: Recovering the intellectual history of the anti-colonial left movement in Tamil Nadu, 1907-1964"

**Andrew Woolford** (Sociology), **Adam Muller, Struan Sinclair** (English, Film, and Theatre), "Embodying empathy: Historical memory, experiences of suffering, and the modern museum"

**Ian Whicher** (Religion), "Yoga of the mind"

**University of Manitoba -SSHRC TGP**

**Robin Brownlie** (History), "Cities/Bodies/Action: The politics of passion in the Americas - VIII Encuentro"

**Kathleen Buddle-Crowe** (Anthropology), "McLuhan Galaxy: Understanding Media Today" 2) Performance Studies International #17: Camillo 2.0 3) Workgroup meetings ESMA

**Adam Muller** (English, Film, and Theatre), "2011 IAGS Conference: Truth, Memory, Justice and Recovery"

**Melanie Soderstrom** (Psychology), "2011 Biennial Meeting of the Society for Research in Child Development"

**Armelle St Martin** (French, Spanish and Italian), "Regards croisés sur l'autre: Topique de la rencontre avec l'autre en méditerranée dans la littérature narrative du moyen âge à 1800"

**Fabiana Li** (Anthropology), "Nature Inc.? Questioning the market panacea in environmental policy and conservation"

**John Adair** ((Psychology), "XII European Congress of Psychology"

**Radhika Desai** (Political Studies), "The New Global Order and International Critical Thought"

**University of Manitoba URG**

**Barry Mallin** (Psychology), "Examining the workplace triple program (WTPP)"

**Christopher Fries** (Sociology), "Use of alternative therapies as a form of self care health behaviour among ethno-cultural minority older adults"

**Mary Caruso-Anderson** (Psychology), "Social behaviour in developmental disabilities"

**Laura Funk** (Sociology), "Loving together, living apart: Exploring commitment in long-distance couples"

**Karine Levasseur** (Political Studies), "Policy capacity in Canada's voluntary sector and civil service"

**Pinaki Bose** (Economics), "An economic analysis of power, reciprocity and repeated interactions"

**Kent Fowler** (Anthropology), **Mostafa Fayek** (Geological Sciences), "Identifying ancient ceramic resource areas in Northern Manitoba"



*Susan Prentice*

### Best practice recognition by Status of Women Canada (SWC)

**Susan Prentice** (Sociology): The Status of Women Canada (SWC) project, "Promoting Economic Security and Work-Family Balance for Rural and Northern Women in Manitoba," on which Prentice was Principal Investigator, has been chosen by SWC as their best practice in rural and remote communities. The project was featured in an information kit at a session of the United Nations Commission on the Status of Women held from February 27 to March 9, 2012.

*NOTE: This is not a comprehensive list of research grants awarded to Faculty of Arts researchers, as some awards were not publicly announced at the time of printing.*

## CREATOR REBEL PIONEER EXPLORER TRAILBLAZER INNOVATOR VISIONARY



*Rick Linden*

### Reducing Crime and Imprisonment Rates by Preventing Crime

In 2011, **Rick Linden** (Sociology), criminologist and the co-chair of the Manitoba Auto Theft Task Force was appointed to head the Manitoba Police Commission. The newly formed commission will work with communities and the province to provide advice on policing standards, recruit and train civilians to monitor investigations of police incidents and allegations against police officers and help train local police boards.

Linden has also been actively engaged in "public sociology," completing over 50 media interviews in the past year, including CBC's *As It Happens* and on the CTV News network. An op-ed he wrote for the *Toronto Star* entitled "Reducing Both Crime and Imprisonment" was also published in *Vancouver Sun*, *Winnipeg Free Press*, *Guelph Mercury*, *iPolitics.com*, and *The Hill Times* and resulted in radio interviews with stations in Calgary, Edmonton, and Vancouver.



*Andrea Rounce*

### Andrea Rounce Receives 2011 Outreach Award

**Andrea Rounce** (Political Studies) was recognized for her outstanding community involvement through Outreach for her role as co-director of the public awareness program U2011 (Understanding the Manitoba Election). The program was developed to address the issue of declining voter turnout for provincial elections. Rounce co-organized a series of "Cafés Politiques" that connected citizens with political experts in a variety of public venues.



### "Phantasmagoria: An Exploration of Victorian Image Projection and Early Cinematic Technology"

Staged for the second year at the Dalnavert Museum in October 2011, this event was co-ordinated by **Jonah Corne** (English, Film, and Theatre). **Vanessa Warne** (English, Film, and Theatre) who regularly volunteers at the museum, also made a public presentation at this event.



### Stories that document and illuminate

**Terence Russell** (Asian Studies) and co-researcher Maria Cheung (Social Work) obtained a U of M/SSHRC Seed Funding grant for their project: Resilience and hope in Human Rights: Documenting the stories of Falun Gong practitioners.

Meanwhile, Russell also had two of his translations of the work of the Taiwanese writer Wang Wen-hsing published as part of the book *Endless War: Fiction and essays*.

*Terry Russell*



### Documenting transformative art

**Jim Agapito** directed a documentary on the impact of collaborations between artists and community through the Winnipeg Arts Council's WITH ART program. The film was produced by the Winnipeg Arts Council to document the transformations that occur through the program. Agapito is a technician in the Department of English Film, and Theatre and has worked in Canadian film and television for both broadcasters and independent productions.

## NATIVE WOMEN & FILM

### HELEN HAIG-BROWN LISA JACKSON & CAROLINE MONNET FEBRUARY 1-2 2012

**WEDNESDAY, FEBRUARY 1**  
Nigizii Agami (Aboriginal House)  
University of Manitoba  
12:00 pm - 1:00 pm  
Join the filmmakers while they screen and discuss their first short film. What drew them to filmmaking? How did they get their first film made?

