

## GRADUATE PROGRAM PLAN

### Master of Music (Performance & Conducting)

Name	Student #	Admit Year
Instrument	Advisor of Record	MPS Instructor

#### Theory Diagnostic

Date Written:	Results:	Follow up Required:
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#### Advisory Committee

#### Examining Committee

Committee Members 1. 2. 3.	Master's Thesis/Practicum Title & Appointment of Examiners Form 1. 2. 3.
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#### Recital 1

Date of pre-recital	Results
Date of Recital 1	Program/Notes <input type="checkbox"/>

#### Recital 2/Thesis\*

Date of pre-recital	Results
Date of Recital 2/Thesis	Program/Notes <input type="checkbox"/>

\* N.B. Collaborative Piano majors are required to present two recitals, both of which are to include instrumental and vocal ensemble repertoire.

#### Requirements

Language Requirement <input type="checkbox"/>	GRAD 7500 Academic Integrity (complete in first semester) <input type="checkbox"/>
Student/Advisor Agreement <input type="checkbox"/>	GRAD 7300 Research Integrity (must complete in first year) <input type="checkbox"/>
Master's Thesis/Practicum Final Report <input type="checkbox"/>	GRAD 7030 Practicum/ Thesis – Must register to graduate <input type="checkbox"/>
Progress Report, Year 1 <input type="checkbox"/>	<b><u>GRAD 7020 Masters Re-registration</u></b> - Must register for each and every term student is in program.
Progress Report, Year 2 <input type="checkbox"/>	

<u>Required Courses</u>	<u>Course Name</u>	<u>Credit Hours</u>	<u>Term</u>	<u>Grade</u>	<u>Comments</u>
MUSC 7000	Music History Seminar	3			
MUSC 7050	Bibliography & Research Methods	3			
MUSC 7110	Music Theory Seminar	3			
MUSC 7180	Ensemble	3			
MUSC 7400	MPS 1	3			
MUSC 7410	MPS 2	3			
Elective		3			
Elective		3			
Total CRH		24			

**Additional Courses (max of 12 crh before incurred fees)**

<b><u>Course Number</u></b>	<b><u>Course Name</u></b>	<b><u>Credit Hours</u></b>	<b><u>Term</u></b>	<b><u>Grade</u></b>	<b><u>Comments</u></b>
Auxiliary					
Occasional Course Fee incurred					
Occasional Course Fee incurred					
Audited Course					
Audited Course					

**Advising Meetings**

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