

Course Outline
Social Justice in the 21st Century: Global Political Economy and Environmental Change
GPE/GEOG1700
Winter 2016

Instructor: Ian Hudson
Contact: 474-9676 (work) Ian.Hudson@umanitoba.ca (email)
Office: 548 Fletcher Argue Bldg.
Hours: Monday and Wednesday 12:30-2:00

Course Objective

To introduce students to political economy and cultural geography through the close analysis of contemporary world events, including, but not limited to, instances of violent conflict, environmental change, international negotiations, political processes and events, social movements, and policy developments. A multimedia approach will advance students' understanding of geopolitical events from political economy and spatial perspectives.

Text

Custom Courseware under this course number and instructor's name available at the bookstore. Indicated in the Class Schedule by CC

Students are also required to purchase or rent an iclicker to participate in the lectures.

Additional materials will be posted on UMLearn

Tentative Class Schedule (May change depending on time constraints)

Topic	Readings
Democracy: The U.S. Elections	CC Faulks, Political Sociology: A Critical Introduction: 20 – 50 CC Potter, Deadly Spin: Ch 3 45-62, Ch 7 125-133, Ch 11 211-234 UMLearn Waldman, "How Our Campaign Finance System Compares to Other Countries"
Migration 1) Syria	UMLearn Polk, "Understanding Syria: From Pre-Civil War to Post-Assad" UMLearn TheGuardian, "Europe's refugee crisis – a visual guide"
Migration 2) U.S – Mexico	CC Robbins, Global Problems and the Culture of Capitalism: Ch 5 127-162
Migration 3) Rural – Urban	CC Robbins, Global Problems and the Culture of Capitalism: Ch 5 162-167 CC Davis, Planet of Slums: Ch 2 20 – 49, Ch 6 121-150
Income Distribution: The Rich	CC Chernomas and Hudson, Social Murder: Ch 3 48 – 60 UMLearn Porter, "How Superstars' Pay Stifles Everyone"

	Else” UMLearn Hofman, “An Unfair Game” UMLearn, Gordon, “Growing Apart: A Political History of American Inequality”
Pipelines: The Local Environment	UMLearn, McCarthy “Why the Oil Sands Matter to Every Canadian”
Climate Change: The Global Environment	CC Klein, This Changes Everything Ch 5 161-187
Free Trade: The TransPacific Partnership	CC Chang, Bad Samaritans: Ch 3 49 – 68 CC Krugman, Macroeconomics: Ch 19 624-643
Government Budgets: Greece and Europe	TBD

Grading

Term Test (30%) February 10

iclicker in class attendance (5%)

iclicker in class quizzes (15%) randomly delivered in class

Spring Macro Exam (50%) spring exam period

The term tests will be written, not multiple choice.

iclicker

You are required to purchase or rent an iClicker remote for in-class participation. We will start the in class participation grades after the first two weeks of class.

Bring your iClicker to each class to receive credit. iClicker is a response system that allows you to respond to questions posed during class. In addition to purchasing the iclicker students have to register at:

<https://www1.iclicker.com/register-clicker/>

Technological questions regarding the performance of the iclicker should be addressed to:

<http://support.iclicker.com/#StudentsGeneral>

Or email support@iclicker.com

Study Tips

This will appear at first glance to be a less than onerous class. You will be watching John Oliver videos and thinking that this class is easy. It is not. Students will be expected to master the specific terms and tools introduced in the class and be able to apply them to the material discussed in class and presented in the various formats. It is crucial for students to keep up with the readings and videos that form the basis for the course material.

Lectures

The decision to attend, or not attend lectures, is entirely up to the student. However, all lecture material is testable material. If students choose to miss a lecture, for whatever

reason, it is up to the student to independently learn the material from the lecture. If students are having any difficulty with the material, I am, of course, happy to help them.

Email

Emails from students will be answered by the end of the next business day. Email is not always the easiest way to communicate complicated ideas, especially if they require visual aids. As a result, I may respond to emails by stating that I will need to see the student in person to answer the question.

The Grading Scale is as follows:

A+ 90	A 82-89	B+ 77-81	B 70-76
C+ 65-69	C 60-64	D 50-59	F 0-49

The Fine Print

Tests can only be missed in the case of a **documented** medical or compassionate emergency. Please contact me immediately if a test is missed. No make-up exams will be written. Missed tests will be compensated for by increasing the weight of the final exam.

There are no “do-overs”, extra credit work or second chances. Your grade on the term work will be your grade in the course.

Students appealing term work must do so within 10 days of receiving their mark. If you believe that a grading mistake has been made on a test, you may submit a re-grade request to me explaining why the question has been graded incorrectly. If a grade request is submitted, I will re-grade the entire exam, not simply the individual question.

The voluntary withdrawal date is March 18, 2016.

All grades are subject to departmental review.

Academic Dishonesty

Students should acquaint themselves with the University’s policy on plagiarism and cheating and examination impersonation (see section 7 in the University of Manitoba Undergraduate Calendar).

Penalties for Plagiarism

The common penalty in Arts for plagiarism in a written assignment, test, or examination is F on the paper and F for the course. For the most serious acts of plagiarism, such as the purchase of an essay or cheating on a test or examination, the penalty can also include suspension for a period of up to five years from registration in courses taught in a particular department in Arts or from all courses taught in this Faculty. The Faculty also reserves the right to submit student work that is suspected of being plagiarized to Internet sites designed to detect plagiarism.

Policy on unreturned term work:

It will be kept in a secure and confidential department area for a minimum of four months following the end of the course and until destroyed by confidential measures. The final day of the exam period is considered the last day of the term. Unreturned term work will become the property of the Faculty of Arts and will be subject to confidential destruction.