**THURSDAY, FEBRUARY 2**  
Research & Process  
Fletcher-Argue Theatre  
100 Fletcher-Argue Bldg. University of Manitoba  
3:00 pm  
Each filmmaker will screen and discuss the process behind one work, including story development, choices, and audience reception. How does a filmmaker work with traditional stories? Difficult histories? Community?

**AN EVENING OF SHORTS**  
Eckhardt-Grammate Hall  
University of Winnipeg  
515 Portage Avenue  
7 pm  
Each filmmaker will screen 2-3 short works and participate in a Q & A with the audience.

**HELEN HAIG-BROWN**  
Tsilcotin the Cave (2009, 10:42 min)  
**LISA JACKSON**  
Savage (2010, 6 min)  
**CAROLINE MONNET**  
Warchild (2010, 6 min)

## Native Women and Film project

**Tasha Hubbard** (Native Studies) hosted the second annual Native Women and Film project. Invited filmmakers, **Helen Haig-Brown, Lisa Jackson & Caroline Monnet**, showed audiences how powerful and unforgettable visual stories can be told in only a few minutes as they screened and discussed their short films. They talked about what drew them to filmmaking and discussed the process behind their work, including story development, choices, and audience reception. They provided insight into how they worked with traditional stories, difficult histories and with community.



Tasha Hubbard

Filmmaking is close to Tasha Hubbard's heart. A new faculty member in Native Studies, she is a Saskatchewan Cree filmmaker whose 2005 documentary *Two Worlds Colliding* won a Gemini award.

Hubbard's film and academic work focuses on Indigeneity, including themes of social justice, transformation through art, representations of the Buffalo, and the importance of "belief" in approaching Indigenous literatures. Her film and academic work focuses on Indigeneity, including themes of social justice, transformation through art, representations of the Buffalo, and the importance of "belief" in approaching Indigenous literatures.

## Theatre goes downtown

Participation from both faculty and students of the English, Film, and Theatre Department in local theatre productions has been significant again this year. For example: **George Toles** adapted and directed J. M. Barrie's *Mary Rose* for the Winnipeg Fringe Festival, 2011; **Margaret Groome** directed the Black Hole Theatre production of *Arms and the Man* for Shawfest 2012; and **Bill Kerr** directed Steven Ratzlaff's *Dionysus in Stony Mountain* for Theatre Projects Manitoba in March.



Left: *Dionysus in Stony Mountain*. Right: *Mary Rose*



Sherry Farrell-Racette

## Recontextualizing Past and Future

**Sherry Farrell-Racette** (Native Studies, Women's and Gender Studies) was the editor of *Close Encounters: The Next 500 Years*, a collection of essays, colour plates, and artist biographies that provided an exploration of indigenous culture and an imagined future for Indigenous and non-Indigenous peoples. *Close Encounters*, a large-scale exhibition of Indigenous art from around the world was a banner project for *Winnipeg Cultural Capital of Canada 2010 Program*.

Racette was also one of nineteen artists who were invited to reflect, re-examine and/or critique the phenomenon of Kateri Tekakwitha (Mohawk), a prominent "saint" figure among the converted. The resulting exhibition was a re-imagining of Kateri through an Indigenous lens.



## CREATOR REBEL PIONEER EXPLORER TRAILBLAZER INNOVATOR VISIONARY

## Institute for the Humanities Research Clusters

The Institute's research cluster on Power and Resistance in Latin America and the Department of French, Spanish and Italian held a showing of the film "The Coca Cola Case" at the Millennium Library in downtown Winnipeg. Director Germán Gutiérrez, an independent filmmaker who has focused on social and political issues, was in attendance and answered questions on the film after the showing.

The Institute's research cluster Film Worlds, sponsored a talk, "Bruce(x)ploitation: An Artist's Talk with independent film director Bruce LaBruce" at the Plug-In Gallery in downtown Winnipeg. Bruce, a Toronto based filmmaker, writer, director, photographer, and artist, showed segments from some of his films and discussed his work after the screenings.

**David S. Churchill** spoke at the Winnipeg Art Gallery on "Norman Rockwell's Vision of America and the Politics of Race". Dr Churchill's talk was given as part of WAG's Norman Rockwell exhibition.

## Japanese language speech contest

Manitoba's Japanese language speech contest was organized by faculty members **William Lee** and **Yuhko Kayama** and held at the University of Manitoba on March 2, 2012. Participants included many University of Manitoba students as well as students from the University of Winnipeg and the Manitoba Japanese Canadian Culture Centre. Koichi Ōhashi, Deputy Consul General of the Consulate General of Japan at Calgary served as a judge alongside Tooru Mizuno (Faculty of Medicine) and Ms. Asako Yoshida (U of M Libraries). The winners in the three levels, **Francis Manasala** (U of M), Hyewon Park (U of Winnipeg), and **Mike Zdan** (U of M), went on to represent Manitoba at the National Japanese Speech Contest held at the University of British Columbia, March 31. Prizes for the winners and participants were provided by the Japan Foundation and Mitsui & Co. Canada Ltd.



Jila Ghomeshi

## Jila Ghomeshi brings grammar out of the classroom and into the community.

As part of the THIN AIR Literary Festival, **Jila Ghomeshi** (Linguistics) discussed her book, *Grammar Matters: The Social Significance of How We Use Language*, during an afternoon presentation at the Millenium Library. Though her book has wide appeal to educators and editors, this predominantly literary audience appreciated it from the perspective of the expressive properties of language.

Her area of research focusses on syntax. The surprising intensity of people's opinions about language use provided the impetus for her book.

Ghomeshi was also invited to participate in an episode of *Canada Reads, Manitoba Style* called '5 Writers, 5 Readers, 5 Minutes'. Presented by CBC Radio and McNally Robinson, Ghomeshi, who is of Persian descent, shared her thoughts about Marina Nemat's *The Prisoner of Tehran* including that, while she is interested in reading books by Iranian women, she doesn't usually gravitate towards stories of hardship. "...I was blown away by how compelling I found the book. Despite its sometimes bleak subject matter, it doesn't bring you down".

