

HOE-DOWN

Xylophone

from
"RODEO"

Aaron Copland
(1900-1990)

Allegro

1 2 3 (wood block) 4 5 6 7 8 9 10 11 12

(triangle) *cresc.*

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13 8 14 8 15 8

(oboe) (snare drum) (piano)

16 8 3 17 8

(snare drum) (piano)

18 rit. molto -----

2 6

(1st trombone)

19

f *sf*

20 4 8 21

(triangle) *f*

22

sf *cresc.* ----- *ff*

ff

Glockenspiel



The Sorcerer's Apprentice Scherzo

P. Dukas
(1865-1935)

Assez lent $\text{♩} = 44$ [1] 7 Vif $\text{♩} = 176$ [2] 3 3 1^{er} Mouvt. $\text{♩} = 44$ [3] 3 Vif $\text{♩} = 176$ [4] 4

[5] 5 silence [6] Vif $\text{♩} = 126$ [7] 27 [8] 18 [9] 12 [10] 12 [11] 12

[12] 9 [13] 9 [14] 9 [15] 6 [16] 12 [17] 3 (flutes, piccolo) *3:40* *3 bars* *p détache*

crescendo

[18] *f* *rinf* *rinf* *più f*

[19] *sempre crescendo* 2

[20] Poco animato 12 [21] Più animando 9

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*) See footnote on page 9.

36m phrases

58

22 Au Mouvt

ff

23

24

14

25

Poco string.

A tempo

26

Scherzando

p

tr

tr

tr

poco crescendo

14

27

15

28

String.

A tempo

29

24

30

9

6

(tri.) 12

(timpani)

f

2

2

31

8

2

f

2

2

32

15

33

18

34

9

35

12

36

12

(bass drum)

37

24

38

Plus animé

2

(French horns)

12

f

39

SYMPHONY No. 4

Johannes Brahms
(1833-1897)

Triangolo

I. - II. TACET

III.

Allegro giocoso

The musical score is written for the third movement, 'Allegro giocoso'. It features several staves with various instruments and dynamic markings. The score is divided into sections labeled A through F. Section A (oboe) starts at measure 12. Section B (violin) starts at measure 39. Section C (violin) starts at measure 57. Section D (violin) starts at measure 66. Section E (strings) starts at measure 111. Section F (vc., cb.) starts at measure 163. The score includes dynamic markings such as *f*, *pp*, *f sempre*, and *Poco meno presto*. There are also tempo markings like 'Allegro giocoso' and 'Poco meno presto'. The score is written in 2/4 time. There are blue annotations on the score, including a bracket around measures 39-57, a bracket around measures 66-77, and a bracket around measures 111-126. There are also blue wavy lines under measures 57-66 and 111-126. There are blue numbers 1, 7, 11, 15, 26, and 12 written above the staves. There are blue arrows pointing from the wavy lines to the staves. There are blue brackets connecting the sections. There are blue circles around the 'Triangolo' text.

(violins)

23

8

tr

(timpani)

39

tr

f

57

p

66

p

1

7

pp

11

D

(violins)

91

p

2

p

101

f sempre

111

5

E

26

(strings)

15

163

(vc., cb.)

F

pp

12

(horn)

Poco meno presto

184 **Tempo I** (oboe) 11 9

212 (violins) 11

232 *tr* **G** 19 (trumpet) *ff*

259 15 (timpani)

282 **H** 26 (violins)

316 **I** *tr* 2 *tr* 2 *tr* *ff sempre*

327 2 **K** *tr*

339 (oboe) 2 (timpani) *tr*

353 *tr*

IV. TACET

SOLO No. 117

6/8

R L R R L L R L R L L R L R R L L R L R L L

3 11 str. 9 str.

R L R L L L R L R L L R L L R R L L R R L R L R L R R L L R

9 str. 3 9 str.

R L L R R L R L R R L R L R L L R L R L R L L R

5 str. 5 str.

R L R R L R L R L R L R L L R L R L R L

9 str. 5 str.

R R L R R L R L L R L L R L R R L R R L R L R L R

5 str. 10 str.

L R L L R L R L R L R L R R R L R R R L R R R

SOLO No. 118

SOLO No. 118

6/8

5 str. 10 str. 2 2

R R L R L R R R L R R L L

5 str.

R R L L R L L R R L R R L L R L R L R L R L

R R L L R L L R L R L R L R L R R L

10 str.

R L R L R L R L R L R R L R R L

Pauken

Ben sostenuto il tempo precedente

pp

Poco a poco stringendo

poco a poco cresc.

v

mf

T *sempre stringendo al*

cresc.

Allegro con anima

f cresc.

ff

fff

 $f \dim.$

1 v

Rite of Spring - BD

Prestissimo ♩ = 168

72 *p* *p sub. sfp* *molto* *tr* *p sub. sfp* *molto* *tr*

73 *p sub. sfp* *sfp* *p sub.* *tr*

74 *p sub. sfp* *tr*

75 *(p subito)*

76 *cresc. poco a poco*

77 *cresc. poco a poco*

78 *mf* *fff*

The score consists of eight staves of music. Measures 72-74 contain complex rhythmic patterns with triplets and trills. Measure 75 is a rest measure marked with a blue line. Measures 76-78 show a gradual increase in volume, indicated by the 'cresc. poco a poco' marking and the transition from 'mf' to 'fff'. Handwritten blue lines connect measures 75, 76, and 77, while red lines highlight measures 76 and 77.