



Desautels  
FACULTY of MUSIC

## **2<sup>nd</sup> Annual Wind Band Teaching Workshop**

Friday & Saturday, January 25 - 26, 2019

**Craig Kirchhoff**

*Conductor Emeritus, University of Minnesota*

*Guest Clinician*

**Jacquie Dawson**

*University of Manitoba, Facilitator*

University of Manitoba Wind Ensemble

Workshop Ensemble

Friday, January 25 2:00pm – 9:00pm &

Saturday, January 26 9:00am – 5:00pm

Large Ensemble Room T2-145, Taché Arts Complex  
*Desautels* Faculty of Music, University of Manitoba





**Craig Kirchhoff** is Conductor and Professor Emeritus at the University of Minnesota where he conducted the University Wind Ensemble and guest conducted in the University Opera Program. Professor Kirchhoff coordinated the graduate program in Wind Ensemble/Band Conducting and guided all aspects of the University of Minnesota wind band program since 1993. Born and educated in Wisconsin, Mr. Kirchhoff brings to his position a wide knowledge of both traditional and contemporary literature. He has

won critical acclaim from composers Dominick Argento, Warren Benson, William Bolcom, Henry Brant, Susan Botti, Elliott Carter, Michael Colgrass, John Corigliano, Michael Daugherty, Karel Husa, Libby Larsen, George Perle, Vincent Persichetti, Carter Pann, Stephen Paulus, Kevin Puts, Einojuhani Rautavaara, Gunther Schuller, Joseph Schwantner, James Stephenson, Steven Stucky, Elliott Schwartz, Frank Ticheli, Dana Wilson, Chen Yi, and others.

Prior to his appointment to the faculty of the University of Minnesota, Professor Kirchhoff served in a similar capacity as Director of Bands at The Ohio State University for fourteen years, as Director of Bands at Washington State University for two years, and Associate Director of Bands at the University of Wisconsin-Milwaukee for one year. Mr. Kirchhoff was the recipient of The Ohio State University Alumni Distinguished Teaching Award and The Ohio State University School of Music Distinguished Teaching Award. Professor Kirchhoff serves as an advisor to the BandQuest Series published by the American Composers Forum, he joined James Galway, Eddie Daniels, Donald Hunsberger, Wynton Marsalis, and Dawn Upshaw on the Advisory Board for SmartMusic produced by the MakeMusic Corporation, and he serves as the Artistic Advisor for the Windependence Wind Band Series published by Boosey & Hawkes.

Professor Kirchhoff is past president of the College Band Directors National Association and is a member of the American Bandmasters Association, the National Band Association, the World Association of Symphonic Bands and Ensembles, the Music Educators National Conference, and served as the founding editor and principal advisor of the College Band Directors National Association Journal.

Professor Kirchhoff has appeared as guest conductor, clinician, and lecturer throughout the United States, Australia, Canada, China, Japan, Taiwan, Europe, and Scandinavia. He enjoyed a long association with the Tokyo Kosei Wind Orchestra during Frederick Fennell's tenure as Music Director and he has recorded with them on the Kosei Publishing label. Professor Kirchhoff serves as a Yamaha Master Educator.

## Schedule

Friday January 25, 2019 - 2:00pm – 9:00pm &  
Saturday, January 26, 2019, 9:00am – 5:00pm

### Friday

- 1:30 PM Registration
- 2:00 Keynote Address: *Our Journey from Head to Audience and Everything in Between*
- 3:00 Plenary Session 1
- 4:00 Podium Time 1 – Conducting participants on prepared chamber excerpts/non-conducting participants observe
- 5:00 Dinner (not provided)
- 6:30 Podium Time 2 with U of M Wind Ensemble for conducting participants/non-conducting participants observe

### Saturday

- 9:00 AM Plenary Session 2
- 10:00 Podium Time 3 – Chamber excerpts
- 12:00 PM Lunch (*not provided*)
- 1:30 Plenary Session 3
- 2:30 Podium Time 4 with U of M Wind Ensemble
- 3:30 10 min Break
- 4:55 Closing Remarks

Questions: Email [Jacquie Dawson](mailto:Jacquie.Dawson@umanitoba.ca)

\*\* Parking is free in most campus lots on Friday evening and all day Saturday.

For a parking map, visit: <http://umanitoba.ca/campus/>

This workshop is available to band directors of all levels and offers a conducting participant stream and observer stream. Participants in both streams attend all sessions, rehearsals and discussions. This workshop will explore philosophical and practical issues of teaching, rehearsing and conducting. Sessions will address pedagogy, rehearsal techniques, gesture, interpretation, repertoire selection and developing ensemble independence.

## Repertoire List

*Portrait of a Clown* – Ticheli

*Creed* - Himes

*The Rowan Tree* – Standridge

*Prairie Songs* – La Plante

*Little English Suite* - Grundman

*Second Suite in F* – Holst

If you select the conducting participant stream, please provide the following information:

1. Repertoire selection \_\_\_\_\_
2. Years in teaching profession \_\_\_\_\_
3. Grade levels taught \_\_\_\_\_
4. Current teaching assignment \_\_\_\_\_
5. Personal goals for this workshop

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## Registration Form

Participants may register as a conductor (limited space) or observer. All participants attend all sessions. Conducting participants must choose one piece from the repertoire list and will be asked to prepare a few short excerpts that will be emailed after final registration.

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Last Name

First name

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Mailing Address

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City/Town

Province

Postal Code

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Phone

Email

Register for one of the following options. Please note, there is a cap on conducting participants and they will be selected on a first come basis.

- Conducting Participant    \$200.00    \$250.00 after Dec. 1
- University Student Rate    \$125.00    \$175.00 after Dec. 1
- Observing Participant    \$125.00    \$175.00 after Dec. 1
- University Student Rate    \$75.00    \$125.00 after Dec. 1

**Cheques are payable to University of Manitoba.**

**Please mail or deliver this form and payment to:**

*Desautels* Faculty of Music. Room T319 – 136 Dafoe Road

University of Manitoba, Winnipeg, MB R3T 2N2 204.474.9310

**Credit card payments can also be made in the**

**Faculty of Music main office T319.**