## Queer Archives Digitized by U of M

The Manitoba Gay and Lesbian Archives that have been acquired by the University of Manitoba Libraries are now available in Archives and Special Collections. The LGBTIQ Initiative, particularly the collection and transcribing of oral histories component, was coordinated by the Institute for the Humanities and faculty advisors from Art. The oral history project team worked closely with the coordinators of the archival component of the Initiative..

This collection contains issues and information on gay, lesbian, bisexual, transgender, two-spirit and queer history including: comprehensive works, bibliography, reference; gay/lesbian life, lifestyles and concerns; literature and language; visual and performing arts; history and gay/lesbian liberation movement; behavioural sciences; social sciences; philosophy and religion; physical and natural sciences; and AIDS.

The archives were originally accumulated and catalogued by the Winnipeg Gay and Lesbian Resource Centre (now named the Rainbow Resource Centre) and was donated over the years 2008-2010, to the University of Manitoba Archives and Special Collections.

## Fulbright Scholar Compares Canadian Residential Schools and American Indian Boarding Schools



Andrew Woolford

**Andrew Woolford**, Professor with the University of Manitoba's Department of Sociology, has been granted a Fulbright Scholar Award to the University of New Mexico. Woolford will spend four months, starting in January 2012, researching for a project entitled: "A Tonic for the Boarding School Blues? Genocide and Historical Redress in Canada and the U.S." As a Fulbright Scholar with the University of New Mexico's Department of Sociology, Woolford's project will compare American Indian boarding schools and Canadian residential schools, and he hopes to address questions of genocide and learn about the movement for boarding school reparations.

## Distinguished visiting lecturer discusses the economics of human rights

In 2011, the prestigious Robert and Elizabeth Knight Distinguished Visiting Lecture focused on issues relating to the economic implications and consequences of human rights.

The University of Manitoba Global Political Economy Program and the Faculty of Arts sponsored two presentations by **Diane Elson**, University of Essex, and research affiliate of the Centre for Women's Global Leadership at Rutgers University, on the subject of human rights and international economics.



Diane Elson

"Human Rights and Budget Deficit Reduction: The Case of the United Kingdom," and a second public presentation, titled: "Human Rights and the NAFTA" which referenced her current research interest in fiscal and monetary policy and the realization of human rights, with a particular focus on economic development gender inequality.

## Native Studies Colloquium series explores theme of "Cosmopolitain Indigeneity"

The Department of Native Studies' annual colloquium series explored issues from a variety of perspectives. A few of the speakers and topics this year were:

**Terry Russell** (Asian Studies), University of Manitoba presented *Reclaiming Kochapongane: The Importance of Place and Ancestors for the Rukai of Taiwan*.

**Julie Pelletier** (University of Winnipeg) presented *The 'Noble Savage' as Entrepreneur: Gaming in a Michigan Anishinaabe Tribe*

**Andrew Woolford's** (Sociology) presentation was titled *Settler colonialism and genocide in Canada From Mist to Buffalo: The Land and Indigenous Kinship Relationships*

Speaker **Tasha Hubbard** (Native Studies) presented *Dakota Okiciyaka Unyanpi: An Engagement into Kunsu Knowledge*

## Guest Lecturer, author Tomothy Snyder, puts the unimaginable into context

**Timothy Snyder**, professor of history at Yale University, was this year's 20th annual J.B. Rudnyckyj Lecturer at the University of Manitoba. He will present his research on the history of mass murders in central and eastern Europe between 1933 - 1945.

Following his acclaimed book *Bloodlands: Europe Between Hitler and Stalin* (2010), Snyder disputes popular assumptions about victims of these events by presenting their story in a context of a region where Nazism and Soviet communism clashed. This approach takes these mass murders out of isolation and examines them beyond the traditional historical understanding of their causes.

## CREATOR REBEL PIONEER EXPLORER TRAILBLAZER INNOVATOR VISIONARY

## Critical Conversations: The Idea of a Human Rights Museum

Some of the University of Manitoba's most creative researchers, many from the Faculty of Arts, explored *The Idea of a Human Rights Museum* in a series of independent conversations from September 2011 to March 2012. The series was an invitation to think about and to discuss human rights, with the Canadian Museum for Human Rights (CMHR) in the background and sometimes acting as a lightning rod for discussions. The museum, which is presently under construction, was established to provide a place for Canadians, and the world, to explore and promote the subject of human rights and to encourage human rights action.

Researchers from the Faculty of Arts played a major role in this speaker series. The seminars covered a wide range of topics, including Aboriginal rights and perspectives within the museum, exhibit content and development, and museum technology. Many speakers related their own research on human rights to issues faced by the new museum.

Museum President and CEO, Stuart Murray and head curator Rhonda Hinther kicked off the series. Hinther is a University of Manitoba graduate and professional affiliate of the University's Women's and Gender Studies Program.

### Presentations by Arts faculty included:

Ralph Stern (Architecture) and **Stephan Jaeger** (German and Slavic studies) talked about museums and remembrance in the context of post-war Germany. **Tina Chen** (History) spoke about museums and class struggle in China.

**Jorge Nállim** (History) provided an overview of commemoration efforts following the Argentinean "Dirty War" and **Maria Cheung** (social work) and Robson Hall law school instructor **David Matas** discussed the history and persecution of the Falun Gong in China.

**Neil McArthur** (Philosophy), **Steve Lecce** (Political Studies) "Investigating the Ontology of Human Rights: Perspectives from the History of Philosophy"

**Adam Muller** (English, Film, & Theatre), **Andrew Woolford** (Sociology), **Struan Sinclair** (English, Film, & Theatre), Herb Enns (Architecture) "Spatializing Suffering, Exhibiting Rights: Affect and Atrocity in the Modern 'Ideas Museum'"

21st-Century German Perspectives **Stephan Jaeger** (German and Slavic Studies) "Narrative and aesthetic experience: Why should and how can a Museum for Human Rights represent the past?"

