

## **GRADUATE PROGRAM PLAN Master of Music Composition**

Name	Student #		Admit Year			
Instrument	Advisor of Reco	rd	MPS Instructor			
Theory Diagnostic						
Date Written:	Results:		Dans adial Wayle Caysalated			
Date Written.	incourts.		Remedial Work Completed:			
Musicology Diagnostic						
Date Written:	Results:		Remedial Work Completed:			
Advisory Committee			Examining Committee			
Committee Members			Master's Thesis/Practicum Title & Appointment of			
			Examiners Form			
		Emailed to FGS				
Recital 1 (March or April of Year 1	)					
Date of pre-recital			Results			
Date of Recital 1						
Recital 2 (March or April of Year 2	2)	·				
Date of pre-recital			Results			
Date of Recital 1			Program/Notes			
Other Performances – See Supple	mentary Regulations (	6.8 Style	and Format for details			
Thesis (Analytical Study)						
Thesis Proposal			Results			
Thesis Submission to Examining Committee						
* <u>Requirements</u>		4				
Student/Advisor Agreement		Pro	Progress Report, Year 1			
Master's Thesis/Practicum Final Report			Progress Report, Year 2			
		<u> </u>				
Deguined Courses Course	Name		Sandia Harris   Tames   Consider   Commission			

Required Courses	<u>Course Name</u>	Credit Hours	<u>Term</u>	<u>Grade</u>	Comments
GRAD 7020	Master's Re-Registration	0			Register in each term
GRAD 7500	Academic Integrity Workshop	0			Complete in first semester
GRAD 7300	Research Integrity Workshop	0			Complete in first year
MUSC 7XXX	Musicology Course	3			
MUSC 7050	Bibliography & Research Methods	3			
MUSC 7200	Proseminar in Music Theory	3			
MUSC 7400	MPS 1	3			

MUSC 7410	MPS 2	3		
MUSC 7600	Advanced Orchestration	3		
MUSC 7810	Electroacoustic Music	3		
Elective		3		
GRAD 7020	Practicum/Thesis	0		
Total CRH		24		

## Additional Courses (max of 12 crh before incurred fees)

Course Number	Course Name	Credit Hours	<u>Term</u>	<u>Grade</u>	Comments
Auxiliary					
Occasional					
Fee incurred					
Occasional Fee incurred					
Audit					
Audit					

Advising Meetings						

