

UNIVERSITY OF MANITOBA



Desautels
FACULTY of MUSIC

REPERTOIRE RECORD

YEAR OF ENTRY TO FACULTY _____

NAME: _____

To the Student:

This booklet is intended to provide a cumulative record of your progress in Major Practical Study throughout your program. It also provides an indication of your work during the year for the examination.

Be accurate and specific in supplying the information requested. For example, if listing Studies, include the title of the collection, the composer, and identify each study by name or number.

Large ensemble repertoire (choir, orchestra, wind, band) that you have performed during the year should NOT be included.

This form, including the teacher's signature, must be completed and handed in before you perform your jury examination.

Instrument: _____

Entrance year to the Desautels Faculty of Music: _____

Year I

JURY PROGRAM

Check all appropriate categories

Composer / Work (include opus number)	Performed credit recital	Performed non-credit recital	Performed non F of M recital	Performed in Master class	Not Performed
Other Concert Repertoire					

Studies:

Orchestral Excerpts:

Chamber Music:

Teacher's Signature:

Year II

JURY PROGRAM

Check all appropriate categories

Composer / Work (include opus number)	Performed credit recital	Performed non-credit recital	Performed non F of M recital	Performed in Master class	Not Performed
Other Concert Repertoire					

Studies:

Orchestral Excerpts:

Chamber Music:

Teacher's Signature:

Year III

Concentration: _____

JURY PROGRAM

Check all appropriate categories

Composer / Work (include opus number)	Performed credit recital	Performed non-credit recital	Performed non F of M recital	Performed in Master class	Not Performed

Studies:

Orchestral Excerpts:

Chamber Music:

Teacher's Signature:

Year I Recital

Year II Recital

Year IV

Concentration: _____

JURY PROGRAM

Check all appropriate categories

Composer / Work (include opus number)	Performed credit recital	Performed non-credit recital	Performed non F of M recital	Performed in Master class	Not Performed

Studies:

Orchestral Excerpts:

Chamber Music:

Teacher's Signature:

Recitals (3rd & 4th Year Performance/Jazz)