A Roundtable with **Jarvis Brownlie** (History), **Tina Chen** (History), **David Churchill** (History) and **Jorge Nállim** (History) "The Ethics of Affect: History, Memory and Empathy"

**Jarvis Brownlie** (History) "Colonial Images and the Fight for Residential School Compensation"

**Tina Chen** (History) "Emotional Struggles: Museum-making in Socialist and Post-Socialist China"

**David S. Churchill** (History), "Stories and Their Afterlives: Affect, Empathy, and the Politics of History"

**Peter Kulchyski** (Native Studies) "Aboriginal Rights are not human rights"

**Jorge Nállim** (History), "How (and what) to remember? Spaces for Memory in Post-Dictatorship Argentina"

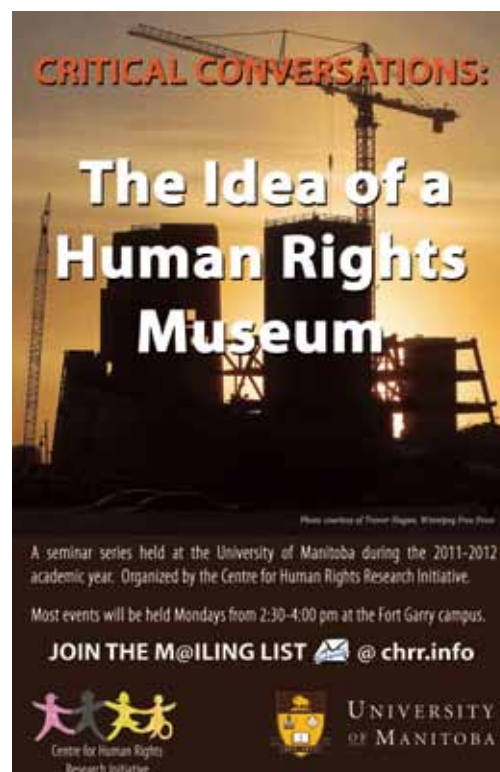
**Maria Cheung** (Social Work), **David Matas** (Law) and Terence Russell (Asian Studies) "Listening to Community Voices: The Case of Falun Gong."

**Christopher Powell** (Sociology). "Transcendence or Struggle: Competing Narratives of Human Rights"

**Diana Brydon** (English, Film and Theatre) "Contributions made by globalization and postcolonial theory to HR discourse and political praxis"

**Kiera Ladner** (Political Studies) "The Little Matter of Political Genocide: Understanding Indigenous Nations and Their Political Rights as a Human Rights Issue"

**Myroslav Shkandrij** (Eastern European Studies) "Holodomor and Holocaust: Taboos in Ukrainian-Jewish Relations"





## EVENTS & CONFERENCES



### ‘Students in Spirit’ event raises funds and awareness

Students in **Tasha Hubbard**’s Indigenous Women’s Stories class, initiated and helped to organize an event on behalf of the Missing and Murdered Aboriginal Women in partnership with the Womyn’s Centre and the Women’s and Gender Studies Program.

The event included a screening of a film about artist Jaime Black’s REDress project which commemorates the over 600 murdered and missing Aboriginal women in Canada. Many donated items including books and works of art were auctioned.



### Canadian Political Science Students’ Association 2012 Conference

The Political Studies Student’s Conference marked its 28th annual year in the Great Hall, University College. The title of the conference was “Twenty Years of Western Military Intervention: Protecting Whose Right(s)?”. Presentations focused on the themes of security, human rights, and the spread of democracy, domestic support, operational choices and the Canadian experience in the context of Western military intervention since the end of the Cold War. Held from January 18th to 22nd in Winnipeg, Manitoba, the conference was comprised of academic sessions and nightly social events within which delegates had the opportunity to interact with similarly interested students from across Canada.

With a theme as all encompassing as human rights, the conference provided delegates with a wide range of thought provoking issues that were presented, discussed and debated. Academic sessions included human trafficking, aboriginal politics, human security, the role of the welfare state and more. Because the topic of human rights cannot be confined solely to the discipline of political science, the conference included perspectives from a multitude of departments, including law, philosophy, sociology, education, women and gender studies, and native studies.

### Lexica Latina redefining our scientific past

**Wesley Stevens** (Visiting Professor, Classics) organized the colloquium “Lexica Latina Workshop,” which included invited scholars from Germany, the U.K. and the U.S. Stevens and his colleagues have identified 3,000 words from the Roman Republic through to the Early Middle Ages which have strayed from their original intended meanings. The work of the team seeks not only to identify the misrepresented words, but also to cite their usages in Latin texts which demonstrate their mathematical and scientific meanings in context.

The goal of the project is to prepare a resource, both online and in print, that will supplement and improve the dictionaries of Latin from both classical and medieval periods by cleaning up the faulty memories and which may have distorted our understanding of the past.



*Wesley Stevens*

## EVENTS & CONFERENCES

### CREATOR REBEL PIONEER EXPLORER TRAILBLAZER INNOVATOR VISIONARY

#### First Voices, First Texts

**Warren Cariou**, Tier II CRC in Narrative, Community, and Indigenous Cultures, continues to develop his "First Voices, First Texts" project, holding the second in a planned series of colloquia involving scholars, students, and Aboriginal community members from across Canada. He is the General Editor of the newly created book series at University of Manitoba Press based on this project. He delivered two keynote addresses, one in China and one at Canadian Mennonite University (CMU).

