



JAZZ RECITAL PROGRAM APPROVAL FORM 2022-2023
 UNDERGRAD/POST-BACC.

Student's Name: _____ Instrument: _____ Recital 1/2/PB: _____

Please follow the instructions on the following page, TYPE your piece info, and then download and email for digital signatures:

TOTAL NUMBER OF PIECES:	TOTAL DURATION (MM:SS):
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Title & Year:	Duration:
Music by:	Feel:
Lyrics by:	Time Sig:
Arranged by:	Tempo:

Title & Year:	Duration:
Music by:	Feel:
Lyrics by:	Time Sig:
Arranged by:	Tempo:

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Music by:	Feel:
Lyrics by:	Time Sig:

INSTRUCTIONS – Please read carefully

1. This form is to be completed, signed, and emailed to Karly.Epp@umanitoba.ca at least one month prior to the scheduled recital date.
2. Ensure you follow the program requirements for your recital level, which can be found in the [Jazz Student Handbook](#).
3. Once your program has been approved, your final program is due a minimum of one week prior to the scheduled recital date and must be emailed to music@umanitoba.ca. Refer to the online [Recital Program Formatting Guide](#) for the program template.
4. Please fill out one table for each piece on your program (some tables may remain empty depending on how many tunes you have):
 - For **Title & Year**, please list the name of your piece as well as the year it was WRITTEN (may differ from release date)
 - For **Music by**, please list the name(s) of anyone who contributed to writing the original music. If the piece is a contrafact or original, please list your own name.
 - For **Lyrics by**, please lists the lyricists name if there are lyrics that were written with the tune, even if the lyrics are not being performed on your recital.
 - For **Arranged by**, please leave it blank if you are playing it as it was recorded/performed by the original composer(s), list your own name if you've arranged it, or the name of the arranger if it was someone else.
 - For **Year**, please list the year the tune was WRITTEN (this may differ from the year it was first recorded)
 - Examples of **Feel** may include: Med-Up Swing, Bossa, Modern Straight-Eighths, Jazz Waltz, Afro-Cuban, etc.
 - For **Time Signatures**, please use fractions: e.g., 6/8, or 3/4 + 4/4
 - For **Tempo**, please indicate the note value and beats per minute: e.g., Quarter Note (or QN) = 120
 - If you have more than one tempo in a piece (not including a rubato intro), please indicate the primary tempo or the tempo for solos.
 - For **Category**, please indicate ONE of the following: Standard, Contrafact, Original, or Other
 - For **Duration**, please calculate as accurately possible and **do not round your minutes**. This can be done by timing one measure at tempo and multiplying by the number of measures in the piece. Please reference the chart below:

Course:	Total Time Required:
MUSC 3554 – Recital 1	40-45 minutes of repertoire, recital not to exceed 60 minutes in length
MUSC 4564 – Recital 2	50-60 minutes of repertoire, recital not to exceed 75 minutes in length
MUSC 5560 – Post Bacc.	65-70 minutes of repertoire, recital not to exceed 85 minutes in length

EXAMPLE:

Title & (Year)	Just Friends (1931)	Duration:	3:24
Music by:	John Klenner	Feel:	Med-Up Swing
Lyrics by:	Sam M. Lewis	Time Sig:	4/4
Arranged by:	Shirley Scott	Tempo:	QN = 183

By signing below, you are agreeing that all of the information is correct and the repertoire listed complies with course requirements.

Student's Signature: _____

Date: _____

Major Practical Study Instructor Signature: _____

Date: _____

FOR OFFICE USE ONLY: Approved Yes No