

CALL FOR SCORES
THE DR. MICHEAL MATTHEWS COMPOSITION PRIZE 2023

The Dr. Michael Matthews Composition Prize is an annual composition competition supported by a generous gift to the Desautels Faculty of Music by Professor Emeritus Dr. Michael Matthews, a composer with a long and celebrated career at the University of Manitoba. The competition is open to all full-time students in the Music Composition program at the Desautels Faculty of Music. The prize supports music careers during the early stages of their careers.

The winning composer will receive a prize of \$4,825.

Submission requirements:

- The composition should be of original, contemporary concert music in one or multiple movements of any duration.
- The composition can be instrumental, vocal, electroacoustic or any combination of the above. There is no limitation on orchestration.
- The submission should consist of a score (if applicable) and a recording (if available). Applicants are encouraged but not required to send in a recording of a performance of the submitted composition. Accepted file formats are .pdf and .wav files. If the work requires accompanying electronic files (for example Max patches), they should be submitted as well.
- Program notes and any other instructions (if applicable) may be submitted as separate .pdf files.

Submission details:

- Only one composition per composer may be submitted.
- The prize is intended to recognize a full-time composition student enrolled in the MMus program at the Desautels Faculty of Music, but the jury will also consider submissions from full-time undergraduate composition students enrolled in the BMus program.
- The jury reserves the right to not award the prize.
- The submission deadline is October 15, 2023. Late and incomplete submissions will not be accepted.
- The winner will be announced by November 15, 2023.

Application and submission link: <https://forms.office.com/r/t6dAM6wTK3>