#### Encountering the Unknown

**Cheryl Dueck** (German and Slavic Studies) co-organized the University of Manitoba/University of Szeged partnership conference, on the theme of Encountering the Unknown. Nine UofM scholars from six faculties travelled to Szeged, Hungary, October 7-9, 2011, to present at the conference and extend research relationships. Presenters included Cheryl Dueck and **Myroslav Shkandrij**.



*Enrique Fernandez, (Department Head, French, Spanish and Italian, preparing for Day of the Dead event)*

#### Day of the Dead Celebration - Mariachi Ghost performing!

The Department of French, Spanish and Italian, in collaboration with the Arts Student Body Council celebrated the Day of the Dead on November 1, at University Centre which included a concert by the Mexican musical group Mariachi Ghost, a Day of the Dead altar, face-painting station, etc.

#### The Department of Icelandic Language and Literature Celebrates 60th Anniversary



*Book launch of **Birna Bjarnadóttir's** *Recesses of the Mind: Aesthetics in the work of Guðbergur Bergsson* at the WSO New Music Festival February 3rd. Photo of BB, Bergsson and David Gislason*

A series of major cultural events were held in Winnipeg in September and October 2011 in celebration of the Department of Icelandic Language and Literature's 60th Anniversary, including the following: the Winnipeg Symphony Orchestra celebration of Nordic musical culture with works by the Icelandic composers Atli Heimir Sveinsson, Jóhann Jóhannsson, Kjartan Sveinsson (of Sigur Rós), Daniel Bjarnason and Valgeir Sigurðsson. "Authors and Landscapes of Iceland", Jóhann Páll Valdimarsson's Photo Exhibit, "Writer With a Camera" — a documentary by Helga Brekkan on Guðbergur Bergsson, "Where the Mountains Meet the Sky", Guðni Þorbjörnsson's Photo Exhibit at the New Iceland Heritage Museum, Gimli and concerts by Diddú og drengirnir (Diddú and the Boys), featuring both Icelandic and "foreign" music, Johnson Hall.



*Guðbergur Bergsson: "Exiles"*

#### AUTHORS AND LANDSCAPES OF ICELAND



photographs by  
**JÓHANN PÁLL  
VALDIMARSSON**

JUNE 18 - SEPT 5, 2011  
Opening reception: June 18, 4-6:00 PM  
NEW ICELAND HERITAGE MUSEUM  
WATERFRONT CENTRE, 94-1ST AVE.  
GIMLI, MANITOBA, CANADA

Throughout his career in publishing, Icelandic photographer Jóhann Páll Valdimarsson has gained unique insight into the lives of some of Iceland's leading writers. He will be in attendance at this exhibition opening of author portraits, which complement and offset the series of nature photographs.

This exhibit, held in conjunction with the New Iceland Heritage Museum, is the first in a series of major cultural events to celebrate the 60th Anniversary of the Icelandic Department at the University of Manitoba.

Faculty of Arts | UNIVERSITY OF MANITOBA | Icelandic Language and Literature



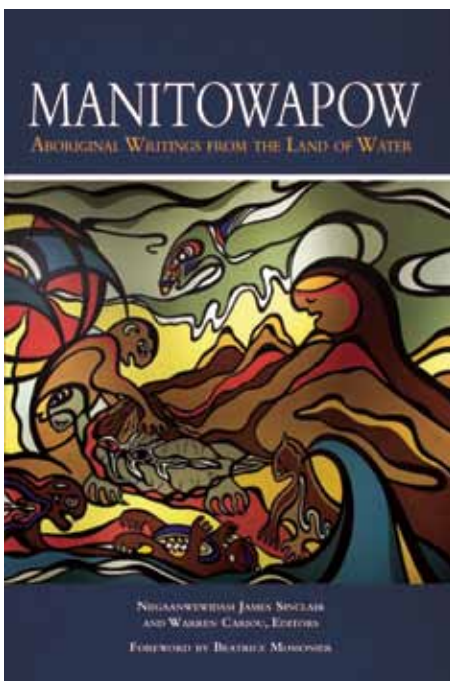
## BOOKS & PUBLICATIONS

### Manitowapow – Aboriginal Writings from the Land of Water

In the spirit of the Anishinaabe concept *debwe* (to speak the truth), HighWater Press presents this first book in The *Debwe* Series, a collection of exceptional Aboriginal writing from across Canada. *Manitowapow* is the traditional name that became Manitoba, a word that describes the sounds of beauty and power that created the province.

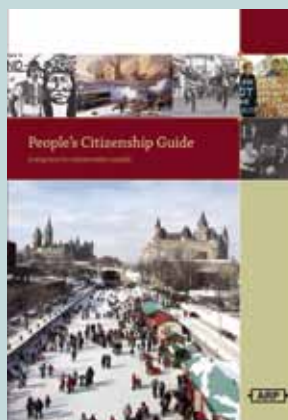
This first of its kind anthology of Aboriginal writings from Manitoba takes readers back through the millennia and forward to the present day, painting a dynamic picture of a territory interconnected through words, ideas, and experiences. A rich collection of stories, poetry, nonfiction, and speeches, featuring Anishinaabe, Cree, Dene, Inuit, Métis, and Sioux writers from Manitoba. Co-edited by **Niigaanwewidam James Sinclair** (Native Studies) and **Warren Cariou** (English, Film, and Theatre), it contains nonfiction and political writing from contemporary Aboriginal leaders as well as local storytellers and keepers of knowledge from far-reaching Manitoba communities.

Niigaanwewidam James Sinclair is a lecturer in the Department of Native Studies, whose research interests include Anishinaabeg literatures and traditional expression. Warren Cariou (English, Film, and Theatre) is a Canada Research Chair in Narrative, Community and Indigenous Cultures at the University of Manitoba, where he also directs the Centre for Creative Writing and Oral Culture.



### (The alternative) People's Citizenship Guide

University of Manitoba history professors **Esyllt Jones** and **Adele Perry** are co-editors of an alternative *People's Citizenship Guide* launched in February 2012. By ignoring the work and democratic struggles of generations of newcomers, the professors say the official guide presumes that new immigrants need to be taught how to "take responsibility" for their families. In *The People's Citizenship Guide*, a group of progressive scholars, including historians, an economist and a law professor from the University of Manitoba, offer an alternative citizenship guide that they claim is more lively, political, humane and more honest than the official one.



*A book of fragments* by **Birna Bjarnadóttir** (Icelandic) was launched in the Prairie Ink Restaurant in Grant Park in September, 2011. It is a collection

of poetic fragments, with a foreword by **George Toles** (English, Film, & Theatre) and illustrations by **Guy Maddin**. (Distinguished Filmmaker in Residence, Department of English, Film, and Theatre and Icelandic Studies). The gallery-version of the book, designed by Cliff Eyland (School of Art), has been featured at the New York Art Book Fair (November, 2010), the City Library in Reykjavik (August–September, 2010), and the Nordic House in Reykjavik (May–June, 2010). On February 3rd **Birna Bjarnadóttir** launched her book *Recesses of the Mind: Aesthetics in the work of Guðbergur Bergsson*, at the WSO New Music Festival. The book explores Guðbergur Bergsson's aesthetics of life and literature. Bergsson, like many writers whose language is not widely spoken or read, is scarcely known outside of his homeland, but has psychological depth in how he reveals the minds of his characters in ways that are reminiscent of novelists such as Hamsun, Faulkner, and García Márquez.

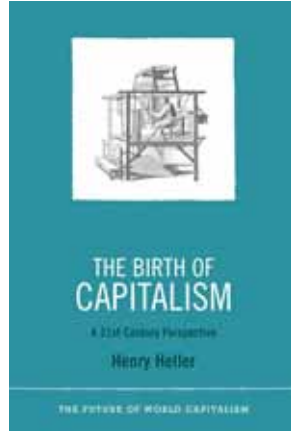
**LaRocque, Emma** (Native Studies) *When the Other Is Me: Native Resistance Discourse 1850 to 1990* (University of Manitoba Press, 2010); the Manitoba Writer's Guild Alexander Kennedy Isbister Award for Non-Fiction (April 17, 2011)

**Camfield, David** (Labour Studies) *Canadian Labour in Crisis: Reinventing the Workers' Movement* (Fernwood, 2011) short-listed for the 2011 Alexander Kennedy Isbister Award for Non-Fiction, a Manitoba Book Award



## CREATOR REBEL PIONEER EXPLORER TRAILBLAZER INNOVATOR VISIONARY

The book *Birth of Capitalism* by **Henry Heller** (History) was launched in the Mondragon Bookstore & Coffee House in Winnipeg in November, 2011. In the light of the deepening crisis of capitalism and continued non-Western capitalist accumulation, Henry re-examines the debates surrounding the transition from feudalism to capitalism in Europe and elsewhere. He is also the author of *The Cold War and the New Imperialism: A Global History, 1945-2005* (2006); *The Bourgeois Revolution in France* (2006) and *Labour, Science and Technology in France 1500-1620* (1996).



### Books Written

**Fernando de Toro** (English, Film, and Theatre) *Intersecciones III: Ensayos sobre literatura, teatro, arquitectura, pintura, música y cultura*. Buenos Aires: Editorial Galerna, June, 2011.

**David Williams** (English, Film, and Theatre) *Media, Memory, and the First World War*. Montreal: McGill-Queen's University Press, 2011. 2nd edition, expanded and re-issued in paperback.

**Camfield, David** (Labour Studies) *Canadian Labour in Crisis: Reinventing the Workers' Movement*. Halifax and Winnipeg: Fernwood, 2011

**Chernomas, R.** (Economics) & **Hudson, I.** (Economics) *The Gatekeeper: Sixty Years of Economics According to the New York Times*. Paradigm Publishers, Boulder CO, USA. 2011. (Softcover)

**Chernomas, R.** (Economics) & **Hudson, I.** (Economics) *To Live and Die in America: Class, Power, Health and Health Care*: Pluto/PalgraveMacmillan.(forthcoming)

**María Inés Martínez** (French, Spanish and Italian) *Despertar de las comunidades afrocolombianas. Relatos de cinco líderes*. Editorial Lacasa, 2011 November.

**Stephan Jaeger** (German and Slavic Studies) *Performative Geschichtsschreibung: Forster, Herder, Schiller, Archenholz und die Brüder Schlegel* (Performative Historiography), Hermaea 125. Berlin/Boston: de Gruyter, 2011

**Birna Bjarnadóttir** (Icelandic) launched *Recesses of the Mind*, which explores Guðbergur Bergsson's aesthetics of life and literature. Bergsson, like many writers whose language is not widely spoken or read, is scarcely known outside of his homeland, but has psychological depth in how he reveals the minds of his characters.

### Michael Lebow

(Psychology) *The Teenager's Guide to Understanding and Healthily Managing Weight: Questions, Answers, Tips & Cautions* St. Louis: Science & Humanities Press

**Mark Hudson** (Sociology) *Fire Management in the American West: Forest Politics and the Rise of Megafires*, University Press of Colorado, 2011.

**Elizabeth Comack** (Sociology). *Racialized Policing: Aboriginal People's Encounters with the Police*. Halifax: Fernwood Publishing, 2012.

**Chris Powell** (Sociology) *Barbaric Civilization: A Critical Sociology of Genocide*. Montreal: McGill-Queen's University Press, 2011.

**Lance Roberts** (Sociology) is a co-author on the fourth edition of *Sociology: Your Compass for a New World*. Toronto: Nelson, 2012.

**Radhika Desai** (Political Studies) *Geopolitical Economy: After Globalization and Empire* (London: Pluto Press, 2012).

### Chapters in Books and Edited Volumes

**Diana Brydon**. Co-editor. *Renegotiating Community: Interdisciplinary Perspectives, Global Contexts*. Vancouver: UBC Press, 2008. Translated into Chinese by Haibo Yan. Social Sciences Academic Press, China, 2011.

**Warren Cariou** (English, Film, and Theatre) Co-editor. *Manitowapow: Aboriginal Writing from the Land of Water*. Winnipeg: Highwater Press, 2012.

**Ellen Judd** (Anthropology) and Zhang Jijiao, (eds.). *Mobility and Migration in China and the Asia Pacific Region*. Beijing. Intellectual Property Publishing House. 2011.

**Terrence Russell** (Asian Studies) and Pengxiang Chen, (eds.). *How Much/Multiple/Minor is Literature: Divergence and Convergence in the Global Cultural Production*, International Conference of Fo-Guang University Dec. 2010.

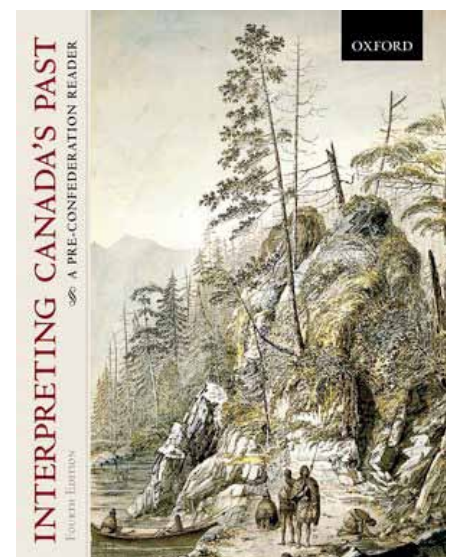
**Mark Lawall** (Classics) and J. Lund, (eds.). *Pottery in the Archaeological Record: Greece and Beyond*. Gösta Enbom Monograph series 1, Aarhus 2011..

**Mark Lawall** (Classics) and P. van Alfen, (eds.). *Caveat Emptor: A Collection of Papers on Imitations in Ancient Greco-Roman Commerce* (Marburger Beiträge zur Antiken Handels-, Wirtschaftsund Sozialgeschichte 28, 2011).

**Mark Lawall** (Classics) Transport amphoras from Well J2:4," in K.M. Lynch, The Symposium in Context: Pottery from a Late Archaic House near the Classical Athenian Agora (Hesperia supplement series). Princeton 2011.

**Mark Lawall** (Classics) "Socio-Economic Conditions and the Contents of Amphorae," in PATABS II. Production and Trade of Amphorae in the Black Sea., ed. C. Tzochet, T. Stoyanov, and A. Bozkova. Sofia 2011.

**Mark Lawall** (Classics) *Early Hellenistic amphoras from two closed contexts: Kerynia shipwreck and Ephesos well LB*, in *7th Scientific Meeting on Hellenistic Pottery*, Aigion, Greece, April 3-9, 2005. Athens 2011. 673-682.



## BOOKS & PUBLICATIONS

**L.M. Stirling** (Anthropology), D.L. Stone, D.J. Mattingly, A.I. Wilson, H. Dodge, and N. Ben Lazreg. "Urban morphology, infrastructure, and amenities." In *Leptiminius* (Lamta) Report no. 3, The Field Survey (Journal of Roman Archaeology supplement 87), D.L. Stone, D.J. Mattingly, and N. Ben Lazreg, eds. Portsmouth RI 2011. 121–204.

**Sherry Farrell-Racette** (Native Studies) ed. *Close Encounters: the Next 500 Years*. Winnipeg: Plug In Editions, 2012.

**Anthony Waterman** (Economics) *Paul Samuelson as Historian of Economic Thought*. (Edited, with Steven Medema, U. Colorado, Denver.) Cambridge University Press (in press).

**Robert Chernomas** (Economics) and **Fletcher Baragar** (Economics) 2011. "From Growth Stagnation to Financial Crisis: Unproductive Labor as a Missing Link in Mainstream Theory", *Research in Political Economy* (Vol. 27, Revitalizing Marxist Theory for Today's Capitalism, ed. by Paul Zarembka and Radhika Desai, pp.65–80)

**Loxley, John**, and **Fletcher Baragar** 'The Staple Economy in Manitoba: Neo-Liberalism and the Challenge of Development' with in David Leadbetter, ed. *Neo-Liberalism and the Resource Economy in Canada*

**Waterman, Anthony** 'Theology and the Rise of Political Economy in Britain in the Eighteenth and Nineteenth Centuries', in *The Oxford Handbook of Christianity and Economics* (ed. Paul Oslington), Oxford: Oxford University Press (forthcoming)

**Waterman, Anthony** "Foreword" to Adam Smith as Theologian" (ed. Paul Oslington), London and New York: Routledge

**Elena Baraban** (German and Slavic Studies), **Stephan Jaeger** (German and Slavic Studies) and **Adam Muller** (English, Film, and Theatre) eds. *Fighting Words and Images: Representing War Across the Disciplines*. Toronto: University of Toronto Press, 2012.

**Robin Jarvis Brownlie** and **Valerie Korinek** (eds), *Finding a Way to the Heart Feminist Writings on Aboriginal and Women's History in Canada*, University of Manitoba Press, April 2012.

**Jason Leboe-McGowan** (Psychology), Higham, P. & Leboe, J. P. (Eds.), *Constructions of Remembering and Metacognition: Essays in Honour of Bruce Whittlesea*. Houndmills Basingstoke: Palgrave MacMillan.

**Gerry Friesen** (History) co-edited with Doug Owran, *Thinkers and Dreamers: Essays in Honour of Carl Berger*, University of Toronto Press 2011

**Esyllt Jones** (History) and **Adele Perry** (History) (eds), *People's Citizenship Guide: a response to conservative Canada*. Winnipeg: Arbeiter Ring Publishing, 2011.

**Len Kuffert** (History) and Michael Ducharme, eds. *Interpreting Canada's Past: A Pre Confederation Reader* and **Len Kuffert** (History) and Michael Ducharme, eds. *Interpreting Canada's Past: A Post-Confederation Reader* (both volumes from Oxford University Press, 2011)

**Sherry Farrell Racette** (Native Studies) ed. *Close Encounters: the Next 500 Years*. Plug In Editions, 2011.

**Janice Ristock** (Women's and Gender Studies) ed. *Intimate Partner Violence in LGBTQ Lives*. New York: Routledge, 2011.

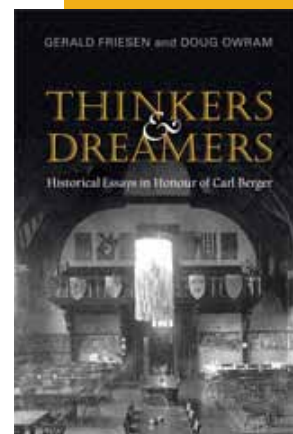
**Rick Linden** (Sociology) *Criminology: A Canadian Perspective* (7th edition). Toronto: Nelson, 2012.

**Russell Smandych** (Sociology), co-editor of *Kulturimperialismus. Aufsätze zur politischen Ökonomie kultureller Herrschaft*. Berlin: Kay Homilius Verlag, 2011. (German translation of *Cultural Imperialism: Essays on the Political Economy of Cultural Domination*).

**Radhika Desai** (Political Studies) (with Paul Zarembka). *Revitalizing Marxist Theory for Today's Capitalism. Review of Political Economy*, Volume 27 (London: Emerald, 2011).

**Desai, Radhika** (with Alan Freeman). Henry Heller. *The Birth of Capitalism: a 21st Century Perspective* (London: Pluto Press, 2011).

**Desai, Radhika** (with Alan Freeman). Costas Panayotakis. *Remaking Scarcity: Capitalist Inefficiency and Economic Democracy*. (London, Pluto Press, 2011).



## CREATOR REBEL PIONEER EXPLORER TRAILBLAZER INNOVATOR VISIONARY



Carla Thorlakson

### Memorial fund honours the memory of an exceptional woman and aids students participating in timely areas of research

The Carla Thorlakson Memorial Fund was established by the parents of the late Carla Thorlakson (pictured above) to honour the breadth of their daughter's intellectual interests and her professionalism. It is dispersed in the form of a bursary, an undergraduate scholarship and a graduate fellowship at the University of Manitoba for the advancement of academic research into the following areas:

- human migration, including all aspects of refugee, immigration and citizenship issues, both in Canada and worldwide.
- the status of women in Canada and worldwide.
- the roles that Canada's Foreign Service or its civil society can play in defining and implementing Canada's roles in the international community.

Recipients of the Carla Thorlakson Fellowship award for 2011-12 were: **Janine Bramadat** (Sociology), **Fariba Solati** (Economics), **Nitasha Ali** (Anthropology), **Rosa Sanchez Garcia** (Economics).

### Recent Arts graduate sets up bursary for Global Political Economy students

When **Kevin Morris** graduated from the Faculty of Arts in 2010 with an advanced major in Global Political Economy, he was so impressed with the program that he made a gift to establish a bursary for future students who, like him, are interested in deepening their understanding of global political, social, environmental and economic issues. Kevin's view on philanthropy is that a private donation is for the public good. He explains that, "Adam Smith's 'Theory of Moral Sentiments' teaches us that our individual success does not alone make us good citizens, but that we also have a responsibility to care for society. Philanthropy is one way to support public goods/capital that our near-sighted market economy does not see as immediately useful."

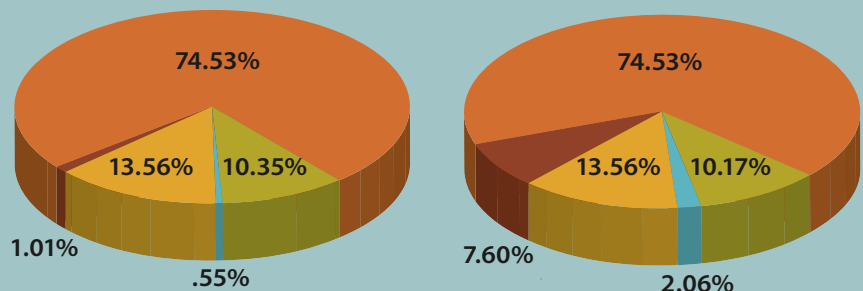


Kevin Morris

When asked what keeps him close to the University of Manitoba, Kevin credited the inquisitive and socially conscious professors and the alumni of the Global Political Economy program. He is currently pursuing his M.Sc. in Management at the U of M while working as an R&D analyst at Assiniboine Credit Union.

## Financial Report

April, 2011 - March 31, 2012



	Baseline	Expenditures
Academic	\$26,328,223	\$24,330,638
Support	\$3,655,733	\$3,690,182
Special Academic	\$194,610	\$749,024
Benefits & Pay Levy	\$4,788,928	\$4,756,109
Supplies & Travel	\$356,637	\$2,758,468
<b>Total</b>	<b>\$35,324,131</b>	<b>\$36,284,421</b>



REBEL PIONEER CREATOR EXPLORER DEFENDER TRAILBLAZER CHALLENGER VISIONARY INNOVATOR ADVENTURER REBEL PIONEER CREATOR EXPLORER DEFENDER  
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3rd Floor, Fletcher Argue Building  
University of Manitoba  
Winnipeg, Manitoba R3T 5V5  
Email: [arts\\_inquiry@umanitoba.ca](mailto:arts_inquiry@umanitoba.ca)  
Phone: (204) 474-9100  
Toll Free (within Manitoba): 1-800-432-1960 Ext. 9100  
Fax: (204) 474-7590  
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